

Nebraska Benchmark #	Description	Idea/Standard	Grade	<i>Connections: Writing & Language Middle School Citation – Student Edition</i>	<i>Connections: Writing & Language Middle School Citation – Teacher Edition</i>
LA 6. 1 Reading	Students will learn and apply reading skills and strategies to comprehend text.	Reading 6	6		
LA 6. 1.1	Concepts of Print: Students will demonstrate knowledge of the concepts of print.	Reading 6	6		
LA 6. 1.2	Phonological Awareness: Students will demonstrate phonological awareness through oral activities.	Reading 6	6	402, 405, 406, 407, 408, 409, 410, 411	
LA 6. 1.3	Word Analysis: Students will use phonetic analysis to read and write grade-level text.	Reading 6	6	406, 407, 408, 409, 410, 411	
LA 6. 1.3.a	Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multisyllabic words) when reading, writing, and spelling grade-level text.	Reading 6	6		
LA 6. 1.4	Fluency: Students will develop accuracy, phrasing, and expression while reading a variety of grade-level print/digital text to support comprehension.	Reading 6	6	418-439	
LA 6. 1.4a	Use reading strategies to persevere through text of increasing length and/or complexity.	Reading 6	6	474-502	
LA 6. 1.5	Vocabulary: Students will build and use conversational, academic, and content-specific grade-level vocabulary.	Reading 6	6	446, 447, 448, 456, 457	
LA 6. 1.5a	Apply knowledge of Greek, Latin, and Anglo-Saxon roots, prefixes, and suffixes to understand complex words, including words across content areas.	Reading 6	6	447, 448, 449, 450	
LA 6. 1.5.b	Select and apply knowledge of context clues (e.g., word, phrase, sentence, and paragraph clues) and text features to determine meaning of unknown words.	Reading 6	6	444, 445, 446, 447	
LA 6. 1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	Reading 6	6	446, 447, 448, 456, 457	

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LA 6. 1.5.d	Identify and use semantic relationships (e.g., multiple meanings, metaphors, similes, idioms, analogies, synonyms, antonyms) to determine the meaning of words, aid in comprehension, and improve writing.	Reading 6	6	121, 122, 432	59
LA 6. 1.5.e	Verify meaning and pronunciation of words or phrases using reference materials.	Reading 6	6	446, 447, 448, 456, 457	
LA 6. 1.6	Comprehension: Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text	Reading 6	6		
LA 6. 1.6.a	Analyze text to determine author's purpose(s) and describe how author's perspective influences text.	Reading 6	6		3, 77, 93, 82, 311, 315, 323
LA 6. 1.6.b	Analyze and explain the relationships between elements of literary text (e.g., character development, setting, plot, conflict, point of view, theme).	Reading 6	6		
LA 6. 1.6.c	Identify and explain why authors use literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms, analogy, tone, mood).	Reading 6	6	98-101	48
LA 6. 1.6.d	Summarize and analyze a literary text and/or media, using key details to explain the theme.	Reading 6	6		
LA 6. 1.6.e	Summarize and analyze an informational text and/or media, using supporting details to explain the main idea.	Reading 6	6		
LA 6. 1.6.f	Apply knowledge of text features to locate information and explain how the information contributes to an understanding of print and digital text.	Reading 6	6		
LA 6. 1.6.g	Use textual evidence to compare and contrast the characteristics that distinguish a variety of literary and informational texts.	Reading 6	6	104, 106, 107, 192, 193, 194, 433	49
LA 6. 1.6.h	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in literary and informational texts, citing textual evidence to develop a regional, national, and international multicultural perspective.	Reading 6	6	29, 189, 428	4, 18

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LA 6. 1.6.i	Construct and/or answer literal, inferential, critical, and interpretive questions and support answers with explicit evidence from the text or additional sources.	Reading 6	6	104, 106, 107, 192, 193, 194	
LA 6. 1.6.j	Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence/chronological, description, spatial, cause and effect, compare/contrast, fact/opinion, proposition/support).	Reading 6	6	12, 78, 79	291
LA 6. 1.6.k	Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.	Reading 6	6	184, 185, 186, 187, 188, 189, 104, 106, 107, 192, 193, 194	
LA 6. 1.6.l	Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make text-to-self, text-to-text, and text-to-world connections while reading complex text.	Reading 6	6		
LA 6. 1.6.m	Self-monitor comprehension and independently apply appropriate strategies to understand text.	Reading 6	6		
LA 6. 1.6.n	Make and confirm/modify inferences with text evidence while previewing and reading literary, informational, digital text, and/or media.	Reading 6	6		
LA 6. 1.6.o	Demonstrate an understanding of complex text using textual evidence via multiple mediums (e.g., writing, artistic representation, video, other media).	Reading 6	6	104, 106, 107, 192, 193, 194	
LA 6. 1.6.p	Analyze the extent to which a filmed or live production of a story, drama, or poem resembles or differs from the text or script.	Reading 6	6	12, 78, 79, 144-145	65, 76, 103
LA 6. 2	Students will learn and apply writing skills and strategies to communicate.	Writing 6	6	69, 86, 164, 213, 179, 180, 181, 182, 183 280, 315, 316, 400, 401, 403	
LA 6. 2.1	Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar,	Writing 6	6	179, 180, 181, 182, 183 280, 315, 316, 400, 401, 403	

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	punctuation, and other conventions of standard English appropriate for grade-level.				
LA 6. 2.1.a	Use prewriting activities and inquiry tools to recursively generate ideas, organize information, guide writing, and answer questions.	Writing 6	6	69, 86, 164, 213, 179, 180, 181, 182, 183 280, 315, 316, 400, 401, 403	
LA 6. 2.1.b	Generate a draft that conveys complex ideas through analysis and use of organizational patterns that are suited to the purpose and intended audience, and includes a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition	Writing 6	6	69, 86, 164, 213, 179, 180, 181, 182, 183 280, 315, 316, 400, 401, 403	
LA 6. 2.1.c	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	Writing 6	6	102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 192, 193, 194,	
LA 6. 2.1.d	Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length and complexity.	Writing 6	6		
LA 6. 2.1.e	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	Writing 6	6	69, 86, 164, 213	
LA 6. 2.1.f	Provide oral, written, and/or digital descriptive feedback to other writers.	Writing 6	6	69, 86, 164, 213	
LA 6. 2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	Writing 6	6	75, 76, 77, 78, 79, 86, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 125, 126, 127, 128, 129, 469	
LA 6. 2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	Writing 6	6	69, 86, 164, 213, 280, 315, 316, 400, 401, 403	
LA 6. 2.1.i	Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.	Writing 6	6	75, 76, 77, 78, 79, 86, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111,	

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				112, 125, 126, 127, 128, 129, 469	
LA 6. 2.1.j	Publish a legible document using a variety of media, and apply various formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, citations).	Writing 6	6	179, 180, 181, 182, 183, 280, 315, 316, 400, 401, 403	
LA 6. 2.2	Writing Modes: Students will write in multiple modes for a variety of purposes and audiences across disciplines.	Writing 6	6	75, 76, 77, 78, 79	
LA 6. 2.2.a	Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	Writing 6	6	75, 76, 77, 78, 79, 86, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 125, 126, 127, 128, 129, 469	60, 98, 230
LA 6. 2.2.b	Provide evidence from literary or informational text to support analysis, reflection, and research.	Writing 6	6	184, 185, 186, 187, 188, 189	
LA 6. 2.2.c	Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple resources to support theses.	Writing 6	6	75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 179, 180, 181, 182, 183	
LA 6. 2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	Writing 6	6		
LA 6. 2.2.e	Compare various mentor texts and/or exemplars in order to create a similar piece.	Writing 6	6		
LA 6. 3	Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.	Speaking & Listening 6	6	472, 473, 474, 475, 476, 477	
LA 6. 3.1	Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	Speaking & Listening 6	6	472, 473, 474, 475, 476, 477	

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LA 6. 3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	Speaking & Listening 6	6	458, 459, 460, 461, 470, 471	
LA 6. 3.1.b	Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice) for a variety of purposes and situations, including interpreting text.	Speaking & Listening 6	6	13, 32, 33, 103, 128, 181	
LA 6. 3.1.c	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	Speaking & Listening 6	6	458, 459, 460, 461, 470, 471	
LA 6. 3.1.d	Convey a perspective with clear reasoning and valid evidence.	Speaking & Listening 6	6	458, 459, 460, 461, 470, 471	77,93
LA 6. 3.1.e	Ask pertinent questions to acquire or confirm information.	Speaking & Listening 6	6		
LA 6. 3.1.f	Address alternative or opposing perspectives when appropriate to the mode of speaking.	Speaking & Listening 6	6	13, 32, 33, 103, 128, 181	
LA 6. 3.2	Listening: Students will develop and demonstrate active listening skills across a variety of situations.	Speaking & Listening 6	6		
LA 6. 3.2.a	Utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning) for multiple situations and modalities.	Speaking & Listening 6	6	472, 473, 474, 475, 476, 477	
LA 6. 3.2.b	Analyze and evaluate the purpose and credibility of information being presented in diverse media and formats.	Speaking & Listening 6	6	75, 76, 77, 78, 79, 86, 469	60, 98, 230
LA 6. 3.2.c	Complete a task following complex multi-step directions	Speaking & Listening 6	6	75, 76, 77, 78, 79	
LA 6. 3.3	Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.	Speaking & Listening 6	6	472, 473, 474, 475, 476, 477	
LA 6. 3.3.a	Apply appropriate social etiquette and practice social protocols when communicating.	Speaking & Listening 6	6	472, 473, 474, 475, 476, 477	

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LA 6. 3.3.b	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.	Speaking & Listening 6	6	458, 459, 460, 461, 470, 471	
LA 6. 3.3.c	Apply conversation strategies to recognize, consider, and explain new information presented by others in relationship to one's own ideas	Speaking & Listening 6	6	13, 32, 33, 103, 128, 181	
LA 6. 3.3.d	Listen, ask probing questions, and interpret information being communicated and consider its contribution to a topic, text, or issue under study	Speaking & Listening 6	6	472, 473, 474, 475, 476, 477	
LA 6. 3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.	Speaking & Listening 6	6	418-439	
LA 6. 4	Multiple Literacies: Students will apply information fluency and practice digital citizenship	Multiple Literacies: Information Fluency, 6	6	179, 180, 181, 182, 183	
LA 6. 4.1	Information Fluency: Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).	Multiple Literacies: Information Fluency, 6	6	75, 76, 77, 78, 79, 86, 469	60, 98, 230
LA 6. 4.1.a	Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to generate and answer questions and create new understandings.	Multiple Literacies: Information Fluency, 6	6	75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 75, 469	60, 98, 230
LA 6. 4.1.b	Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines).	Multiple Literacies: Information Fluency, 6	6		
LA 6. 4.1.c	Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).	Multiple Literacies: Information Fluency, 6	6	179, 180, 181, 182, 183	
LA 6. 4.2	Digital Citizenship: Students will practice the norms of appropriate and responsible technology use.	Multiple Literacies: Digital Citizenship, 6	6		

