

Grade 8 Common Core English Language Arts Standards	Reading Express Level H
<b>Reading: Literature</b>	
Key Ideas and Details	
1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Lesson 27: Main Ideas and Supporting Details Lesson 28: Inferences and Conclusions Lesson 30: Reading Critically Lesson 60: Evaluating
2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	Lesson 27: Main Ideas and Supporting Details Lesson 34: Plot Lesson 35: Conflict Lesson 36: Character Lesson 37: Setting Lesson 38: Theme Lesson 59: Summarizing
3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	Lesson 34: Plot Lesson 35: Conflict Lesson 36: Character Lesson 37: Setting Lesson 38: Theme Lesson 46: Dialogue Lesson 48: Short Stories Lesson 57: Making Connections
Craft and Structure	
4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Lesson 1: Prefixes, Suffixes, and Root Words Lesson 3: Context Clues Lesson 4: Connotations/Denotation Lesson 8: Analogies Lesson 39: Mood and Tone Lesson 41: Allusions
5. Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	Lesson 19: Compare and Contrast Lesson 25: Author's Purpose Lesson 28: Inferences and Conclusions Lesson 30: Reading Critically Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections Lesson 60: Evaluating
6. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	Lesson 25: Author's Purpose Lesson 26: Reader's Purpose Lesson 30: Reading Critically Lesson 44: Irony Lesson 45: Symbolism Lesson 46: Dialogue Lesson 47: Flashback and Foreshadowing

Reading Express Correlated to the Common Core English Language Arts Standards

Integration of Knowledge and Ideas	
<p>7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p>	<p>Lesson 19: Compare and Contrast                      Lesson 20: Cause and Effect                      Lesson 21: Sequential and Chronological Order                      Lesson 22: Problem and Solution                      Lesson 23: Question and Answer                      Lesson 24: Proposition and Support                      Lesson 34: Plot                      Lesson 35: Conflict                      Lesson 36: Character                      Lesson 37: Setting                      Lesson 38: Theme                      Lesson 57: Making Connections                      Lesson 60: Evaluating</p>
<p>9. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.</p>	<p>Lesson 34: Plot                      Lesson 35: Conflict                      Lesson 36: Character                      Lesson 38: Theme                      Lesson 49: Myths and Legends                      Lesson 60: Evaluating</p>
Range of Reading and Level of Text Complexity	
<p>10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.</p>	<p>Lesson 19: Compare and Contrast                      Lesson 20: Cause and Effect                      Lesson 21: Sequential and Chronological Order                      Lesson 22: Problem and Solution                      Lesson 23: Question and Answer                      Lesson 24: Proposition and Support                      Lesson 34: Plot                      Lesson 35: Conflict                      Lesson 36: Character                      Lesson 37: Setting                      Lesson 38: Theme                      Lesson 48: Short Stories                      Lesson 49: Myths and Legends                      Lesson 52: Poetry                      Lesson 57: Making Connections                      Lesson 60: Evaluating</p>

Reading Express Correlated to the Common Core English Language Arts Standards

<b>Reading: Informational Text</b>	
<b>Key Ideas and Details</b>	
1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Lesson 25: Author's Purpose Lesson 26: Reader's Purpose Lesson 27: Main Ideas and Supporting Details Lesson 28: Inferences and Conclusions Lesson 53: Informational Materials Lesson 54: Consumer and Workplace Documents
2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	Lesson 4: Connotation/Denotation Lesson 8: Analogies Lesson 27: Main Ideas and Supporting Details Lesson 39: Mood and Tone Lesson 41: Allusions
3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	Lesson 8: Analogies Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 32: Connecting Text to Text/Self/World Lesson 33: Propaganda Lesson 50: Newspapers, Magazines, and Electronic Sources Lesson 53: Informational Materials Lesson 54: Consumer and Workplace Documents Lesson 60: Evaluating
<b>Craft and Structure</b>	
4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Lesson 3: Context Clues Lesson 4: Connotation/Denotation Lesson 5: Multiple-Meaning Words Lesson 39: Mood and Tone Lesson 41: Allusions
5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	Lesson 25: Author's Purpose Lesson 30: Reading Critically Lesson 31: Fact and Opinion Lesson 40: Point of View and Voice Lesson 60: Evaluating
6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	Lesson 55: Previewing Lesson 56: Self-Questioning Lesson 57: Making Connections Lesson 58: Monitoring Lesson 59: Summarizing Lesson 60: Evaluating
<b>Integration of Knowledge and Ideas</b>	
7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	Lesson 55: Previewing Lesson 56: Self-Questioning Lesson 57: Making Connections Lesson 58: Monitoring Lesson 59: Summarizing Lesson 60: Evaluating
8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	Lesson 55: Previewing Lesson 56: Self-Questioning Lesson 57: Making Connections Lesson 58: Monitoring Lesson 59: Summarizing Lesson 60: Evaluating
9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	Lesson 55: Previewing Lesson 56: Self-Questioning Lesson 57: Making Connections Lesson 58: Monitoring Lesson 59: Summarizing Lesson 60: Evaluating

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Range of Reading and Level of Text Complexity	
10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	Lesson 50: Newspapers , Magazines, and Electronic Sources Lesson 51: Autobiographies and Biographies Lesson 53: Informational Materials Lesson 54: Consumer and Workplace Documents Lesson 55: Previewing Lesson 56: Self-Questioning Lesson 57: Making Connections Lesson 58: Monitoring Lesson 59: Summarizing Lesson 60: Evaluating
Language	
Vocabulary Acquisition and Use	
4. Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on <i>grade 8 reading and content</i> , choosing flexibly from a range of strategies.	Lesson 3: Context Clues Lesson 5: Multiple-Meaning Words Lesson 55: Previewing Lesson 56: Self-Questioning Lesson 57: Making Connections Lesson 58: Monitoring Lesson 60: Evaluating
Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Lesson 3: Context Clues
Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>precede, recede, secede</i> ).	Lesson 2: Word Origins
Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	Lesson 6: Dictionary Lesson 7: Thesaurus
Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Lesson 3: Context Clues Lesson 6: Dictionary Lesson 7: Thesaurus
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Lesson 3: Context Clues Lesson 4: Connotation and Denotation Lesson 5: Multiple-Meaning Words Lesson 6: Dictionary Lesson 7: Thesaurus Lesson 8: Analogies Lesson 28: Inferences and Conclusions
Interpret figures of speech (e.g. verbal irony, puns) in context.	Lesson 44: Irony
Use the relationship between particular words to better understand each of the words.	Lesson 3: Context Clues Lesson 4: Connotation and Denotation Lesson 5: Multiple-Meaning Words Lesson 6: Dictionary Lesson 7: Thesaurus Lesson 8: Analogies Lesson 28: Inferences and Conclusions
Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>bullheaded, willful, firm, persistent, resolute</i> ).	Lesson 3: Context Clues Lesson 4: Connotation and Denotation Lesson 5: Multiple-Meaning Words Lesson 6: Dictionary Lesson 7: Thesaurus Lesson 8: Analogies Lesson 28: Inferences and Conclusions
6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Lesson 3: Context Clues Lesson 4: Connotation and Denotation Lesson 5: Multiple-Meaning Words Lesson 6: Dictionary Lesson 7: Thesaurus Lesson 8: Analogies Lesson 28: Inferences and Conclusions