Vocabulary Through Literature

Book D Teacher Guide

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Book D

Teacher Guide Vocabulary Through Literature



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Introducing Vocabu-Lit®

Although you have probably used vocabularybuilding materials before, we think you will agree that this program is different. Using *Vocabu-Lit*[®], your students will read interesting and exciting writing from some of the best and most famous writers. Students will study words in context, taking advantage of the way we naturally learn our language. Many of the exercises in *Vocabu-Lit*[®] will help your students use context clues from surrounding words and sentences to determine a word's meaning.

Using a variety of exercises as described below, students will learn ten words per lesson. By the end of the lesson, they should have full mastery of all ten words.

Read the Passage

Each lesson begins with a selection from a book, essay, story, poem, or speech. Students are encouraged to read straight through the selection, being aware of the ten Master Words in bold type. As they read the passage in Exercise 1, they will become acquainted with the Master Words in context. When they have finished reading the passage, be sure to take time to talk about it with them. Discuss the Master Words they encountered and the meanings of these words in the passage.

Write Definitions

In Exercise 2, students will write definitions of the ten Master Words. Encourage them to use the dictionary at the back of the book. Sometimes the word will be a plural noun or a past-tense verb. Help students understand that such words will be listed in the dictionary as base words, not necessarily exactly as they appear in the passage. Help them write their own definitions based on how the words are used in the selection.

Word Attacks!

On the third or fourth page of each lesson, students are presented with a Word Attack!

feature that teaches students strategies for reading and remembering words. Go over a few Word Attacks! with the students and discuss the information given. In the exercise that follows the Word Attack! students will practice the strategy. It would be helpful to go over one or two of these with the students also.

Use Context Clues

In Exercise 3, students will examine Master Words in context—looking at the surrounding words and sentences for clues to meaning. They will write the word that best fits into the context of each sentence. Again, going over one or two of these exercises with the class as a whole will help them use context clues independently later.

Use Synonyms or Use Antonyms

Exercise 4 invites students to work on either synonyms or antonyms of the words in the Master Word list for the lesson. Understanding and using synonyms and antonyms helps students enhance their vocabulary as well as offering memory aids. Encourage students to use the dictionary to help with these exercises.

Find Word Relationships

Exercise 5 may vary but will usually involve finding relationships between words. Students will use Master Words to complete these exercises. Here too, they may be working with synonyms and antonyms as well as what a series of words have in common or finding the word that doesn't belong in a group. In questions such as the following, students will encounter the rudiments of word analogies.

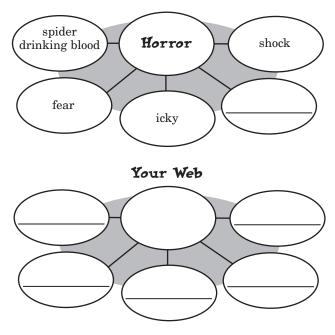
Electricity is to switch as water is to: <u>spigot</u>.

PAIR 1: criticize, encourage

PAIR 2: give up, attempt

Word Graphics

Exercise 6 always challenges students to think about the Master Words by using a graphic organizer. The organizers vary from lesson to lesson and are challenging, fun, and helpful in learning the Master Words. Below is an example you might want to discuss with your students.



Write Now!

After every graphic organizer exercise, students will encounter a Write Now! feature that asks them to write a few sentences or a paragraph related either to the selection, its theme, or their work on the graphic organizer. Write Now! gives students a chance to express themselves and encourages them to use the Master Words from the lesson. This is a good opportunity for you to assess their writing, their understanding of what they have read, and their understanding of the Master Words.

Word Play

In Exercise 7, the final exercise, students use the Master Words to solve a variety of puzzles and to play games. Acrostics, crossword puzzles, word spirals, and other activities are offered. There are also more unusual puzzles that challenge students to arrange words by degree, play associations, and complete word fact tables. Students will also be invited to write stories using some of their newly acquired vocabulary.

Reviewing the Master Words

There are four review lessons in this book lessons 6, 12, 18, and 24. These lessons test students' mastery of the vocabulary words from the previous lessons. The students are asked to complete four different types of tests in each review. These lessons will help you pinpoint any words that your students still need to master.



