

Rubric for Writing Arguments

Clusters 1 and 4

Part I: Topic and Structure

- The argument is based on precise, knowledgeable claims.
- The argument is significant.

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- The argument is distinguished from alternate or opposing claims.

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- The argument is based on precise, knowledgeable claims.
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- The argument is distinguished from alternate or opposing claims.
- The organization logically sequences the claims, counterclaims, reasons, and evidence.

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Part I: Topic and Structure

- The argument is based on precise, knowledgeable claims.
- The argument is significant.
- The argument is distinguished from alternate or opposing claims.
- The organization logically sequences the claims, counterclaims, reasons, and evidence.
- The text includes a concluding statement or section that follows from or supports the argument presented.

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Part II: Topic Development

- Claims and counterclaims are developed fairly and thoroughly, with relevant data and evidence presented for each.

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- Claims and counterclaims are developed fairly and thoroughly, with relevant data and evidence presented for each.
- The strengths and weaknesses of each claim and counterclaim are pointed out.

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Part II: Topic Development

- Claims and counterclaims are developed fairly and thoroughly, with relevant data and evidence presented for each.
- The strengths and weaknesses of each claim and counterclaim are pointed out.
- The text anticipates the audience's knowledge level, concerns, values, and possible biases.

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Part III: Transitions and Flow

- Words, phrases, and clauses, as well as varied syntax, link major sections of text.

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- Words, phrases, and clauses, as well as varied syntax, link major sections of text.
- The text exhibits cohesion.

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Part III: Transitions and Flow

- Words, phrases, and clauses, as well as varied syntax, link major sections of text.
- The text exhibits cohesion.
- Language clarifies the relationships between claims and reasons, between reasons and evidence, and between claims and counterclaims.

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Part IV: Transitions and Flow

- The text is written in a formal style and objective tone.

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Part IV: Transitions and Flow

- The text is written in a formal style and objective tone.
- The text follows standard norms and conventions.