

**Literature and Thought
Grade 7 TEKS Correlation**

	LITERARY THEMES						
	And Justice for All	Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?
§110.19. English Language Arts and Reading, Grade 7, Beginning with School Year 2009-2010.							
(1) Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to adjust fluency when reading aloud grade-level text based on the reading purpose and the nature of the text.	The short fiction and nonfiction selections in the student edition allow for ample read aloud opportunities.	The short fiction and nonfiction selections in the student edition allow for ample read aloud opportunities.	Anthology contains texts of varying levels of complexity. Suggestions for additional reading, challenging, average, and easy, are on p 68-69.	Anthology contains texts of varying levels of complexity. Suggestions for additional reading, challenging, average, and easy, are on p 65.	Anthology contains texts of varying levels of complexity. Suggestions for additional reading, challenging, average, and easy, are on p 58.	Anthology contains texts of varying levels of complexity. Suggestions for additional reading, challenging, average, and easy, are on p 66.	Anthology contains texts of varying levels of complexity. Suggestions for additional reading, challenging, average, and easy, are on p 65.
(2) Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to:			SB: 12 TG: 17, 18, 19, 23, 26, 29, 32, 33, 34, 37, 40, 41, 42, 44, 47, 51, 53, 55, 59	SB: 12, 26 TG: 14-15, 16, 18, 23, 26, 28, 29, 32, 33-34, 35, 38, 39, 43, 44, 47, 51, 54, 55, 57	SB: 10 TG: 18, 26, 28, 30, 34, 37, 40, 41, 44, 48, 50	SB: 12, 88 TG: 17, 20, 22, 26, 29, 30, 36-37, 38, 41, 42	SB: 10, 46 TG: 15-16, 17, 21, 23, 24-25, 26, 29, 49-50, 47, 51, 57
(A) determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes;	SB: footnotes on 86, 93, 108, 121						
(B) use context (within a sentence and in larger sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words;				SB: 12, 26 TG: 14-15, 16, 18, 23, 26, 28, 29, 32, 33-34, 35, 38, 39, 43, 44, 47, 51, 54, 55, 57	SB: 10 TG: 18, 26, 28, 30, 34, 37, 40, 41, 44, 48, 50	SB: 12, 88 TG: 17, 20, 22, 26, 29, 30, 36-37, 38, 41, 42	SB: 10, 46 TG: 15-16, 17, 21, 23, 24-25, 26, 29, 49-50, 47, 51, 57
(C) complete analogies that describe part to whole or whole to part;	SB: footnotes on 48, 58, 70, 86, 89, 93, 108, 121 TG: 19, 48						

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(D) identify the meaning of foreign words commonly used in written English with emphasis on Latin and Greek words (e.g., <i>habeus corpus</i> , <i>e pluribus unum</i> , <i>bona fide</i> , <i>nemesis</i>); and							
(E) use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech of words.	SB: 12 TG: 17, 28, 38, 49	TG: 15-16, 26-27, 31, 36-37, 49-50, 58, 60					
(3) Reading/Comprehension of Literary Text/Theme and Genre. Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to:			SB: 50 TG: 15-16, 18,19, 20, 22, 23, 24-25, 27-28, 30, 31, 32, 34, 38-39, 41, 52, 53, 54, 58, 63	SB: 110 TG: 18, 28, 36-37, 39, 42, 45-46, 49-50, 52, 54, 56, 58, 60	TG: 30, 31, 35-36, 46-47, 53	SB: 42, 116 TG: 22, 24-25, 30, 32, 35, 42, 46-47, 53, 56	SB: 46, 110 TG: 18, 21, 24-25, 27-28, 39-39, 41, 45-46, 49-50, 54