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LA 6. 4.2.a	Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives).	Multiple Literacies: Digital Citizenship, 6	6		
LA 6. 4.2.b	Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.	Multiple Literacies: Digital Citizenship, 6	6	86, 469	60, 98, 230

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LA 7.1 Reading	Students will learn and apply reading skills and strategies to comprehend text.	Reading 7	7		
LA 7.1.1	Concepts of Print: Students will demonstrate knowledge of the concepts of print.	Reading 7	7		
LA 7.1.2	Phonological Awareness: Students will demonstrate phonological awareness through oral activities.	Reading 7	7	402, 405, 406, 407, 408, 409, 410, 411	
LA 7.1.3	Word Analysis: Students will use phonetic analysis to read and write grade-level text.	Reading 7	7	406, 407, 408, 409, 410, 411	
LA 7.1.3.a	Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multisyllabic words) when reading, writing, and spelling grade-level text.	Reading 7	7		
LA 7.1.4	Fluency: Students will develop accuracy, phrasing, and expression while reading a variety of grade-level print/digital text to support comprehension.	Reading 7	7	418-439	
LA 7.1.4a	Adjust reading strategies to persevere through text of increasing length and/or complexity.	Reading 7	7	474-502	
LA 7.1.5	Vocabulary: Students will build and use conversational, academic, and content-specific grade-level vocabulary.	Reading 7	7	446, 447, 448, 456, 457	
LA 7.1.5a	Apply knowledge of Greek, Latin, and Anglo-Saxon roots, prefixes, and suffixes to understand complex words, including words across content areas.	Reading 7	7	447, 448, 449, 450	
LA 7.1.5.b	Select and apply knowledge of context clues (e.g., word, phrase, sentence, and paragraph clues) and text features to determine meaning of unknown words.	Reading 7	7	444, 445, 446, 447	
LA 7.1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	Reading 7	7	446, 447, 448, 456, 457	

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LA 7.1.5.d	Analyze and use semantic relationships (e.g., multiple meanings, synonyms, antonyms, figurative language, connotations, subtle distinctions) to determine the meaning of words, aid in comprehension, and improve writing.	Reading 7	7	121, 122, 432	59
LA 7.1.5.e	Verify meaning and pronunciation of words or phrases using reference materials.	Reading 7	7	446, 447, 448, 456, 457	
LA 7.1.6	Comprehension: Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text	Reading 7	7		
LA 7.1.6.a	Analyze the meaning, reliability, and validity of the text considering author's purpose and perspective	Reading 7	7		3, 77, 93, 82, 311, 315, 323
LA 7.1.6.b	Analyze and explain the relationships between elements of literary text (e.g., character development, setting, plot, conflict, point of view, theme).	Reading 7	7		
LA 7.1.6.c	Analyze the author's use of literary devices (e.g., simile, metaphor, personification, idiom, oxymoron, hyperbole, alliteration, onomatopoeia, analogy, tone, mood).	Reading 7	7	98-101	48
LA 7.1.6.d	Summarize, analyze, and synthesize a literary text and/or media, using key details to support interpretation of the theme.	Reading 7	7		
LA 7.1.6.e	Summarize, analyze, and synthesize an informational text and/or media, using supporting details to formulate the main idea.	Reading 7	7		
LA 7.1.6.f	Apply knowledge of text features to locate information and explain how the information contributes to an understanding of print and digital text.	Reading 7	7		
LA 7.1.6.g	Cite specific textual evidence to analyze and make inferences based on the characteristics of a variety of literary and informational texts.	Reading 7	7	104, 106, 107, 192, 193, 194, 433	49
LA 7.1.6.h	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in literary and informational texts, citing textual evidence to develop a regional, national, and international multicultural perspective.	Reading 7	7	29, 189, 428	4, 18

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LA 7.1.6.i	Construct and/or answer literal, inferential, critical, and interpretive questions and support answers with explicit evidence from the text or additional sources.	Reading 7	7	104, 106, 107, 192, 193, 194	
LA 7.1.6.j	Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence/chronological, description, spatial, cause and effect, compare/contrast, fact/opinion, proposition/support).	Reading 7	7	12, 78, 79	291
LA 7.1.6.k	Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.	Reading 7	7	184, 185, 186, 187, 188, 189, 104, 106, 107, 192, 193, 194	
LA 7.1.6.l	Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make text-to-self, text-to-text, and text-to-world connections while reading complex text.	Reading 7	7		
LA 7.1.6.m	Self-monitor comprehension and independently apply appropriate strategies to understand text.	Reading 7	7		
LA 7.1.6.n	Make and confirm/modify inferences with text evidence while previewing and reading literary, informational, digital text, and/or media.	Reading 7	7		
LA 7.1.6.o	Demonstrate an understanding of complex text using textual evidence via multiple mediums (e.g., writing, artistic representation, video, other media).	Reading 7	7	104, 106, 107, 192, 193, 194	
LA 7.1.6.p	Analyze the extent to which a filmed or live production of a story, drama, or poem resembles or differs from the text or script.	Reading 7	7	12, 78, 79, 144-145	65, 76, 103
LA 7.2	Students will learn and apply writing skills and strategies to communicate.	Writing 7	7	69, 86, 164, 213, 179, 180, 181, 182, 183 280, 315, 316, 400, 401, 403	
LA 7.2.1	Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar,	Writing 7	7	179, 180, 181, 182, 183 280, 315, 316, 400, 401, 403	

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	punctuation, and other conventions of standard English appropriate for grade-level.				
LA 7.2.1.a	Use prewriting activities and inquiry tools to recursively generate ideas, organize information, guide writing, and answer questions.	Writing 7	7	69, 86, 164, 213, 179, 180, 181, 182, 183 280, 315, 316, 400, 401, 403	
LA 7.2.1.b	Generate a draft that conveys complex ideas through analysis and use of organizational patterns that are suited to the purpose and intended audience, and includes a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition	Writing 7	7	69, 86, 164, 213, 179, 180, 181, 182, 183 280, 315, 316, 400, 401, 403	
LA 7.2.1.c	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	Writing 7	7	102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 192, 193, 194,	
LA 7.2.1.d	Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length and complexity.	Writing 7	7		
LA 7.2.1.e	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	Writing 7	7	69, 86, 164, 213	
LA 7.2.1.f	Provide oral, written, and/or digital descriptive feedback to other writers.	Writing 7	7	69, 86, 164, 213	
LA 7.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	Writing 7	7	75, 76, 77, 78, 79, 86, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 125, 126, 127, 128, 129, 469	
LA 7.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	Writing 7	7	69, 86, 164, 213, 280, 315, 316, 400, 401, 403	
LA 7.2.1.i	Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.	Writing 7	7	75, 76, 77, 78, 79, 86, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111,	

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				112, 125, 126, 127, 128, 129, 469	
LA 7.2.1.j	Publish a legible document using a variety of media, and apply various formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, style conventions, citations, and manuscript requirements).	Writing 7	7	179, 180, 181, 182, 183, 280, 315, 316, 400, 401, 403	
LA 7.2.2	Writing Modes: Students will write in multiple modes for a variety of purposes and audiences across disciplines.	Writing 7	7	75, 76, 77, 78, 79	
LA 7.2.2.a	Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	Writing 7	7	75, 76, 77, 78, 79, 86, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 125, 126, 127, 128, 129, 469	60, 98, 230
LA 7.2.2.b	Provide evidence from literary or informational text to support analysis, reflection, and research.	Writing 7	7	184, 185, 186, 187, 188, 189	
LA 7.2.2.c	Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses.	Writing 7	7	75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 179, 180, 181, 182, 183	
LA 7.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	Writing 7	7		
LA 7.2.2.e	Analyze various mentor texts and/or exemplars in order to create a similar piece.	Writing 7	7		
LA 7.3	Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.	Speaking & Listening 7	7	472, 473, 474, 475, 476, 477	
LA 7.3.1	Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	Speaking & Listening 7	7	472, 473, 474, 475, 476, 477	

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LA 7.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	Speaking & Listening 7	7	458, 459, 460, 461, 470, 471	
LA 7.3.1.b	Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice, intonation) for a variety of purposes and situations, including interpreting text.	Speaking & Listening 7	7	13, 32, 33, 103, 128, 181	
LA 7.3.1.c	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	Speaking & Listening 7	7	458, 459, 460, 461, 470, 471	
LA 7.3.1.d	Convey a perspective with clear reasoning and valid evidence.	Speaking & Listening 7	7	458, 459, 460, 461, 470, 471	77,93
LA 7.3.1.e	Ask pertinent questions to acquire or confirm information.	Speaking & Listening 7	7		
LA 7.3.1.f	Address alternative or opposing perspectives when appropriate to the mode of speaking.	Speaking & Listening 7	7	13, 32, 33, 103, 128, 181	
LA 7.3.2	Listening: Students will develop and demonstrate active listening skills across a variety of situations.	Speaking & Listening 7	7		
LA 7.3.2.a	Utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning) for multiple situations and modalities.	Speaking & Listening 7	7	472, 473, 474, 475, 476, 477	
LA 7.3.2.b	Analyze and evaluate the purpose and credibility of information being presented in diverse media and formats.	Speaking & Listening 7	7	75, 76, 77, 78, 79, 86, 469	60, 98, 230
LA 7.3.2.c	Complete a task following complex multi-step directions	Speaking & Listening 7	7	75, 76, 77, 78, 79	
LA 7.3.3	Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.	Speaking & Listening 7	7		

