

# Rubric for Creative Writing

Cluster 3 page 106

## Part I: Topic and Structure

- The content is appropriate for the topic or assignment.

# Rubric for Creative Writing

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## Part I: Topic and Structure

- The content is appropriate for the topic or assignment.
- The writing has unity and focus.

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## Part I: Topic and Structure

- The content is appropriate for the topic or assignment.
- The writing has unity and focus.
- Main ideas are thoroughly developed, not glossed over.

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## Part I: Topic and Structure

- The content is appropriate for the topic or assignment.
- The writing has unity and focus.
- Main ideas are thoroughly developed, not glossed over.
- Organization is logical; transitions are used appropriately.

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## Part II: Language and Tone

- Word choice is precise and engaging.

# Rubric for Creative Writing

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## Part II: Language and Tone

- Word choice is precise and engaging.
- Imagery, metaphors, similes, and descriptions are fresh and unique.

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## Part II: Language and Tone

- Word choice is precise and engaging.
- Imagery, metaphors, similes, and descriptions are fresh and unique.
- Writing has a clear voice; the point of view is effective.

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## Part II: Language and Tone

- Word choice is precise and engaging.
- Imagery, metaphors, similes, and descriptions are fresh and unique.
- Writing has a clear voice; the point of view is effective.
- Varied sentences are used to create fluency.



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## Part II: Language and Tone

- Word choice is precise and engaging.
- Imagery, metaphors, similes, and descriptions are fresh and unique.
- Writing has a clear voice; the point of view is effective.
- Varied sentences are used to create fluency.
- The text follows standard norms and conventions, including standard English grammar, usage, and mechanics, when appropriate.