

Rubric for Writing a Plot Outline

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Part I: The Problem and the Premise

- The problem is appropriate for the length of the story.

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- The problem is appropriate for the length of the story.
- The problem is significant enough to interest readers.

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Part I: The Problem and the Premise

- The problem is appropriate for the length of the story.
- The problem is significant enough to interest readers.
- The premise is stated clearly.

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Part II: Topic and Structure

- The main conflict is stated clearly.

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- The main conflict is stated clearly.
- Main ideas are identified, though not yet developed.

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Part II: Topic and Structure

- The main conflict is stated clearly.
- Main ideas are identified, though not yet developed.
- The organization is logical; ideas flow logically from one to the next.

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Part II: Topic and Structure

- The main conflict is stated clearly.
- Main ideas are identified, though not yet developed.
- The organization is logical; ideas flow logically from one to the next.
- The point of view is appropriate for the topic.