Nebraska Benchmark #	Description	Idea/Standard	Grade	<i>Connections: Writing & Language</i> Middle School Citation – Student Edition	<i>Connections: Writing & Language</i> Middle School Citation – Teacher Edition
				472, 473, 474, 475, 476, 477	
LA 7.3.3.a	Apply appropriate social etiquette and practice social protocols when communicating.	Speaking & Listening 7	7	472, 473, 474, 475, 476, 477	
LA 7.3.3.b	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.	Speaking & Listening 7	7	458, 459, 460, 461, 470, 471	
LA 7.3.3.c	Apply conversation strategies to recognize, consider, and explain new information presented by others in relationship to one's own ideas	Speaking & Listening 7	7	13, 32, 33, 103, 128, 181	
LA 7.3.3.d	Listen, ask probing questions, and interpret information being communicated and consider its contribution to a topic, text, or issue under study	Speaking & Listening 7	7	472, 473, 474, 475, 476, 477	
LA 7.3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.	Speaking & Listening 7	7	418-439	
LA 7.4	Multiple Literacies: Students will apply information fluency and practice digital citizenship	Multiple Literacies: Information Fluency, 7	7	179, 180, 181, 182, 183	
LA 7.4.1	Information Fluency: Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).	Multiple Literacies: Information Fluency, 7	7	75, 76, 77, 78, 79, 86, 469	60, 98, 230
LA 7.4.1.a	Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to generate and answer questions and create new understandings.	Multiple Literacies: Information Fluency, 7	7	75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 75, 469	60, 98, 230

Nebraska Benchmark #	Description	Idea/Standard	Grade	<i>Connections:</i> <i>Writing & Language</i> Middle School Citation – Student Edition	<i>Connections:</i> <i>Writing & Language</i> Middle School Citation – Teacher Edition
LA 7.4.1.b	Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines).	Multiple Literacies: Information Fluency, 7	7		
LA 7.4.1.c	Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).	Multiple Literacies: Information Fluency, 7	7	179, 180, 181, 182, 183	
LA 7.4.2	Digital Citizenship: Students will practice the norms of appropriate and responsible technology use.	Multiple Literacies: Digital Citizenship, 7	7		
LA 7.4.2.a	Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives).	Multiple Literacies: Digital Citizenship, 7	7		
LA 7.4.2.b	Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.	Multiple Literacies: Digital Citizenship, 7	7	86, 469	60, 98, 230

Nebraska Benchmark #	Description	Idea/Standard	Grade	<i>Connections: Writing & Language Middle School Citation – Student Edition</i>	<i>Connections: Writing & Language Middle School Citation – Teacher Edition</i>
LA 8. 1 Reading	Students will learn and apply reading skills and strategies to comprehend text.	Reading 8	8		
LA 8. 1.1	Concepts of Print: Students will demonstrate knowledge of the concepts of print.	Reading 8	8		
LA 8. 1.2	Phonological Awareness: Students will demonstrate phonological awareness through oral activities.	Reading 8	8	402, 405, 406, 407, 408, 409, 410, 411	
LA 8. 1.3	Word Analysis: Students will use phonetic analysis to read and write grade-level text across all disciplines.	Reading 8	8	406, 407, 408, 409, 410, 411	
LA 8. 1.3.a	Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multisyllabic words) when reading, writing, and spelling grade-level text.	Reading 8	8		
LA 8. 1.4	Fluency: : Students will read a variety of grade-level print/digital texts fluently with accuracy, appropriate pace, phrasing, and expression to support comprehension.	Reading 8	8	418-439	
LA 8. 1.4a	Use reading strategies to persevere through text of increasing length and/or complexity.	Reading 8	8	474-502	
LA 8. 1.5	Vocabulary: Students will build and use conversational, academic, and content-specific grade-level vocabulary.	Reading 8	8	446, 447, 448, 456, 457	
LA 8. 1.5a	Apply knowledge of Greek, Latin, and Anglo-Saxon roots, prefixes, and suffixes to understand complex words, including words across content areas.	Reading 8	8	447, 448, 449, 450	
LA 8. 1.5.b	Select and apply knowledge of context clues (e.g., word, phrase, sentence, and paragraph clues) and text features to determine meaning of unknown words.	Reading 8	8	444, 445, 446, 447	
LA 8. 1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	Reading 8	8	446, 447, 448, 456, 457	

Nebraska Benchmark #	Description	Idea/Standard	Grade	<i>Connections: Writing & Language Middle School Citation – Student Edition</i>	<i>Connections: Writing & Language Middle School Citation – Teacher Edition</i>
LA 8. 1.5.d	Analyze and use semantic relationships (e.g., multiple meanings, synonyms, antonyms, figurative language, connotations, subtle distinctions) to determine the meaning of words, aid in comprehension, and improve writing.	Reading 8	8	121, 122, 432	59
LA 8. 1.5.e	Verify meaning and pronunciation of words or phrases using reference materials.	Reading 8	8	446, 447, 448, 456, 457	
LA 8. 1.6	Comprehension: Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text	Reading 8	8		
LA 8. 1.6.a	Analyze the meaning, reliability, and validity of text considering author's purpose and perspective.	Reading 8	8		3, 77, 93, 82, 311, 315, 323
LA 8. 1.6.b	Analyze and explain the relationships between elements of literary text (e.g., character development, setting, plot, conflict, point of view, inferred and recurring themes).	Reading 8	8		
LA 8. 1.6.c	Analyze the author's use of literary devices (e.g., simile, metaphor, personification, idiom, oxymoron, hyperbole, alliteration, onomatopoeia, analogy, tone, mood)	Reading 8	8	98-101	48
LA 8. 1.6.d	Summarize, analyze and synthesize the development of a common theme between two literary text and/or media.	Reading 8	8		
LA 8. 1.6.e	Summarize, analyze, and synthesize the connection between the main ideas of two informational texts and/or media.	Reading 8	8		
LA 8. 1.6.f	Analyze and evaluate information from print and digital text features to support comprehension.	Reading 8	8		
LA 8. 1.6.g	Cite specific textual evidence to analyze and make inferences based on the characteristics of a variety of literary and informational texts.	Reading 8	8	104, 106, 107, 192, 193, 194, 433	49
LA 8. 1.6.h	Analyze the social, historical, cultural, and biographical influences in a variety of texts, citing textual evidence from literary and informational text to develop a national and international multicultural perspective.	Reading 8	8	29, 189, 428	4, 18

Nebraska Benchmark #	Description	Idea/Standard	Grade	<i>Connections: Writing & Language Middle School Citation – Student Edition</i>	<i>Connections: Writing & Language Middle School Citation – Teacher Edition</i>
LA 8. 1.6.i	Construct and/or answer literal, inferential, critical, and interpretive questions and support answers with explicit evidence from the text or additional sources.	Reading 8	8	104, 106, 107, 192, 193, 194	
LA 8. 1.6.j	Construct and/or answer literal, inferential, critical, and interpretive questions and support answers with explicit evidence from the text or additional sources.	Reading 8	8	12, 78, 79	291
LA 8. 1.6.k	Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.	Reading 8	8	184, 185, 186, 187, 188, 189, 104, 106, 107, 192, 193, 194	
LA 8. 1.6.l	Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make connections while reading complex text.	Reading 8	8		
LA 8. 1.6.m	Self-monitor comprehension and independently apply appropriate strategies to understand text.	Reading 8	8		
LA 8. 1.6.n	Make and confirm/modify inferences with text evidence while previewing and reading literary, informational, digital text, and/or media.	Reading 8	8		
LA 8. 1.6.o	Demonstrate an understanding of complex text using textual evidence via multiple mediums (e.g., writing, artistic representation, video, other media).	Reading 8	8	104, 106, 107, 192, 193, 194	
LA 8. 1.6.p	Analyze the extent to which a filmed or live production of a story, drama, or poem resembles or differs from the text or script.	Reading 8	8	12, 78, 79, 144-145	65, 76, 103
LA 8. 2	Students will learn and apply writing skills and strategies to communicate.	Writing 8	8	69, 86, 164, 213, 179, 180, 181, 182, 183 280, 315, 316, 400, 401, 403	
LA 8. 2.1	Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar,	Writing 8	8	179, 180, 181, 182, 183 280, 315, 316, 400, 401, 403	

Nebraska Benchmark #	Description	Idea/Standard	Grade	<i>Connections: Writing & Language Middle School Citation – Student Edition</i>	<i>Connections: Writing & Language Middle School Citation – Teacher Edition</i>
	punctuation, and other conventions of standard English appropriate for grade-level.				
LA 8. 2.1.a	Use prewriting activities and inquiry tools to recursively generate ideas, organize information, guide writing, answer questions and synthesize information.	Writing 8	8	69, 86, 164, 213,179, 180, 181, 182, 183 280, 315, 316, 400, 401, 403	
LA 8. 2.1.b	Generate a draft that conveys complex ideas through analysis and use of organizational patterns that are suited to the purpose and intended audience, and includes a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.	Writing 8	8	69, 86, 164, 213,179, 180, 181, 182, 183 280, 315, 316, 400, 401, 403	
LA 8. 2.1.c	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	Writing 8	8	102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 192, 193, 194,	
LA 8. 2.1.d	Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length and complexity.	Writing 8	8		
LA 8. 2.1.e	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	Writing 8	8	69, 86, 164, 213	
LA 8. 2.1.f	Provide oral, written, and/or digital descriptive feedback to other writers.	Writing 8	8	69, 86, 164, 213	
LA 8. 2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	Writing 8	8	75, 76, 77, 78, 79, 86, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 125, 126, 127, 128, 129, 469	
LA 8. 2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	Writing 8	8	69, 86, 164, 213, 280, 315, 316, 400, 401, 403	

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LA 8. 2.1.i	Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.	Writing 8	8	75, 76, 77, 78, 79, 86, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 125, 126, 127, 128, 129, 469	
LA 8. 2.1.j	Publish a legible document using a variety of media, and apply various formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, citations).	Writing 8	8	179, 180, 181, 182, 183, 280, 315, 316, 400, 401, 403	
LA 8. 2.2	Writing Modes: Students will write in multiple modes for a variety of purposes and audiences across disciplines.	Writing 8	8	75, 76, 77, 78, 79	
LA 8. 2.2.a	Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	Writing 8	8	75, 76, 77, 78, 79, 86, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 125, 126, 127, 128, 129, 469	60, 98, 230
LA 8. 2.2.b	Provide evidence from literary or informational text to support analysis, reflection, and research.	Writing 8	8	184, 185, 186, 187, 188, 189	
LA 8. 2.2.c	Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses.	Writing 8	8	75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 179, 180, 181, 182, 183	
LA 8. 2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	Writing 8	8		
LA 8. 2.2.e	Analyze various mentor texts and/or exemplars in order to create a similar piece.	Writing 8	8		
LA 8. 3	Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.	Speaking & Listening, 8	8	472, 473, 474, 475, 476, 477	
LA 8. 3.1	Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	Speaking & Listening, 8	8	472, 473, 474, 475, 476, 477	