(A) describe multiple themes in a work of fiction;	SB: 3, 8-9 TG: 12	TG: 36-37, 46, 49-50	SB: 50, 112 TG: 15-16, 19, 22, 24-25, 27-28, 31, 34, 42, 45-46, 52, 55, 57, 58				
(B) describe conventions in myths and epic tales (e.g., extended simile, the quest, the hero's tasks, circle stories); and	TG: 30, 39					TG: 30, 42	
(C) analyze how place and time influence the theme or message of a literary work.	TG: 43	TG: 36-37, 46, 49-50			TG: 22		TG: 33, 41, 44, 50
(4) Reading/Comprehension of Literary Text/Poetry. Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Students are expected to analyze the importance of graphical elements (e.g., capital letters, line length, word position) on the meaning of a poem.	TG: 31, 33, 40, 53	TG: 19, 22, 29, 54, 56	TG: 12, 19, 22, 32, 35, 42, 53, 55	SB: 24, 55, 84, 102, 126 TG: 12, 18, 28, 40, 43, 54	SB: 23, 68 TG: 12, 20, 23, 31-32, 52	SB: 33, 44, 54, 63, 134 TG: 12, 21, 30, 31, 33, 56	SB: 32, 45, 73, 109, 125 TG: 21, 23, 34, 44, 53

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(5) Reading/Comprehension of Literary Text/Drama. Students understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding. Students are expected to explain a playwright's use of dialogue and stage directions.	TG: 18, 41					SB: 70-87 TG: 35, 46	
(6) Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to:			SB: 112 TG: 15-16, 20, 22, 27-28, 32, 42, 45-46, 55	SB: 110 TG: 18, 27, 28, 29, 36, 37, 42, 43, 44, 45-46, 49-50, 52, 54, 55, 56, 58, 60		SB: 42, 88, 116 TG: 18, 20, 21, 22, 24-25, 27-28, 30, 32, 33, 34, 36-37, 39-40, 42, 46-47, 53, 56, 57, 61	SB: 46, 74 TG: 18, 21, 22, 23, 24-25, 27-28, 31, 33, 34, 35-36, 38-39, 41, 43, 44, 53, 54
(A) explain the influence of the setting on plot development;	TG: 18, 32		TG: 15-16, 20, 22, 27-28	SB: 110 TG: 17, 18, 20, 29, 32, 36-37, 41, 42, 45-46, 53, 58			TG: 18, 22, 27-28, 38-39, 52, 56
(B) analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts; and	TG: 18	TG: 18, 19, 20, 21, 29, 32, 33-34, 40, 41, 42, 52, 53, 54, 55	TG: 15-16, 18, 20, 22, 23, 27-28, 30, 41, 43, 53			TG: 15-16, 18, 27-28, 33, 34, 44, 57	TG: 18, 22, 27-28, 38-39, 52, 56
(C) analyze different forms of point of view, including first-person, third-person omniscient, and third-person limited.	TG: 31, 39	TG: 19, 29, 40	TG: 31, 52	TG: 19, 40, 43, 55, 56		TG: 32, 35	TG: 18, 19, 21, 22
(7) Reading/Comprehension of Literary Text/Literary Nonfiction. Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. Students are expected to describe the structural and substantive differences between an autobiography or a diary and a fictional adaptation of it.	TG: 19, 20, 22, 26-27, 29, 36-37	TG: 15-16, 26-27, 31, 36-37, 49-50, 58, 60	SB: 50 TG: 24-25, 60, 63	TG: 14-15, 36-37, 49-50, 58, 60		SB: 54 TG: 31, 39-40, 46-47, 61	TG: 24, 48, 55, 134

