Rubric for Informative/Explanatory Writing

Part I: Topic and Structure

• The topic is a complex idea, not an obvious, overly simple thought.

Rubric for Informative/Explanatory Writing

Part I: Topic and Structure

- The topic is a complex idea, not an obvious, overly simple thought.

- Ideas, concepts, and information are organized so that each new element builds on previous ideas. The text has unity and focus.

Rubric for Informative/Explanatory Writing

Part I: Topic and Structure

• The topic is a complex idea, not an obvious, overly simple thought.

• Ideas, concepts, and information are organized so that each new element builds on previous ideas. The text has unity and focus.

• Headings, graphics, charts, and multimedia elements are included where appropriate.

Part I: Topic and Structure

• The topic is a complex idea, not an obvious, overly simple thought.

• Ideas, concepts, and information are organized so that each new element builds on previous ideas. The text has unity and focus.

• Headings, graphics, charts, and multimedia elements are included where appropriate.

• The conclusion follows logically from the information presented. It supports the topic clearly and may provide insight into the importance of the topic.

Rubric for Informative/Explanatory Writing

Part II: Topic Development

- The topic is thoroughly developed, not glossed over.

Part II: Topic Development

- The topic is thoroughly developed, not glossed over.

- Only the most relevant and significant facts are used to support and develop the topic.

Rubric for Informative/Explanatory Writing

Part II: Topic Development

- The topic is thoroughly developed, not glossed over.

- Only the most relevant and significant facts are used to support and develop the topic.

- Extended definitions, concrete details, quotations, and examples add further support to the topic.

Rubric for Informative/Explanatory Writing

Part II: Topic Development

- The topic is thoroughly developed, not glossed over.

- Only the most relevant and significant facts are used to support and develop the topic.

- Extended definitions, concrete details, quotations, and examples add further support to the topic.

- The supporting details are appropriate for the audience's knowledge about the topic.

Rubric for Informative/Explanatory Writing

Part III: Transitions and Flow

- Appropriate and varied transitions link major sections of the text.

Rubric for Informative/Explanatory Writing

Part III: Transitions and Flow

- Appropriate and varied transitions link major sections of the text.

- Transitions create cohesion, the sense that everything belongs together and is ordered logically.

Rubric for Informative/Explanatory Writing

Part III: Transitions and Flow

• Appropriate and varied transitions link major sections of the text.

• Transitions create cohesion, the sense that everything belongs together and is ordered logically.

• Transitions clarify the relationships between complex ideas and concepts that support the topic.

Part IV: Effective Language and Tone

- The language is precise, not overly general.

Rubric for Informative/Explanatory Writing

Part IV: Effective Language and Tone

- The language is precise, not overly general.

- Relevant vocabulary terms are introduced and defined as necessary.

13

Rubric for Informative/Explanatory Writing

Part IV: Effective Language and Tone

- The language is precise, not overly general.

- Relevant vocabulary terms are introduced and defined as necessary.

- Figures of speech such as metaphors, similes, and analogies are used to explain complex relationships.

Rubric for Informative/Explanatory Writing

Part IV: Effective Language and Tone

- The language is precise, not overly general.

- Relevant vocabulary terms are introduced and defined as necessary.

- Figures of speech such as metaphors, similes, and analogies are used to explain complex relationships.

- The writing maintains a formal style and an objective tone.

Rubric for Informative/Explanatory Writing

Part IV: Effective Language and Tone

- The language is precise, not overly general.

- Relevant vocabulary terms are introduced and defined as necessary.

- Figures of speech such as metaphors, similes, and analogies are used to explain complex relationships.

- The writing maintains a formal style and an objective tone.

- The text follows standard norms and conventions, including standard English grammar, usage, and mechanics.