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LA 8. 3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	Speaking & Listening, 8	8	458, 459, 460, 461, 470, 471	
LA 8. 3.1.b	Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice) for a variety of purposes and situations, including interpreting text.	Speaking & Listening, 8	8	13, 32, 33, 103, 128, 181	
LA 8. 3.1.c	Select and utilize appropriate visual and/or digital tools to enhance understanding for specific audiences.	Speaking & Listening, 8	8	458, 459, 460, 461, 470, 471	
LA 8. 3.1.d	Convey a perspective with clear reasoning and valid evidence.	Speaking & Listening, 8	8	458, 459, 460, 461, 470, 471	77,93
LA 8. 3.1.e	Ask pertinent questions to acquire or confirm information.	Speaking & Listening, 8	8		
LA 8. 3.1.f	Address alternative or opposing perspectives when appropriate to the mode of speaking.	Speaking & Listening, 8	8	13, 32, 33, 103, 128, 181	
LA 8. 3.2	Listening: Students will develop and demonstrate active listening skills across a variety of situations.	Speaking & Listening, 8	8		
LA 8. 3.2.a	Utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning) for multiple situations and modalities.	Speaking & Listening, 8	8	472, 473, 474, 475, 476, 477	
LA 8. 3.2.b	Analyze the purpose of information presented in diverse media and formats, evaluate its motives (e.g., social, commercial, political), and determine its credibility.	Speaking & Listening, 8	8	75, 76, 77, 78, 79, 86, 469	60, 98, 230
LA 8. 3.2.c	Complete a task following complex multi-step directions	Speaking & Listening, 8	8	75, 76, 77, 78, 79	
LA 8. 3.3	Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.	Speaking & Listening, 8	8	472, 473, 474, 475, 476, 477	

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LA 8. 3.3.a	Apply appropriate social etiquette and practice social protocols when communicating.	Speaking & Listening, 8	8	472, 473, 474, 475, 476, 477	
LA 8. 3.3.b	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.	Speaking & Listening, 8	8	458, 459, 460, 461, 470, 471	
LA 8. 3.3.c	Apply conversation strategies to recognize, consider, and explain new information presented by others in relationship to one's own ideas	Speaking & Listening, 8	8	13, 32, 33, 103, 128, 181	
LA 8. 3.3.d	Listen, ask probing questions, and interpret information being communicated and consider its contribution to a topic, text, or issue under study	Speaking & Listening, 8	8	472, 473, 474, 475, 476, 477	
LA 8. 3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.	Speaking & Listening, 8	8	418-439	
LA 8. 4	Multiple Literacies: Students will apply information fluency and practice digital citizenship	Multiple Literacies: Information Fluency, 8	8	179, 180, 181, 182, 183	
LA 8. 4.1	Information Fluency: Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).	Multiple Literacies: Information Fluency, 8	8	75, 76, 77, 78, 79, 86, 469	60, 98, 230
LA 8. 4.1.a	Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to generate and answer questions and create new understandings.	Multiple Literacies: Information Fluency, 8	8	75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 75, 469	60, 98, 230
LA 8. 4.1.b	Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines).	Multiple Literacies: Information Fluency, 8	8		

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LA 8. 4.1.c	Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).	Multiple Literacies: Information Fluency, 8	8	179, 180, 181, 182, 183	
LA 8. 4.2	Digital Citizenship: Students will practice the norms of appropriate and responsible technology use.	Multiple Literacies: Digital Citizenship, 8	8		
LA 8. 4.2.a	Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives).	Multiple Literacies: Digital Citizenship, 8	8		
LA 8. 4.2.b	Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.	Multiple Literacies: Digital Citizenship, 8	8	86, 469	60, 98, 230

Nebraska Benchmark #	Description	Idea/Standard	Grade	<i>Connections: Writing & Language</i> High School Citation – Student Edition
LA 10.1 Reading	Students will learn and apply reading skills and strategies to comprehend text.	Reading 9	9	10-17, 40-45, 192=203, 259-265, 308-310, 340-352
LA 10.1.1	Concepts of Print: Students will demonstrate knowledge of the concepts of print.	Reading 9	9	
LA 10.1.2	Phonological Awareness: Students will demonstrate phonological awareness through oral activities.	Reading 9	9	
LA 10.1.3	Word Analysis: Students will use phonetic analysis to read and write grade-level text.	Reading 9	9	
LA 10.1.3.a	Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multisyllabic words) when reading, writing, and spelling grade-level text.	Reading 9	9	
LA 10.1.4	Fluency: Students will develop accuracy, phrasing, and expression while reading a variety of grade-level print/digital text to support comprehension.	Reading 9	9	
LA 10.1.4a	Adjust reading strategies to persevere through text of increasing length and/or complexity.	Reading 9	9	474-502
LA 10.1.5	Vocabulary: Students will build and use conversational, academic, and content-specific grade-level vocabulary.	Reading 9	9	25-29, 147-149, 7, 95, 287, 8, 24, 38, 52, 66, 96, 116, 132-133, 145, 160, 190, 210, 226, 241, 257, 288, 306, 321, 338, 358
LA 10.1.5a	Apply word analysis strategies to determine the meaning of unknown and multiple-meaning words across content areas to aid in comprehension and improve writing.	Reading 9	9	25-29, 110, 170, 333-334, 190, 192-198, . 8, 24, 38, 52, 66, 96, 116, 132-133, 145, , 160, 190, 210, 226, 241, 257, 288, 306, 321, 338, 358, 502-517
LA 10.1.5.b	Skills blended with 10.1.5.a at this level.	Reading 9	9	
LA 10.1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	Reading 9	9	25-29, 147-149, 7, 95, 287, 8, 24, 38, 52, 66, 96, 116, 132-133, 145, 160, 190, 210, 226, 241, 257, 288, 306, 321, 338, 358
LA 10.1.5.d	Use semantic relationships (e.g., figurative language, connotations, technical and multiple-meaning words) to analyze the impact of specific word choices on meaning and tone, aid in comprehension, and improve writing.	Reading 9	9	142-149, 190, 192-198, 199-201, 202-203, 263, 474-502

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LA 10.1.5.e	Verify meaning and pronunciation of words or phrases using print and/or digital reference materials when appropriate.	Reading 9	9	110-111, 170, 333-334
LA 10.1.6	Comprehension: Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text	Reading 9	9	66-67, 74-75, 118-125, 474-501
LA 10.1.6.a	Evaluate the meaning, reliability, and validity of text considering author's purpose, perspective, and contextual influences.	Reading 9	9	132-133, 134-141, 160-161, 162-169
LA 10.1.6.b	Analyze and evaluate the relationships between elements of literary text (e.g., characterization, setting, plot development, internal and external conflict, inferred and recurring themes, point of view, tone, mood).	Reading 9	9	40-352, 54-299, 199-235, 259-333, 474-502
LA 10.1.6.c	Analyze the function and critique the effects of the author's use of literary devices (e.g., simile, metaphor, personification, idiom, oxymoron, hyperbole, alliteration, onomatopoeia, analogy, dialect, tone, mood).	Reading 9	9	24,25-29, 30-31, 31-32
LA 10.1.6.d	Summarize, analyze, and synthesize the themes and main ideas between a literary and informational work (print, digital, and/or other media).	Reading 9	9	54-61, 98-110, 105-106, 290-299
LA 10.1.6.e	Skills blended with 10.1.6.d at this level.	Reading 9	9	
LA 10.1.6.f	Interpret and evaluate information from print and digital text features to support comprehension.	Reading 9	9	66-67, 68-72, 210-211, 212-216, 216-218, 226-227, 228-232
LA 10.1.6.g	Cite specific textual evidence to analyze and evaluate the effects of historical, cultural, biographical, and political influences of literary and informational text written by culturally diverse authors, to develop a regional, national, and international multicultural perspective.	Reading 9	9	140-141, 210-211, 219-220, 272-279, 321-322, 323-330, 330-331, 332-333,
LA 10.1.6.h	Skills blended with 10.1.6.g at this level.	Reading 9	9	140-141, 210-211, 219-220, 272-279, 321-322, 323-330, 330-331, 332-333,

Nebraska Benchmark #	Description	Idea/Standard	Grade	<i>Connections: Writing & Language</i> High School Citation – Student Edition
LA 10.1.6.i	Construct and/or answer literal, inferential, critical, and interpretive questions, analyzing and synthesizing evidence from the text and additional sources to support answers.	Reading 9	9	74-75, 107-110, 96-97, 105-106, 247-248, 249-250, 332-333, 134-137
LA 10.1.6.j	Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion, proposition/support, concept definition, question/answer).	Reading 9	9	210-211, 219-220, 321-322, 323-330, 371
LA 10.1.6.k	Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.	Reading 9	9	30-32, 212-231, 306-307, 308-310, 366-367
LA 10.1.6.l	Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make connections while reading complex text.	Reading 9	9	474-501
LA 10.1.6.m	Self-monitor comprehension and independently apply appropriate strategies to understand complex text.	Reading 9	9	474-501
LA 10.1.6.n	Formulate and justify inferences with text evidence while previewing, reading, and analyzing literary and informational text in various formats.	Reading 9	9	190-191, 96-97, 98-104, 105-107, 107-110, 259-262, 263-264, 264-265
LA 10.1.6.o	Demonstrate an understanding of complex text by using textual evidence to support analysis, reflection, and research via multiple mediums (e.g., writing, artistic representation, video, other media).	Reading 9	9	18-19, 33-34, 77-78, 128, 142-143, 222-223, 267, 268-269, 354
LA 10.1.6.p	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.	Reading 9	9	358-359, 360-363, 363-365, 365-368
LA 10.2	Students will learn and apply writing skills and strategies to communicate.	Writing 9	9	24-42, 72-91, 94- 118, 129-134
LA 10.2.1	Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling,	Writing 9	9	2-21, 24-42m 72-91, 94- 118, 129-134