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(8) Reading/Comprehension of Literary Text/Sensory Language. Students understand, make inferences and draw conclusions about how an author's sensory language creates imagery in literary text and provide evidence from text to support their understanding. Students are expected to determine the figurative meaning of phrases and analyze how an author's use of language creates imagery, appeals to the senses, and suggests mood.	TG: 17, 25, 28, 35, 38, 40, 45, 49, 53, 54	TG: 15-16, 17, 20, 21, 22, 23-24, 25, 28, 30, 32, 35, 38, 42, 47, 51, 52, 56, 57	TG: 20, 45-46, 49-50, 60, 61-62	SB: 64-65 TG: 31			TG: 34, 53, 54
(9) Reading/Comprehension of Informational Text/Culture and History. Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to explain the difference between the theme of a literary work and the author's purpose in an expository text.	TG: 23-24, 33-34, 36-37, 43-44, 47-48, 60	TG: 15-16, 26-27, 31, 36-37, 49-50, 58, 60	TG: 21,56	TG: 14-15, 36-37, 49-50, 58, 60	SB: 38 TG: 15-16, 24-25, 26-27, 38, 39, 49, 53	SB: 88, 116 TG: 36-37, 46-47, 55	TG: 24-25, 27-28, 30, 38-39, 42, 55
(10) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to:			SG: 50 TG: 15-16, 21, 24-25,27-28, 38-39, 43, 52, 63	TG: 14-15, 36-37, 49-50, 58, 60	SB: 38 TG: 15-16, 24-25, 26-27, 38, 39, 49, 53	SB: 116 TG: 23, 27-28, 31, 39-40, 46-47, 55, 61	SB: 46 TG: 24-25, 27-28, 30, 38-39, 42, 55
(A) evaluate a summary of the original text for accuracy of the main ideas, supporting details, and overall meaning;		TG: 36-37, 49-50	SB: 50 TG: 21, 24-25, 52, 63	TG: 31, 49-50, 58, 60	TG: 21, 38, 49, 53	SB: 116 TG: 45, 46-47	SB: 46 TG: 24-25, 27-28, 38-39
(B) distinguish factual claims from commonplace assertions and opinions;	TG: 22, 23, 29, 50	TG: 31, 43	TG: 60, 63		TG: 49	SB: 116 TG: 45, 46-47	SB: 110 TG: 42, 45-46
(C) use different organizational patterns as guides for summarizing and forming an overview of different kinds of expository text; and	TG: 42		TG: 21, 56	TG: 30	TG: 49	TG: 19, 23, 43, 45	TG: 19
(D) synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres, and support those findings with textual evidence.	TG: 41, 58-59	TG: 23, 33, 45	TG: 60, 63		TG: 39	TG: 45, 59, 61	TG: 32

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(11) Reading/Comprehension of Informational Text/Persuasive Text. Students analyze, make inferences and draw conclusions about persuasive text and provide evidence from text to support their analysis. Students are expected to:					TG: 39		SB: 86 TG: 42
(A) analyze the structure of the central argument in contemporary policy speeches (e.g., argument by cause and effect, analogy, authority) and identify the different types of evidence used to support the argument; and							SB: 86 TG: 42
(B) identify such rhetorical fallacies as ad hominem, exaggeration, stereotyping, or categorical claims in persuasive texts.				TG: 41	TG: 39		SB: 86 TG: 42
(13) Reading/Media Literacy. Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:					TG: 39		
(A) interpret both explicit and implicit messages in various forms of media;	TG: 41						
(B) interpret how visual and sound techniques (e.g., special effects, camera angles, lighting, music) influence the message;					TG: 39		