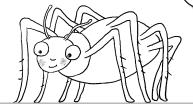
Lesson 1

Exercise 1 Be a Word Master

Look at the ten words in the box. These are the Master Words you will learn in this lesson. Underline the words you already know. Next, read the selection below. Pay special attention to the Master Words in bold type. Be ready to talk about these words in class.

Master Words				
blundered	horror			
careless	inheritance			
detested	miserable			
furiously	plunged			
gloomily	trough			





from *Charlotte's Web* by E. B. White

A fly that had been crawling along Wilbur's **trough** had flown up and **blundered** into the lower part of Charlotte's web and was tangled in the sticky threads. The fly was beating its wings **furiously**, trying to break loose and free itself.

"First," said Charlotte, "I dive at him." She **plunged** headfirst toward the fly. As she dropped, a tiny silken thread unwound from her rear end.

"Next, I wrap him up." She grabbed the fly, threw a few jets of silk around it, and rolled it over and over, wrapping it so that it couldn't move. Wilbur watched in **horror**. He could hardly believe what he was seeing, and although he **detested** flies, he was sorry for this one.

"There!" said Charlotte. "Now I knock him out, so he'll be more comfortable." She bit the fly. "He can't feel a thing now," she remarked. "He'll make a perfect breakfast for me."

"You mean you eat flies?" gasped Wilbur.

"Certainly. Flies, bugs, grasshoppers, choice beetles, moths, butterflies, tasty cockroaches, gnats, midges, daddy longlegs, centipedes, mosquitoes, crickets—anything that is **careless** enough to get caught in my web. I have to live, don't I?"

"Why, yes, of course," said Wilbur. "Do they taste good?"

"Delicious. Of course, I don't really eat them. I drink them—drink their blood. I love blood," said Charlotte, and her pleasant, thin voice grew even thinner and more pleasant.

"Don't say that!" groaned Wilbur. "Please don't say things like that!"

"Why not? It's true, and I have to say what is true. I am not entirely happy about my diet of flies and bugs, but it's the way I'm made. A spider has to pick up a living somehow or other, and I happen to be a trapper. I just naturally build a web and trap flies and other insects. My mother was a trapper before me. Her mother was a trapper before her. All our family have been trappers. Way back for thousands and thousands of years we spiders have been laying for flies and bugs."

"It's a **miserable inheritance**," said Wilbur, **gloomily**.

Exercise 2 Write Definitions

Use the dictionary at the back of this book to write a definition for each Master Word below. Remember, you probably won't find words that end in -ed or -ly as main entries in the dictionary. Look under **blunder** for the word *blundered* and under **furious** for *furiously*.

1.	blunderedaccidentally got caught up, stumbled						
2.	carelesswithout thinking						
3.	detested hated						
4.	furiouslyin a very angry or fierce way						
5.	gloomilysadly, hopelessly, unhappily						
6.	horrorshock and fear						
7.	inheritancesomething handed down from one who has died						
8.	miserable _ sad or unhappy						
9.	plungedmoved suddenly or quickly						
10.	trough long narrow container from which animals eat						

Word Attack! Context Clues Master Words When you see a word you don't know, the words around it can help. These words give blundered horror you clues to the word's meaning. For careless inheritance example, in the passage from Charlotte's Web, the words trying to break loose and free itself detested miserable help you understand what *furiously* means. Practice using context clues in the exercise furiously plunged that follows. gloomily trough

Exercise 3 Use Context Clues

Choose the Master Word from the box that best completes each sentence. Write the word on the line. Then circle the words that give you context clues. The first one has been done for you.