Nebraska Benchmark #	Description	Idea/Standard	Grade	<i>Connections: Writing & Language</i> High School Citation – Student Edition
	grammar, punctuation, and other conventions of standard English appropriate for grade-level.			
LA 10.2.1.a	Use multiple writing strategies recursively to investigate and generate ideas, organize information, guide writing, answer questions, and synthesize information.	Writing 9	9	24-42, 72-91, 94- 118, 129-134
LA 10.2.1.b	Generate a draft that conveys complex ideas and critical thinking through analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience.	Writing 9	9	60-71, 72-91, 94- 118, 129-134
LA 10.2.1.c	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	Writing 9	9	SE: 212, 213, 214, 215, 216, 233, 248, 533 TE: 5, 24, 75, 179, 188
LA 10.2.1.d	Apply standard rules of grammar and paragraph formation, including parallel structure and subordination.	Writing 9	9	43, 44, 45, 46, 294, 302
LA 10.2.1.e	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	Writing 9	9	12-21, 72-91, 94- 118, 129-134
LA 10.2.1.f	Provide oral, written, and/or digital descriptive feedback to other writers.	Writing 9	9	72-91, 94- 118, 129-134
LA 10.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	Writing 9	9	212, 213, 214, 215, 216
LA 10.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	Writing 9	9	43, 44, 45, 46, 294, 302
LA 10.2.1.i	Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.	Writing 9	9	233, 248, 533 TE: 5, 24, 75, 179, 188
LA 10.2.1.j	Publish a legible document using a variety of media, and apply various formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, style conventions, citations, and manuscript requirements).	Writing 9	9	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188

Nebraska Benchmark #	Description	Idea/Standard	Grade	<i>Connections: Writing & Language</i> High School Citation – Student Edition
LA 10.2.2	Writing Modes: Students will write in multiple modes for a variety of purposes and audiences across disciplines.	Writing 9	9	60-71, 162-189,
LA 10.2.2.a	Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	Writing 9	9	212, 213, 214, 215, 216
LA 10.2.2.b	Provide evidence from literary or informational text to support analysis, reflection, and research.	Writing 9	9	72-91, 94-118, 212-231
LA 10.2.2.c	Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses.	Writing 9	9	212, 213, 214, 215, 216
LA 10.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	Writing 9	9	3, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514
LA 10.2.2.e	Analyze various mentor texts and/or exemplars in order to create a similar piece.	Writing 9	9	
LA 10.3	Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.	Speaking & Listening 9	9	3, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514
LA 10.3.1	Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	Speaking & Listening 9	9	3, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514
LA 10.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	Speaking & Listening 9	9	520-545
LA 10.3.1.b	Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice, intonation) for a variety of purposes and situations, including interpreting text.	Speaking & Listening 9	9	521-524
LA 10.3.1.c	Select and utilize appropriate visual and/or digital tools to enhance understanding for specific audiences.	Speaking & Listening 9	9	233, 248, 533 TE: 5, 24, 75, 179, 188

Nebraska Benchmark #	Description	Idea/Standard	Grade	<i>Connections: Writing & Language</i> High School Citation – Student Edition
LA 10.3.1.d	Convey a perspective with clear reasoning and valid evidence.	Speaking & Listening 9	9	129-134, 212, 213, 214, 215, 216, 521-545
LA 10.3.1.e	Ask pertinent questions to acquire or confirm information.	Speaking & Listening 9	9	129-134, 212, 213, 214, 215, 216, 521-545
LA 10.3.1.f	Anticipate and address alternative or opposing perspectives when appropriate to the mode of speaking.	Speaking & Listening 9	9	472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539
LA 10.3.2	Listening: Students will develop and demonstrate active listening skills across a variety of situations.	Speaking & Listening 9	9	472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539, 546
LA 10.3.2.a	Select and utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, questioning, summarizing) for multiple situations and modalities (e.g., small/large group, presentation, one-to-one, digital).	Speaking & Listening 9	9	472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539, 540
LA 10.3.2.b	Analyze the purpose of information presented in diverse media and formats, evaluate its motives (e.g., social, commercial, political), and determine its credibility.	Speaking & Listening 9	9	212, 213, 214, 215, 216
LA 10.3.2.c	Complete a task following complex multi-step directions	Speaking & Listening 9	9	54-56, 73-91
LA 10.3.3	Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.	Speaking & Listening 9	9	537-545
LA 10.3.3.a	Integrate professional etiquette and social protocols when communicating.	Speaking & Listening 9	9	13, 84, 205, 522, 526, 534
LA 10.3.3.b	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.	Speaking & Listening 9	9	472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539
LA 10.3.3.c	Apply conversation strategies to recognize, consider, and evaluate new information presented by others in relationship to one's own ideas	Speaking & Listening 9	9	13, 84, 205, 522, 526, 534, 520, 521, 523, 524
LA 10.3.3.d	Listen, ask probing questions, and consider information to generate new ideas and challenge assumptions to a topic, text, or issue under study.	Speaking & Listening 9	9	520, 521, 522, 523, 524

Nebraska Benchmark #	Description	Idea/Standard	Grade	<i>Connections: Writing & Language</i> High School Citation – Student Edition
LA 10.3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.	Speaking & Listening 9	9	520, 521, 522, 523, 524, 537-545
LA 10.4	Multiple Literacies: Students will apply information fluency and practice digital citizenship	Multiple Literacies: Information Fluency, 9	9	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188
LA 10.4.1	Information Fluency: Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).	Multiple Literacies: Information Fluency, 9	9	233, 248, 533 TE: 5, 24, 75, 179, 188
LA 10.4.1.a	Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to create new understandings and defend conclusions.	Multiple Literacies: Information Fluency, 9	9	212, 213, 214, 215, 216
LA 10.4.1.b	Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines).	Multiple Literacies: Information Fluency, 9	9	240-244
LA 10.4.1.c	Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).	Multiple Literacies: Information Fluency, 9	9	
LA 10.4.2	Digital Citizenship: Students will practice the norms of appropriate and responsible technology use.	Multiple Literacies: Digital Citizenship, 9	9	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188, 190-212
LA 10.4.2.a	Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives).	Multiple Literacies: Digital Citizenship, 9	9	190-212
LA 10.4.2.b	Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.	Multiple Literacies: Digital Citizenship, 9	9	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188, 190-212

Nebraska Benchmark #	Description	Idea/Standard	<i>Connections Writing and Language</i> Citation – SE	
LA 10.1 Reading	Students will learn and apply reading skills and strategies to comprehend text.	Reading 10	10-17, 40-45, 192-203, 259-265, 308-310, 340-352	
LA 10.1.1	Concepts of Print: Students will demonstrate knowledge of the concepts of print.	Reading 10		
LA 10.1.2	Phonological Awareness: Students will demonstrate phonological awareness through oral activities.	Reading 10		
LA 10.1.3	Word Analysis: Students will use phonetic analysis to read and write grade-level text.	Reading 10		
LA 10.1.3.a	Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multisyllabic words) when reading, writing, and spelling grade-level text.	Reading 10		
LA 10.1.4	Fluency: Students will develop accuracy, phrasing, and expression while reading a variety of grade-level print/digital text to support comprehension.	Reading 10		
LA 10.1.4a	Adjust reading strategies to persevere through text of increasing length and/or complexity.	Reading 10	474-502	
LA 10.1.5	Vocabulary: Students will build and use conversational, academic, and content-specific grade-level vocabulary.	Reading 10	25-29, 147-149, 7, 95, 287, 8, 24, 38, 52, 66, 96, 116, 132-133, 145, 160, 190, 210, 226, 241, 257, 288, 306, 321, 338, 358	
LA 10.1.5a	Apply word analysis strategies to determine the meaning of unknown and multiple-meaning words across content areas to aid in comprehension and improve writing.	Reading 10	25-29, 110, 170, 333-334, 190, 192-198, . 8, 24, 38, 52, 66, 96, 116, 132-133, 145, , 160, 190, 210, 226, 241, 257, 288, 306, 321, 338, 358, 502-517	
LA 10.1.5.b	Skills blended with 10.1.5.a at this level.	Reading 10		
LA 10.1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	Reading 10	25-29, 147-149, 7, 95, 287, 8, 24, 38, 52, 66, 96, 116, 132-133, 145, 160, 190, 210, 226, 241, 257, 288, 306, 321, 338, 358	
LA 10.1.5.d	Use semantic relationships (e.g., figurative language, connotations, technical and multiple-meaning words) to analyze the impact of specific word choices on meaning and tone, aid in comprehension, and improve writing.	Reading 10	142-149, 190, 192-198, 199-201, 202-203, 263, 474-502	

Nebraska Benchmark #	Description	Idea/Standard	<i>Connections Writing and Language</i> Citation – SE
LA 10.1.5.e	Verify meaning and pronunciation of words or phrases using print and/or digital reference materials when appropriate.	Reading 10	110-111, 170, 333-334
LA 10.1.6	Comprehension: Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text	Reading 10	66-67, 74-75, 118-125, 474-501
LA 10.1.6.a	Evaluate the meaning, reliability, and validity of text considering author's purpose, perspective, and contextual influences.	Reading 10	132-133, 134-141, 160-161, 162-169
LA 10.1.6.b	Analyze and evaluate the relationships between elements of literary text (e.g., characterization, setting, plot development, internal and external conflict, inferred and recurring themes, point of view, tone, mood).	Reading 10	40-352, 54-299, 199-235, 259-333, 474-502
LA 10.1.6.c	Analyze the function and critique the effects of the author's use of literary devices (e.g., simile, metaphor, personification, idiom, oxymoron, hyperbole, alliteration, onomatopoeia, analogy, dialect, tone, mood).	Reading 10	24,25-29, 30-31, 31-32
LA 10.1.6.d	Summarize, analyze, and synthesize the themes and main ideas between a literary and informational work (print, digital, and/or other media).	Reading 10	54-61, 98-110, 105-106, 290-299
LA 10.1.6.e	Skills blended with 10.1.6.d at this level.	Reading 10	
LA 10.1.6.f	Interpret and evaluate information from print and digital text features to support comprehension.	Reading 10	66-67, 68-72, 210-211, 212-216, 216-218, 226-227, 228-232
LA 10.1.6.g	Cite specific textual evidence to analyze and evaluate the effects of historical, cultural, biographical, and political influences of literary and informational text written by culturally diverse authors, to develop a regional, national, and international multicultural perspective.	Reading 10	140-141, 210-211, 219-220, 272-279, 321-322, 323=330, 330-331, 332-333,
LA 10.1.6.h	Skills blended with 10.1.6.g at this level.	Reading 10	140-141, 210-211, 219-220, 272-279, 321-322, 323=330, 330-331, 332-333,

