

# Synthesizing and Integrating Information

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In **synthesizing** you combine or rearrange statements, feelings, or ideas to provide a new or fresh perspective on a topic.

**You use synthesis when you**

- figure out the meaning of a new word by noting the ways the word is used
- brainstorm by yourself or with others to combine parts of the best ideas to come up with a new solution
- are part of a group discussion to develop agreement on everyone's ideas

In what other situations would you use synthesis?

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**Essential Question:** What was the Harlem Renaissance?

A **defining statement** is a statement that defines an object or concept. For example, Christian Morgenstern’s statement “Home is not where you live but where they understand you” defines home. Thomas Fuller’s statement “A mob is a group of persons with heads but no brains” defines mob.

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**Directions:** The following slides present two excerpts that describe the Harlem Renaissance. Review several selections in Clusters Two and Three for two more excerpts that you think describe the Harlem Renaissance. List them in the spaces provided. Then synthesize three or more of the excerpts into a defining statement about the Harlem Renaissance. When you have done this, you will have begun to answer the essential question of the book, “What was the Harlem Renaissance?”

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### Excerpt #1

During the early 1920s it is estimated that more than 200,000 black people migrated to Harlem: West Indians, Africans, and American blacks from the cotton and cane fields of the Deep South. They were all segregated in a small section of Manhattan about fifty blocks long and seven or eight blocks wide; an area teeming with life and activity. Housing experts have estimated that sometimes as many as 5,000 to 7,000 people have been known to live in a single block.

“Rent Parties,” p. 37

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## Excerpt #2

This is a wine that must flow on  
Not caring how or where,  
So it has ways to flow upon  
Where song is in the air.

“Harlem Wine,” p. 45

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## Excerpt #3:

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## Excerpt #4:

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My defining statement about the Harlem Renaissance:

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