- 1. There were leftover bits of hay and oats resting on the edge of the horse's *trough*
- 2. After he <u>blundered</u> into the middle of their argument, he wondered how he could have made such a foolish mistake.
- 3. They had never felt so cold, lonely,) or generally _____ miserable _____ in their lives.
- 4. His shaking hands and the fear in his eyes showed the _____ horror _____ he tried to hide.
- 6. My friend's lovely laugh and good sense of humor are an ______ inheritance ______ from ______
- 7. However much he had <u>detested</u> the man in the past, he could no longer hate him after all these years.
- 8. In their usual <u>careless</u> way, they had failed to think through the details of the plan.
- 9. His mood was sad) as he sat ______ gloomily _____ (waiting for the bad news) to come.
- 10. She ______ plunged ______ into the crowd, startling everyone with her sudden) (movements.)



shelter

Exercise 4 Use Synonyms

Circle the word or phrase below each sentence that means the same as the Master Word in the sentence.

1. Her job was to dump the food scraps into the pigs' trough.

(feedbox) garbage

2. She **plunged** ahead even though she was afraid and wanted to hold back.

(rushed) swam hesitated

3. Athletic ability was the **inheritance** he received from his grandfather.

good luck (something handed down) something needed

4. She meant no harm. It was simply a **careless** mistake.

planned cruel (thoughtless

5. They **blundered** in and had trouble getting out of the messy situation.

walked quietly

(accidentally got involved)

protested with eagerness

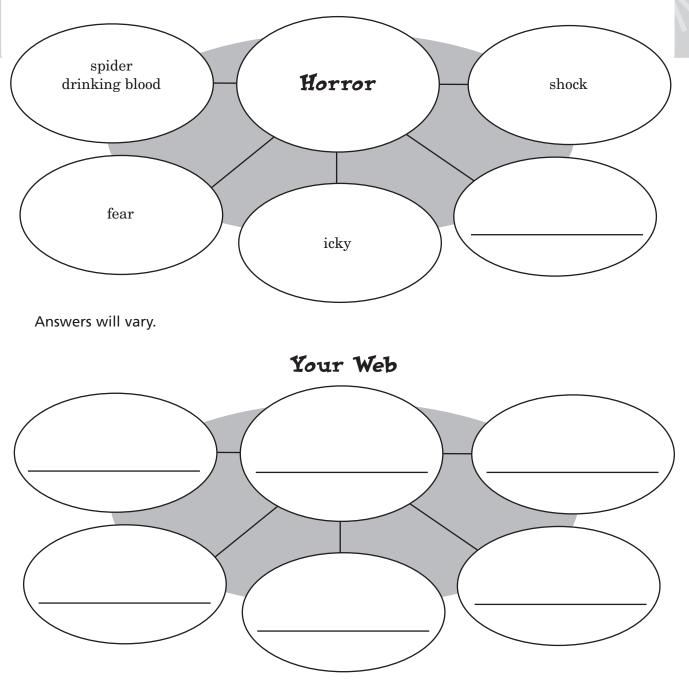
Exercise 5 Find Word Relationships

Below are groups of words. Think about what the words in each group have in common. Then choose a Master Word that best fits in each group. Write the word on the line.

- sad, unhappy, upset _____ miserable
 angrily, fiercely, violently _____ furiously _____
 - 3. fear, terror, shock _____ horror
- 4. sadly, hopelessly, joylessly gloomily
 5. hated, disliked, scorned detested
 O

Exercise 6 Word Graphics: Word Web

A word web can help you think about what you've learned. Look at the web below. The Master Word *horror* from this lesson helped you understand Wilbur's feelings about Charlotte's life. Finish the web and then create one of your own using a different Master Word.



Write Now! Imagine that you've had a nightmare. On a separate piece of paper, use as many Master Words as you can in a description of your dream.

Students' writing should contain a description of a nightmare and use at least two or three Master Words in doing so.

Exercise 7 Word Play: Word Search

Find each of the Master Words in the word search puzzle below. Words may be written across, down, backward, or diagonally.



Master	r Words
blundered	horror
careless	inheritance
detested	miserable
furiously	plunged
gloomily	trough

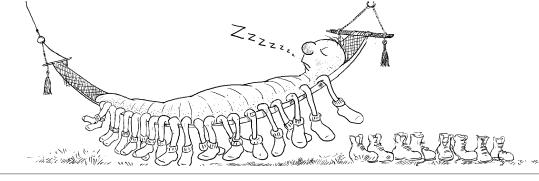
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Ν	Q	E	A	F	Y	В	С	Ι	Ε	W	Ι	D	Х	\mathbf{Z}
С	Х	C	M	Η	G	Ι	Р	D	Q	Y	Y	U	Ν	V

Lesson 16

Exercise 1 Be a Word Master

Look at the ten words in the box. These are the Master Words you will learn in this lesson. Underline the words you already know. Next, read the selection below. Pay special attention to the Master Words in bold type. Be ready to talk about these words in class.