Nebraska Benchmark #	Description	Idea/Standard	<i>Connections Writing and Language</i> Citation – SE
LA 10.1.6.i	Construct and/or answer literal, inferential, critical, and interpretive questions, analyzing and synthesizing evidence from the text and additional sources to support answers.	Reading 10	74-75, 107-110, 96-97, 105-106, 247-248, 249-250, 332-333, 134-137
LA 10.1.6.j	Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion, proposition/support, concept definition, question/answer).	Reading 10	210-211, 219-220, 321-322, 323-330, 371
LA 10.1.6.k	Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.	Reading 10	30-32, 212-231, 306-307, 308-310, 366-367
LA 10.1.6.l	Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make connections while reading complex text.	Reading 10	474-501
LA 10.1.6.m	Self-monitor comprehension and independently apply appropriate strategies to understand complex text.	Reading 10	474-501
LA 10.1.6.n	Formulate and justify inferences with text evidence while previewing, reading, and analyzing literary and informational text in various formats.	Reading 10	190-191, 96-97, 98-104, 105-107, 107-110, 259-262, 263-264, 264-265
LA 10.1.6.o	Demonstrate an understanding of complex text by using textual evidence to support analysis, reflection, and research via multiple mediums (e.g., writing, artistic representation, video, other media).	Reading 10	18-19, 33-34, 77-78, 128, 142-143, 222-223, 267, 268-269, 354
LA 10.1.6.p	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.	Reading 10	358-359, 360-363, 363-365, 365-368
LA 10.2	Students will learn and apply writing skills and strategies to communicate.	Writing 10	24-42, 72-91, 94- 118, 129-134
LA 10.2.1	Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.	Writing 10	2-21, 24-42m 72-91, 94- 118, 129-134

Nebraska Benchmark #	Description	Idea/Standard	<i>Connections Writing and Language Citation – SE</i>
LA 10.2.1.a	Use multiple writing strategies recursively to investigate and generate ideas, organize information, guide writing, answer questions, and synthesize information.	Writing 10	24-42, 72-91, 94- 118, 129-134
LA 10.2.1.b	Generate a draft that conveys complex ideas and critical thinking through analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience.	Writing 10	60-71, 72-91, 94- 118, 129-134
LA 10.2.1.c	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	Writing 10	SE: 212, 213, 214, 215, 216, 233, 248, 533 TE: 5, 24, 75, 179, 188
LA 10.2.1.d	Apply standard rules of grammar and paragraph formation, including parallel structure and subordination.	Writing 10	43, 44, 45, 46, 294, 302
LA 10.2.1.e	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	Writing 10	12-21, 72-91, 94- 118, 129-134
LA 10.2.1.f	Provide oral, written, and/or digital descriptive feedback to other writers.	Writing 10	72-91, 94- 118, 129-134
LA 10.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	Writing 10	212, 213, 214, 215, 216
LA 10.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	Writing 10	43, 44, 45, 46, 294, 302
LA 10.2.1.i	Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.	Writing 10	233, 248, 533 TE: 5, 24, 75, 179, 188
LA 10.2.1.j	Publish a legible document using a variety of media, and apply various formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, style conventions, citations, and manuscript requirements).	Writing 10	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188
LA 10.2.2	Writing Modes: Students will write in multiple modes for a variety of purposes and audiences across disciplines.	Writing 10	60-71, 162-189,

Nebraska Benchmark #	Description	Idea/Standard	<i>Connections Writing and Language</i> Citation – SE	
LA 10.2.2.a	Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	Writing 10	212, 213, 214, 215, 216	
LA 10.2.2.b	Provide evidence from literary or informational text to support analysis, reflection, and research.	Writing 10	72-91, 94-118, 212-231	
LA 10.2.2.c	Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses.	Writing 10	212, 213, 214, 215, 216	
LA 10.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	Writing 10	3, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514	
LA 10.2.2.e	Analyze various mentor texts and/or exemplars in order to create a similar piece.	Writing 10		
LA 10.3	Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.	Speaking & Listening 10	3, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514	
LA 10.3.1	Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	Speaking & Listening 10	3, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514	
LA 10.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	Speaking & Listening 10	520-545	
LA 10.3.1.b	Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice, intonation) for a variety of purposes and situations, including interpreting text.	Speaking & Listening 10	521-524	
LA 10.3.1.c	Select and utilize appropriate visual and/or digital tools to enhance understanding for specific audiences.	Speaking & Listening 10	233, 248, 533 TE: 5, 24, 75, 179, 188	
LA 10.3.1.d	Convey a perspective with clear reasoning and valid evidence.	Speaking & Listening 10	129-134, 212, 213, 214, 215, 216, 521-545	
LA 10.3.1.e	Ask pertinent questions to acquire or confirm information.	Speaking & Listening 10	129-134, 212, 213, 214, 215, 216, 521-545	
LA 10.3.1.f	Anticipate and address alternative or opposing perspectives when appropriate to the mode of speaking.	Speaking & Listening 10		

Nebraska Benchmark #	Description	Idea/Standard	Connections Writing and Language Citation – SE	
			472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539	
LA 10.3.2	Listening: Students will develop and demonstrate active listening skills across a variety of situations.	Speaking & Listening 10	472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539, 546	
LA 10.3.2.a	Select and utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, questioning, summarizing) for multiple situations and modalities (e.g., small/large group, presentation, one-to-one, digital).	Speaking & Listening 10	472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539, 540	
LA 10.3.2.b	Analyze the purpose of information presented in diverse media and formats, evaluate its motives (e.g., social, commercial, political), and determine its credibility.	Speaking & Listening 10	212, 213, 214, 215, 216	
LA 10.3.2.c	Complete a task following complex multi-step directions	Speaking & Listening 10	54-56, 73-91	
LA 10.3.3	Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.	Speaking & Listening 10	537-545	
LA 10.3.3.a	Integrate professional etiquette and social protocols when communicating.	Speaking & Listening 10	13, 84, 205, 522, 526, 534	
LA 10.3.3.b	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.	Speaking & Listening 10	472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539	
LA 10.3.3.c	Apply conversation strategies to recognize, consider, and evaluate new information presented by others in relationship to one's own ideas	Speaking & Listening 10	13, 84, 205, 522, 526, 534, 520, 521, 523, 524	
LA 10.3.3.d	Listen, ask probing questions, and consider information to generate new ideas and challenge assumptions to a topic, text, or issue under study.	Speaking & Listening 10	520, 521, 522, 523, 524	
LA 10.3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.	Speaking & Listening 10	520, 521, 522, 523, 524, 537-545	
LA 10.4	Multiple Literacies: Students will apply information fluency and practice digital citizenship	Multiple Literacies: Information Fluency, 10	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188	

Nebraska Benchmark #	Description	Idea/Standard	<i>Connections Writing and Language Citation – SE</i>	
LA 10.4.1	Information Fluency: Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).	Multiple Literacies: Information Fluency, 10	233, 248, 533 TE: 5, 24, 75, 179, 188	
LA 10.4.1.a	Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to create new understandings and defend conclusions.	Multiple Literacies: Information Fluency, 10	212, 213, 214, 215, 216	
LA 10.4.1.b	Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines).	Multiple Literacies: Information Fluency, 10	240-244	
LA 10.4.1.c	Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).	Multiple Literacies: Information Fluency, 10		
LA 10.4.2	Digital Citizenship: Students will practice the norms of appropriate and responsible technology use.	Multiple Literacies: Digital Citizenship, 10	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188, 190-212	
LA 10.4.2.a	Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives).	Multiple Literacies: Digital Citizenship, 10	190-212	
LA 10.4.2.b	Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.	Multiple Literacies: Digital Citizenship, 10	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188, 190-212	

Nebraska Benchmark #	Description	Idea/Standard	Connections Writing and Language - Citation – SE
LA 12.1.1	Concepts of Print: Students will demonstrate knowledge of the concepts of print	Reading 11	10-17, 40-45,192=203, 259-265, 308-310, 340-352
LA 12.1.2	Phonological Awareness: Students will demonstrate phonological awareness through oral activities.	Reading 11	
LA 12.1.3	Word Analysis: Students will use phonetic analysis to read and write grade-level text.	Reading 11	
LA 12.1.3.a	Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multisyllabic words) when reading, writing, and spelling grade-level text.	Reading 11	
LA 12.1.4	Fluency: Students will develop accuracy, phrasing, and expression while reading a variety of grade-level print/digital text to support comprehension.	Reading 11	
LA 12.1.4a	Adjust reading strategies to persevere through text of increasing length and/or complexity.	Reading 11	474-502
LA 12.1.5	Vocabulary: Students will build and use conversational, academic, and content-specific grade-level vocabulary.	Reading 11	25-29, 147-149, 7, 95, 287, 8, 24, 38, 52, 66,96,116,132-133, 145, 160, 190, 210, 226, 241, 257, 288, 306, 321, 338, 358
LA 12.1.5a	Apply word analysis strategies to determine the meaning of unknown and multiple-meaning words across content areas to aid in comprehension and improve writing.	Reading 11	25-29, 110, 170, 333-334, 190, 192-198, . 8, 24, 38, 52, 66, 96, 116, 132–133, 145, , 160, 190, 210, 226, 241, 257, 288, 306, 321, 338,358, 502-517
LA 12.1.5.b	Skills blended with 10.1.5.a at this level.	Reading 11	
LA 12.1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	Reading 11	25-29, 147-149, 7, 95, 287, 8, 24, 38, 52, 66,96,116,132-133, 145, 160, 190, 210, 226, 241, 257, 288, 306, 321, 338, 358
LA 12.1.5.d	Use semantic relationships (e.g., figurative language, connotations, technical and multiple-meaning words) to analyze the impact of specific word choices on meaning and tone, aid in comprehension, and improve writing.	Reading 11	142-149, 190, 192-198, 199-201, 202-203, 263, 474-502
LA 12.1.5.e	Verify meaning and pronunciation of words or phrases using print and/or digital reference materials when appropriate.	Reading 11	110-111, 170, 333-334
LA 12.1.6	Comprehension: Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text	Reading 11	66-67, 74-75, 118-125, 474-501
LA 12.1.6.a	Evaluate the meaning, reliability, and validity of text considering author’s purpose, perspective, and contextual influences.	Reading 11	132-133, 134-141, 160-161, 162-169