(14) Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to:			TG: 61-62, 65-67	TG: 59, 62-64	TG: 52, 55-57	TG: 59, 60, 63-65	SB: 46, 110 TG: 24-25, 45-46, 62
(A) plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies (e.g., discussion, background reading, personal interests, interviews), and developing a thesis or controlling idea;	TG: 24, 34; 44	TG: 24-25, 33-34, 45-46, 58, 59, 61, 62-64	TG: 11, 35-36, 48, 60-62, 65-67	TG: 58, 59, 62-64	TG: 52, 55-57	TG: 59, 60, 63-65	SB: 46, 110 TG: 24-25, 45-46, 62

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(B) develop drafts by choosing an appropriate organizational strategy (e.g., sequence of events, cause-effect, compare-contrast) and building on ideas to create a focused, organized, and coherent piece of writing;	TG: 59	TG: 24-25, 33-34, 45-46, 60-61	SB: 50, 86 TG: 24-25, 35-36, 60, 61-62, 64, 65-67	TG: 58, 59, 62-64	TG: 52, 55-57	TG: 59, 60, 63-65	SB: 46, 110 TG: 24-25, 45-46, 62
(C) revise drafts to ensure precise word choice and vivid images; consistent point of view; use of simple, compound, and complex sentences; internal and external coherence; and the use of effective transitions after rethinking how well questions of purpose, audience, and genre have been addressed;	TG: 59	TG: 24-25, 33-34, 45-46, 60-61	TG: 61-62, 65-67	TG: 59, 62-64	TG: 52, 55-57	TG: 59, 60, 63-65	SB: 46, 110 TG: 24-25, 45-46, 62
(D) edit drafts for grammar, mechanics, and spelling; and	TG: 59	TG: 62	TG: 61-62, 65-67	TG: 59, 62-64	TG: 52, 55-57	TG: 59, 60, 63-65	SB: 46, 110 TG: 24-25, 45-46, 62
(E) revise final draft in response to feedback from peers and teacher and publish written work for appropriate audiences.	TG: 59	TG: 62	TG: 61-62, 65-67	TG: 59, 62-64	TG: 52, 55-57	TG: 59, 60, 63-65	SB: 46, 110 TG: 24-25, 45-46, 62
(15) Writing/Literary Texts. Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to:			SB: 112 TG: 20, 45-46, 49-50, 60, 61-62	TG: 28, 32, 39, 41, 58, 59	TG: 30, 41, 52	SB: 42, 88 TG: 18, 22, 24-25, 32, 33, 36-37	TG: 34, 53, 54
(A) write an imaginative story that:		TG: 20, 32, 40, 43, 44, 59	SB: 112 TG: 20, 45-46, 49-50, 60, 61-62	TG: 28, 32, 39, 41, 58, 59	TG: 30, 41, 52	SB: 42, 88 TG: 18, 22, 24-25, 32, 33, 36-37	TG: 34, 53, 54
(i) sustains reader interest;	TG: 51		SB: 112 TG: 20, 45-46, 49-50, 60, 61-62	TG: 28, 32, 39, 41, 58, 59	TG: 30, 41, 52	SB: 42, 88 TG: 18, 22, 24-25, 32, 33, 36-37	TG: 34, 53, 54
(ii) includes well-paced action and an engaging story line;	TG: 51		SB: 112 TG: 20, 45-46, 49-50, 60, 61-62	TG: 28, 32, 39, 41, 58, 59	TG: 30, 41, 52	SB: 42, 88 TG: 18, 22, 24-25, 32, 33, 36-37	TG: 34, 53, 54

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(iii) creates a specific, believable setting through the use of sensory details;	TG: 51		SB: 112 TG: 20, 45-46, 49-50, 60, 61-62	TG: 28, 32, 39, 41, 58, 59	TG: 30, 41, 52	SB: 42, 88 TG: 18, 22, 24-25, 32, 33, 36-37	TG: 34, 53, 54
(iv) develops interesting characters; and	TG: 51		SB: 112 TG: 20, 45-46, 49-50, 60, 61-62	TG: 28, 32, 39, 41, 58, 59	TG: 30, 41, 52	SB: 42, 88 TG: 18, 22, 24-25, 32, 33, 36-37	TG: 34, 53, 54