Master	Words
ambled	frantically
coiled	hammock
complicated	mumbling
crouching	snoring
drowsily	wheezing



from **James and the Giant Peach** by Roald Dahl

James worked away **frantically** on the Centipede's boots. Each one had laces that had to be untied and loosened before it could be pulled off, and to make matters worse, all the laces were tied up in the most terrible **complicated** knots that had to be unpicked with fingernails. It was just awful. It took about two hours. And by the time James had pulled off the last boot of all and had lined them up in a row on the floor—twenty-one pairs altogether—the Centipede was fast asleep.

"Wake up, Centipede," whispered James, giving him a gentle dig in the stomach. "It's time for bed."

"Thank you, my dear child," the Centipede said, opening his eyes. Then he got down off the sofa and **ambled** across the room and crawled into his **hammock**. James got into his own hammock—and oh, how soft and comfortable it was compared with the hard bare boards that his aunts had always made him sleep upon at home.

"Lights out," said the Centipede drowsily.

Nothing happened.

"Turn out the light!" he called, raising his voice.

James glanced round the room, wondering which of the others he might be talking to, but they were all asleep. The Old-Green-Grasshopper was **snoring** loudly through his nose. The Ladybug was making whistling noises as she breathed, and the Earthworm was **coiled** up like a spring at one end of his hammock, **wheezing** and blowing through his open mouth. As for Miss Spider, she had made a lovely web for herself across one corner of the room, and James could see her **crouching** right in the very center of it, **mumbling** softly in her dreams.



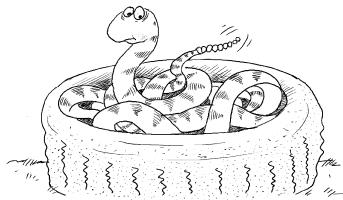
Exercise 2 Write Definitions

Use the dictionary at the back of this book to write a definition for each Master Word below. Remember, these words will be listed as base words. You will seldom find words ending in *-ed* or *-ing*. Look under **crouch** to find *crouching*.

1.	ambled walked slowly and calmly
2	coiledrolled into loops
۵,	
9	complicated difficult because of its many parts
э.	complicated
4.	crouching bending low
5.	drowsily
6.	franticallywith wild emotion, in a very upset way
7.	hammock cloth bed hung from supports at each end
8.	mumblingspeaking softly and unclearly, muttering
9.	snoring breathing loudly in sleep
10.	wheezingbreathing with a whistling sound

Exercise 3 Use Context Clues

Choose the Master Word from the list that best completes each sentence. Write the word on the line. Then circle the words that give you context clues.



Master	Words
ambled	frantically
coiled	hammock
complicated	mumbling
crouching	snoring
drowsily	wheezing

- 1. The snake was <u>coiled</u> inside the tire; its loops) made it hard to guess its length.
- 2. He (rocked lazily) in the ______ hammock _____, enjoying the light breeze.
- 3. They got in each other's way searching frantically for the missing key.
- 4. It was a beautiful spring day, and nothing worried her as she <u>ambled</u> slowly through the sunlit park.
- 5. She couldn't sleep because her friend was ______ snoring _____ loudly in the next bed.
- 6. (The classroom was warm and the lesson was dull.)She looked drowsily out the window instead of paying attention.
- 7. He was clearly not well, coughing) and ______ wheezing ______ as if he could not (catch his breath.)
- 8. The route was full of ______ complicated ______ turns, so they followed the map
- 9. He thought he was hidden from view, but they could see him crouching (behind the bush.)
- 10. The old man was ______, so we couldn't make out what he was saying.