Nebraska Benchmark #	Description	Idea/Standard	<i>Connections Writing and Language - Citation – SE</i>
LA 12.1.6.b	Analyze and evaluate the relationships between elements of literary text (e.g., characterization, setting, plot development, internal and external conflict, inferred and recurring themes, point of view, tone, mood).	Reading 11	40-352, 54-299, 199-235, 259-333, 474-502
LA 12.1.6.c	Analyze the function and critique the effects of the author's use of literary devices (e.g., simile, metaphor, personification, idiom, oxymoron, hyperbole, alliteration, onomatopoeia, analogy, dialect, tone, mood).	Reading 11	24,25-29, 30-31, 31-32
LA 12.1.6.d	Summarize, analyze, and synthesize the themes and main ideas between a literary and informational work (print, digital, and/or other media).	Reading 11	54-61, 98-110, 105-106, 290-299
LA 12.1.6.e	Skills blended with 10.1.6.d at this level.	Reading 11	
LA 12.1.6.f	Interpret and evaluate information from print and digital text features to support comprehension.	Reading 11	66-67, 68-72, 210-211, 212-216, 216-218, 226-227, 228-232
LA 12.1.6.g	Cite specific textual evidence to analyze and evaluate the effects of historical, cultural, biographical, and political influences of literary and informational text written by culturally diverse authors, to develop a regional, national, and international multicultural perspective.	Reading 11	140-141, 210-211, 219-220, 272-279, 321-322, 323=330, 330-331, 332-333,
LA 12.1.6.h	Skills blended with 10.1.6.g at this level.	Reading 11	140-141, 210-211, 219-220, 272-279, 321-322, 323=330, 330-331, 332-333,
LA 12.1.6.i	Construct and/or answer literal, inferential, critical, and interpretive questions, analyzing and synthesizing evidence from the text and additional sources to support answers.	Reading 11	74-75, 107-110, 96-97, 105-106, 247-248, 249-250, 332-333, 134-137
LA 12.1.6.j	Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion, proposition/support, concept definition, question/answer).	Reading 11	210-211, 219-220, 321-322, 323-330, 371
LA 12.1.6.k	Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.	Reading 11	30-32, 212-231, 306-307, 308-310, 366-367
LA 12.1.6.l	Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make connections while reading complex text.	Reading 11	474-501

Nebraska Benchmark #	Description	Idea/Standard	<i>Connections Writing and Language - Citation – SE</i>
LA 12.1.6.m	Self-monitor comprehension and independently apply appropriate strategies to understand complex text.	Reading 11	474-501
LA 12.1.6.n	Formulate and justify inferences with text evidence while previewing, reading, and analyzing literary and informational text in various formats.	Reading 11	190-191, 96-97, 98-104, 105-107, 107-110, 259-262, 263-264, 264-265
LA 12.1.6.o	Demonstrate an understanding of complex text by using textual evidence to support analysis, reflection, and research via multiple mediums (e.g., writing, artistic representation, video, other media).	Reading 11	18-19, 33-34, 77-78, 128, 142-143, 222-223, 267, 268-269, 354
LA 12.1.6.p	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.	Reading 11	358-359, 360-363, 363-365, 365-368
LA 12.2	Students will learn and apply writing skills and strategies to communicate.	Writing 11	24-42, 72-91, 94- 118, 129-134
LA 12.2.1	Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.	Writing 11	2-21, 24-42m 72-91, 94- 118, 129-134
LA 12.2.1.a	Use multiple writing strategies recursively to investigate and generate ideas, organize information, guide writing, answer questions, and synthesize information.	Writing 11	24-42, 72-91, 94- 118, 129-134
LA 12.2.1.b	Generate a draft that conveys complex ideas and critical thinking through analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience.	Writing 11	60-71, 72-91, 94- 118, 129-134
LA 12.2.1.c	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	Writing 11	SE: 212, 213, 214, 215, 216, 233, 248, 533 TE: 5, 24, 75, 179, 188
LA 12.2.1.d	Apply standard rules of grammar and paragraph formation, including parallel structure and subordination.	Writing 11	43, 44, 45, 46, 294, 302
LA 12.2.1.e	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	Writing 11	12-21, 72-91, 94- 118, 129-134
LA 12.2.1.f	Provide oral, written, and/or digital descriptive feedback to other writers.	Writing 11	72-91, 94- 118, 129-134
LA 12.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	Writing 11	212, 213, 214, 215, 216

Nebraska Benchmark #	Description	Idea/Standard	<i>Connections Writing and Language - Citation – SE</i>
LA 12.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	Writing 11	43, 44, 45, 46, 294, 302
LA 12.2.1.i	Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.	Writing 11	233, 248, 533 TE: 5, 24, 75, 179, 188
LA 12.2.1.j	Publish a legible document using a variety of media, and apply various formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, style conventions, citations, and manuscript requirements).	Writing 11	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188
LA 12.2.2	Writing Modes: Students will write in multiple modes for a variety of purposes and audiences across disciplines.	Writing 11	60-71, 162-189,
LA 12.2.2.a	Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	Writing 11	212, 213, 214, 215, 216
LA 12.2.2.b	Provide evidence from literary or informational text to support analysis, reflection, and research.	Writing 11	72-91, 94-118, 212-231
LA 12.2.2.c	Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses.	Writing 11	212, 213, 214, 215, 216
LA 12.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	Writing 11	3, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514
LA 12.2.2.e	Analyze various mentor texts and/or exemplars in order to create a similar piece.	Writing 11	
LA 12.3	Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.	Speaking & Listening 11	3, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514
LA 12.3.1	Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	Speaking & Listening 11	3, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514
LA 12.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	Speaking & Listening 11	520-545

Nebraska Benchmark #	Description	Idea/Standard	Connections Writing and Language - Citation – SE
LA 12.3.1.b	Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice, intonation) for a variety of purposes and situations, including interpreting text.	Speaking & Listening 11	521-524
LA 12.3.1.c	Make strategic use of appropriate visual and/or digital tools to enhance understanding of findings, reasoning, and evidence for specific audiences	Speaking & Listening 11	233, 248, 533 TE: 5, 24, 75, 179, 188
LA 12.3.1.d	Convey a perspective with clear reasoning and valid evidence.	Speaking & Listening 11	129-134, 212, 213, 214, 215, 216, 521-545
LA 12.3.1.e	Ask pertinent questions to acquire or confirm information.	Speaking & Listening 11	129-134, 212, 213, 214, 215, 216, 521-545
LA 12.3.1.f	Anticipate and address alternative or opposing perspectives when appropriate to the mode of speaking.	Speaking & Listening 11	472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539
LA 12.3.2	Listening: Students will develop and demonstrate active listening skills across a variety of situations.	Speaking & Listening 11	472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539, 546
LA 12.3.2.a	Select and utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, questioning, summarizing) for multiple situations and modalities (e.g., small/large group, presentation, one-to-one, digital).	Speaking & Listening 11	472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539, 540
LA 12.3.2.b	Analyze the purpose of information presented in diverse media and formats, evaluate its motives (e.g., social, commercial, political), and determine its credibility.	Speaking & Listening 11	212, 213, 214, 215, 216
LA 12.3.2.c	Complete a task following complex multi-step directions	Speaking & Listening 11	54-56, 73-91
LA 12.3.3	Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.	Speaking & Listening 11	537-545
LA 12.3.3.a	Integrate professional etiquette and social protocols when communicating.	Speaking & Listening 11	13, 84, 205, 522, 526, 534
LA 12.3.3.b	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.	Speaking & Listening 11	472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539
LA 12.3.3.c	Apply conversation strategies to recognize, consider, and evaluate new information presented by others in relationship to one's own ideas	Speaking & Listening 11	13, 84, 205, 522, 526, 534, 520, 521, 523, 524

Nebraska Benchmark #	Description	Idea/Standard	<i>Connections Writing and Language - Citation – SE</i>
LA 12.3.3.d	Listen, ask probing questions, and consider information to generate new ideas and challenge assumptions to a topic, text, or issue under study.	Speaking & Listening 11	520, 521, 522, 523, 524
LA 12.3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.	Speaking & Listening 11	520, 521, 522, 523, 524, 537-545
LA 12.4	Multiple Literacies: Students will apply information fluency and practice digital citizenship	Multiple Literacies: Information Fluency, 11	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188
LA 12.4.1	Information Fluency: Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).	Multiple Literacies: Information Fluency, 11	233, 248, 533 TE: 5, 24, 75, 179, 188
LA 12.4.1.a	Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to create new understandings and defend conclusions.	Multiple Literacies: Information Fluency, 11	212, 213, 214, 215, 216
LA 12.4.1.b	Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines).	Multiple Literacies: Information Fluency, 11	240-244
LA 12.4.1.c	Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).	Multiple Literacies: Information Fluency, 11	
LA 12.4.2	Digital Citizenship: Students will practice the norms of appropriate and responsible technology use.	Multiple Literacies: Digital Citizenship, 11	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188, 190-212
LA 12.4.2.a	Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives).	Multiple Literacies: Digital Citizenship, 11	190-212
LA 12.4.2.b	Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.	Multiple Literacies: Digital Citizenship, 11	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188, 190-212

Nebraska Benchmark #	Description	Idea/Standard	<i>Connections Writing and Language - Citation – SE</i>
LA 12.1.1	Concepts of Print: Students will demonstrate knowledge of the concepts of print	Reading 12	10-17, 40-45,192=203, 259-265, 308-310, 340-352
LA 12.1.2	Phonological Awareness: Students will demonstrate phonological awareness through oral activities.	Reading 12	
LA 12.1.3	Word Analysis: Students will use phonetic analysis to read and write grade-level text.	Reading 12	
LA 12.1.3.a	Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multisyllabic words) when reading, writing, and spelling grade-level text.	Reading 12	
LA 12.1.4	Fluency: Students will develop accuracy, phrasing, and expression while reading a variety of grade-level print/digital text to support comprehension.	Reading 12	
LA 12.1.4a	Adjust reading strategies to persevere through text of increasing length and/or complexity.	Reading 12	474-502
LA 12.1.5	Vocabulary: Students will build and use conversational, academic, and content-specific grade-level vocabulary.	Reading 12	25-29, 147-149, 7, 95, 287, 8, 24, 38, 52, 66,96,116,132-133, 145, 160, 190, 210, 226, 241, 257, 288, 306, 321, 338, 358
LA 12.1.5a	Apply word analysis strategies to determine the meaning of unknown and multiple-meaning words across content areas to aid in comprehension and improve writing.	Reading 12	25-29, 110, 170, 333-334, 190, 192-198, . 8, 24, 38, 52, 66, 96, 116, 132–133, 145, , 160, 190, 210, 226, 241, 257, 288, 306, 321, 338,358, 502-517
LA 12.1.5.b	Skills blended with 10.1.5.a at this level.	Reading 12	
LA 12.1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	Reading 12	25-29, 147-149, 7, 95, 287, 8, 24, 38, 52, 66,96,116,132-133, 145, 160, 190, 210, 226, 241, 257, 288, 306, 321, 338, 358
LA 12.1.5.d	Use semantic relationships (e.g., figurative language, connotations, technical and multiple-meaning words) to analyze the impact of specific word choices on meaning and tone, aid in comprehension, and improve writing.	Reading 12	142-149, 190, 192-198, 199-201, 202-203, 263, 474-502
LA 12.1.5.e	Verify meaning and pronunciation of words or phrases using print and/or digital reference materials when appropriate.	Reading 12	110-111, 170, 333-334
LA 12.1.6	Comprehension: Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text	Reading 12	66-67, 74-75, 118-125, 474-501
LA 12.1.6.a	Evaluate the meaning, reliability, and validity of text considering author’s purpose, perspective, and contextual influences.	Reading 12	132-133, 134-141, 160-161, 162-169