(v) uses a range of literary strategies and devices to enhance the style and tone; and	TG: 51		SB: 112 TG: 20, 45-46, 49-50, 60, 61-62	TG: 28, 32, 39, 41, 58, 59	TG: 30, 41, 52	SB: 42, 88 TG: 18, 22, 24-25, 32, 33, 36-37	TG: 34, 53, 54
(B) write a poem using:		TG: 32	TG: 22	SB: 55, 87 TG: 28, 41, 59	TG: 31, 52	TG: 55, 59, 60	
(i) poetic techniques (e.g., rhyme scheme, meter);				SB: 55, 87 TG: 28, 41, 59			
(16) Writing. Students write about their own experiences. Students are expected to write a personal narrative that has a clearly defined focus and communicates the importance of or reasons for actions and/or consequences.	TG: 55	TG: 20, 21, 32, 40, 43, 44, 59	SB: 112 TG: 20, 45-46, 49-50, 60, 61-62	TG: 28, 32, 39, 41, 58, 59	TG: 30, 41, 52	SB: 42, 88 TG: 16, 18, 22, 24-25, 32, 33, 36-37	TG: 34, 53, 54
(17) Writing/Expository and Procedural Texts. Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes. Students are expected to:			SB: 50, 86 TG: 24-25, 35-36, 60, 61-62, 64	SB: 44, 76, 110 TG: 19, 21, 22, 33-34, 45-46, 58, 59, 60	SB: 38, 72, 118 TG: 24-25, 31, 32, 33, 42-43, 51, 52, 54	TG: 21, 59, 60	SB: 74 TG: 35-36, 41, 42, 60, 61
(A) write a multi-paragraph essay to convey information about a topic that:		SB: 46, 81, 112 TG: 21-23-24, 29, 33-34, 45-46, 58, 59, 61	SB: 50, 86 TG: 24-25, 35-36, 60, 61-62, 64	SB: 44, 76, 110 TG: 19, 21-22, 33-34, 45-46, 58, 59, 60	SB: 38, 72, 118 TG: 24-25, 31, 32-33, 42-43, 51, 52, 54	TG: 21, 59, 60	SB: 74 TG: 35-36, 41, 42, 60, 61
(i) presents effective introductions and concluding paragraphs;	TG: 33-34, 58-59	SB: 46, 81, 112 TG: 21-23-24, 29, 33-34, 45-46, 58, 59, 61	SB: 50, 86 TG: 24-25, 35-36, 60, 61-62, 64	SB: 44, 76, 110 TG: 19, 21-22, 33-34, 45-46, 58, 59, 60	SB: 38, 72, 118 TG: 24-25, 31, 32-33, 42-43, 51, 52, 54	TG: 21, 59, 60	SB: 74 TG: 35-36, 41, 42, 60, 61

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(ii) contains a clearly stated purpose or controlling idea;	TG: 33-34, 58-59		SB: 50, 86 TG: 24-25, 35-36, 60, 61-62, 64	SB: 44, 76, 110 TG: 19, 21-22, 33-34, 45-46, 58, 59, 60	SB: 38, 72, 118 TG: 24-25, 31, 32-33, 42-43, 51, 52, 54	TG: 21, 59, 60	SB: 74 TG: 35-36, 41, 42, 60, 61
(iii) is logically organized with appropriate facts and details and includes no extraneous information or inconsistencies;	TG: 33-34, 58-59		SB: 50, 86 TG: 24-25, 35-36, 60, 61-62, 64	SB: 44, 76, 110 TG: 19, 21-22, 33-34, 45-46, 58, 59, 60	SB: 38, 72, 118 TG: 24-25, 31, 32-33, 42-43, 51, 52, 54	TG: 21, 59, 60	SB: 74 TG: 35-36, 41, 42, 60, 61
(iv) accurately synthesizes ideas from several sources; and	TG: 33-34, 58-59		TG: 61-62	SB: 44, 76, 110 TG: 19, 21-22, 33-34, 45-46, 58, 59, 60	SB: 38, 72, 118 TG: 24-25, 31, 32-33, 42-43, 51, 52, 54	TG: 21, 59, 60	SB: 74 TG: 35-36, 41, 42, 60, 61
(v) uses a variety of sentence structures, rhetorical devices, and transitions to link paragraphs;			SB: 50, 86 TG: 24-25, 35-36, 60, 61-62, 64	SB: 44, 76, 110 TG: 19, 21-22, 33-34, 45-46, 58, 59, 60	SB: 38, 72, 118 TG: 24-25, 31, 32-33, 42-43, 51, 52, 54	TG: 21, 59, 60	SB: 74 TG: 35-36, 41, 42, 60, 61