Word Attack! Synonyms

Synonyms are words or phrases that have the same or similar meanings. *Shy* and *bashful* are synonyms, as are *pity* and *sympathy*. When you come across new words, a good way to understand and remember them is to think of synonyms for them. You may not know the word *coiled*, but you probably know what *rolled* means. Practice using synonyms in the exercise that follows.

Exercise 4 Use Synonyms

Circle the word or phrase below each sentence that means the same as the Master Word in the sentence.

1. She climbed **drowsily** into bed, forgetting to turn out the light.

(sleepily) frantically gloomily

2. The two friends **ambled** home from school, taking their time and enjoying being together.

raced crept nervously

(walked slowly)

3. He threw his clothes on, **frantically** worried that he would be late.

calmly happily (wildly)

4. He didn't know how to explain. The reasons were so **complicated** that he wasn't sure his friends would understand.

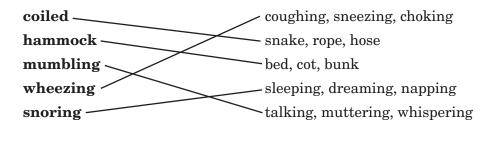
clear (difficult) lucky

5. The child was **crouching** down to tie his shoe when the dog ran into him.

bending) jumping crying

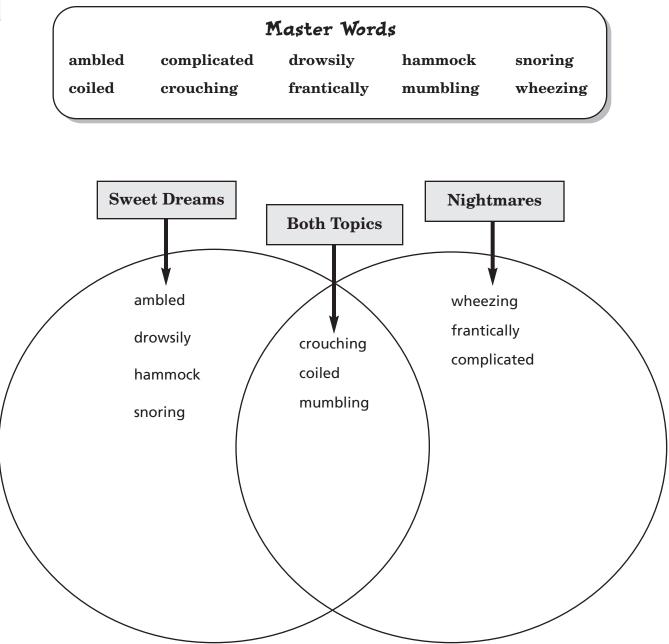
Exercise 5 Find Word Relationships

Draw a line connecting each Master Word on the left to the word group on the right that it fits with best.



Exercise 6 Word Graphics: Topic Circles

Some words fit together to suggest a topic or idea. For example, if you were talking about a picnic, you might use words like *blanket, sandwich, ants,* and *grill*. The topic circles below are labeled "Sweet Dreams" and "Nightmares." List the Master Words that you might use in describing each. Then list the Master Words that might relate to both topics.



Write Now! Help! Your father has too much pressure at work and is very nervous. On another sheet of paper, write your plan to help him have a relaxing Saturday afternoon. Use as many Master Words as you can.

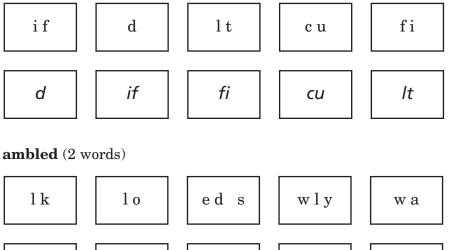


Exercise 7 Word Play: Letter Tiles

Rearrange the letter tiles to form definitions of the Master Words. The number of words in each definition is given in parentheses. The first one is done for you.

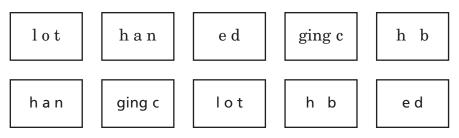
Example

complicated (1 word)



wa Ik eds Io wly

hammock~(3 words)



 $\textbf{coiled} (\ 3 \ words)$