Nebraska Benchmark #	Description	Idea/Standard	Connections Writing and Language - Citation – SE
LA 12.1.6.b	Analyze and evaluate the relationships between elements of literary text (e.g., characterization, setting, plot development, internal and external conflict, inferred and recurring themes, point of view, tone, mood).	Reading 12	40-352, 54-299, 199-235, 259-333, 474-502
LA 12.1.6.c	Analyze the function and critique the effects of the author's use of literary devices (e.g., simile, metaphor, personification, idiom, oxymoron, hyperbole, alliteration, onomatopoeia, analogy, dialect, tone, mood).	Reading 12	24,25-29, 30-31, 31-32
LA 12.1.6.d	Summarize, analyze, and synthesize the themes and main ideas between a literary and informational work (print, digital, and/or other media).	Reading 12	54-61, 98-110, 105-106, 290-299
LA 12.1.6.e	Skills blended with 10.1.6.d at this level.	Reading 12	
LA 12.1.6.f	Interpret and evaluate information from print and digital text features to support comprehension.	Reading 12	66-67, 68-72, 210-211, 212-216, 216-218, 226-227, 228-232
LA 12.1.6.g	Cite specific textual evidence to analyze and evaluate the effects of historical, cultural, biographical, and political influences of literary and informational text written by culturally diverse authors, to develop a regional, national, and international multicultural perspective.	Reading 12	140-141, 210-211, 219-220, 272-279, 321-322, 323=330, 330-331, 332-333,
LA 12.1.6.h	Skills blended with 10.1.6.g at this level.	Reading 12	140-141, 210-211, 219-220, 272-279, 321-322, 323=330, 330-331, 332-333,
LA 12.1.6.i	Construct and/or answer literal, inferential, critical, and interpretive questions, analyzing and synthesizing evidence from the text and additional sources to support answers.	Reading 12	74-75, 107-110, 96-97, 105-106, 247-248, 249-250, 332-333, 134-137
LA 12.1.6.j	Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion, proposition/support, concept definition, question/answer).	Reading 12	210-211, 219-220, 321-322, 323-330, 371
LA 12.1.6.k	Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.	Reading 12	30-32, 212-231, 306-307, 308-310, 366-367
LA 12.1.6.l	Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make connections while reading complex text.	Reading 12	474-501

Nebraska Benchmark #	Description	Idea/Standard	<i>Connections Writing and Language - Citation – SE</i>
LA 12.1.6.m	Self-monitor comprehension and independently apply appropriate strategies to understand complex text.	Reading 12	474-501
LA 12.1.6.n	Formulate and justify inferences with text evidence while previewing, reading, and analyzing literary and informational text in various formats.	Reading 12	190-191, 96-97, 98-104, 105-107, 107-110, 259-262, 263-264, 264-265
LA 12.1.6.o	Demonstrate an understanding of complex text by using textual evidence to support analysis, reflection, and research via multiple mediums (e.g., writing, artistic representation, video, other media).	Reading 12	18-19, 33-34, 77-78, 128, 142-143, 222-223, 267, 268-269, 354
LA 12.1.6.p	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.	Reading 12	358-359, 360-363, 363-365, 365-368
LA 12.2	Students will learn and apply writing skills and strategies to communicate.	Writing 12	24-42, 72-91, 94- 118, 129-134
LA 12.2.1	Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.	Writing 12	2-21, 24-42m 72-91, 94- 118, 129-134
LA 12.2.1.a	Use multiple writing strategies recursively to investigate and generate ideas, organize information, guide writing, answer questions, and synthesize information.	Writing 12	24-42, 72-91, 94- 118, 129-134
LA 12.2.1.b	Generate a draft that conveys complex ideas and critical thinking through analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience.	Writing 12	60-71, 72-91, 94- 118, 129-134
LA 12.2.1.c	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	Writing 12	SE: 212, 213, 214, 215, 216, 233, 248, 533 TE: 5, 24, 75, 179, 188
LA 12.2.1.d	Apply standard rules of grammar and paragraph formation, including parallel structure and subordination.	Writing 12	43, 44, 45, 46, 294, 302
LA 12.2.1.e	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	Writing 12	12-21, 72-91, 94- 118, 129-134
LA 12.2.1.f	Provide oral, written, and/or digital descriptive feedback to other writers.	Writing 12	72-91, 94- 118, 129-134
LA 12.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	Writing 12	212, 213, 214, 215, 216

Nebraska Benchmark #	Description	Idea/Standard	Connections Writing and Language - Citation – SE
LA 12.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	Writing 12	43, 44, 45, 46, 294, 302
LA 12.2.1.i	Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.	Writing 12	233, 248, 533 TE: 5, 24, 75, 179, 188
LA 12.2.1.j	Publish a legible document using a variety of media, and apply various formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, style conventions, citations, and manuscript requirements).	Writing 12	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188
LA 12.2.2	Writing Modes: Students will write in multiple modes for a variety of purposes and audiences across disciplines.	Writing 12	60-71, 162-189,
LA 12.2.2.a	Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	Writing 12	212, 213, 214, 215, 216
LA 12.2.2.b	Provide evidence from literary or informational text to support analysis, reflection, and research.	Writing 12	72-91, 94-118, 212-231
LA 12.2.2.c	Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses.	Writing 12	212, 213, 214, 215, 216
LA 12.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	Writing 12	3, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514
LA 12.2.2.e	Analyze various mentor texts and/or exemplars in order to create a similar piece.	Writing 12	
LA 12.3	Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.	Speaking & Listening 12	3, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514
LA 12.3.1	Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	Speaking & Listening 12	3, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514
LA 12.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	Speaking & Listening 12	520-545

Nebraska Benchmark #	Description	Idea/Standard	<i>Connections Writing and Language - Citation – SE</i>
LA 12.3.1.b	Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice, intonation) for a variety of purposes and situations, including interpreting text.	Speaking & Listening 12	521-524
LA 12.3.1.c	Make strategic use of appropriate visual and/or digital tools to enhance understanding of findings, reasoning, and evidence for specific audiences	Speaking & Listening 12	233, 248, 533 TE: 5, 24, 75, 179, 188
LA 12.3.1.d	Convey a perspective with clear reasoning and valid evidence.	Speaking & Listening 12	129-134, 212, 213, 214, 215, 216, 521-545
LA 12.3.1.e	Ask pertinent questions to acquire or confirm information.	Speaking & Listening 12	129-134, 212, 213, 214, 215, 216, 521-545
LA 12.3.1.f	Anticipate and address alternative or opposing perspectives when appropriate to the mode of speaking.	Speaking & Listening 12	472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539
LA 12.3.2	Listening: Students will develop and demonstrate active listening skills across a variety of situations.	Speaking & Listening 12	472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539, 546
LA 12.3.2.a	Select and utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, questioning, summarizing) for multiple situations and modalities (e.g., small/large group, presentation, one-to-one, digital).	Speaking & Listening 12	472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539, 540
LA 12.3.2.b	Analyze the purpose of information presented in diverse media and formats, evaluate its motives (e.g., social, commercial, political), and determine its credibility.	Speaking & Listening 12	212, 213, 214, 215, 216
LA 12.3.2.c	Complete a task following complex multi-step directions	Speaking & Listening 12	54-56, 73-91
LA 12.3.3	Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.	Speaking & Listening 12	537-545
LA 12.3.3.a	Integrate professional etiquette and social protocols when communicating.	Speaking & Listening 12	13, 84, 205, 522, 526, 534
LA 12.3.3.b	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.	Speaking & Listening 12	472, 473, 474, 475, 476, 477, 520, 521, 522, 523, 524, 525, 526, 527, 537, 538, 539
LA 12.3.3.c	Apply conversation strategies to recognize, consider, and evaluate new information presented by others in relationship to one's own ideas	Speaking & Listening 12	13, 84, 205, 522, 526, 534, 520, 521, 523, 524

Nebraska Benchmark #	Description	Idea/Standard	<i>Connections Writing and Language - Citation – SE</i>
LA 12.3.3.d	Listen, ask probing questions, and consider information to generate new ideas and challenge assumptions to a topic, text, or issue under study.	Speaking & Listening 12	520, 521, 522, 523, 524
LA 12.3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.	Speaking & Listening 12	520, 521, 522, 523, 524, 537-545
LA 12.4	Multiple Literacies: Students will apply information fluency and practice digital citizenship	Multiple Literacies: Information Fluency, 12	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188
LA 12.4.1	Information Fluency: Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).	Multiple Literacies: Information Fluency, 12	233, 248, 533 TE: 5, 24, 75, 179, 188
LA 12.4.1.a	Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to create new understandings and defend conclusions.	Multiple Literacies: Information Fluency, 12	212, 213, 214, 215, 216
LA 12.4.1.b	Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines).	Multiple Literacies: Information Fluency, 12	240-244
LA 12.4.1.c	Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).	Multiple Literacies: Information Fluency, 12	
LA 12.4.2	Digital Citizenship: Students will practice the norms of appropriate and responsible technology use.	Multiple Literacies: Digital Citizenship, 12	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188, 190-212
LA 12.4.2.a	Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives).	Multiple Literacies: Digital Citizenship, 12	190-212
LA 12.4.2.b	Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.	Multiple Literacies: Digital Citizenship, 12	SE: 233, 248, 533 TE: 5, 24, 75, 179, 188, 190-212