(B) write a letter that reflects an opinion, registers a complaint, or requests information in a business or friendly context;			TG: 62	TG: 59			
(C) write responses to literary or expository texts that demonstrate the writing skills for multi-paragraph essays and provide sustained evidence from the text using quotations when appropriate; and	TG: 55, 58	TG: 52, 56	SB: 50, 86, 112 TG: 11, 12, 24-25, 35-36, 45-46, 48	SB: 44, 76, 110 TG: 21-22, 33-34, 45-46, 58, 59, 60, 61		SB: 116 TG: 46-47, 59, 60, 62, 63-65	TG: 24-25, 45-46, 60-61
(D) produce a multimedia presentation involving text and graphics using available technology.	TG: 57	TG: 58, 59	SB: 50, 86 TG: 24-25, 35-36, 60, 61-62, 64	TG: 59	TG: 51, 52	TG: 59, 60	TG: 58
(18) Writing/Persuasive Texts. Students write persuasive texts to influence the attitudes or actions of a specific audience on specific issues. Students are expected to write a persuasive essay to the appropriate audience that:		TG: 45-46, 59	TG: 61-62	TG: 58, 61	TG: 39, 51, 52	SB: 116 TG: 19, 46-47, 59, 62	SB: 74 TG: 35-36
(A) establishes a clear thesis or position;	TG: 23-24, 55-56				TG: 39, 51, 52	SB: 116 TG: 19, 46-47, 59, 62	SB: 74 TG: 35-36

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(B) considers and responds to the views of others and anticipates and answers reader concerns and counter-arguments; and	TG: 23-24, 55-56		TG: 61-62	TG: 58, 61	TG: 39, 51, 52	SB: 116 TG: 19, 46-47, 59, 62	SB: 74 TG: 35-36
(C) includes evidence that is logically organized to support the author's viewpoint and that differentiates between fact and opinion.	TG: 23-24, 55-56		TG: 61-62	TG: 58, 61	TG: 39, 51, 52	SB: 116 TG: 19, 46-47, 59, 62	SB: 74 TG: 35-36
(22) Research/Research Plan. Students ask open-ended research questions and develop a plan for answering them. Students are expected to:		TG: 30, 58, 59	SB: 50, 86 TG: 24-25, 35-36, 60, 61-62, 64	TG: 58, 59	SB: 38 TG: 24, 25, 51, 52	TG: 50, 51, 59, 60, 62, 63-65	TG: 58, 59
(A) brainstorm, consult with others, decide upon a topic, and formulate a major research question to address the major research topic; and			TG: 60, 61-62, 64	TG: 58, 59	SB: 38 TG: 24, 25, 51, 52	TG: 50, 51, 59, 60, 62, 63-65	TG: 58, 59
(B) apply steps for obtaining and evaluating information from a wide variety of sources and create a written plan after preliminary research in reference works and additional text searches.	TG: 23-24, 55-56		TG: 60, 61-62, 64	TG: 58, 59	SB: 38 TG: 24, 25, 51, 52	SB: 116 TG: 46-47, 59, 60, 62, 63-65	TG: 58, 59
(23) Research/Gathering Sources. Students determine, locate, and explore the full range of relevant sources addressing a research question and systematically record the information they gather. Students are expected to:		TG: 30, 58, 59	TG: 60, 61-62, 64	TG: 58, 59	SB: 38 TG: 24, 25, 51, 52	SB: 116 TG: 46-47, 59, 60, 62, 63-65	TG: 62
(A) follow the research plan to gather information from a range of relevant print and electronic sources using advanced search strategies;			SB: 50, 86 TG: 21-25, 35-36, 60, 61-62	TG: 58, 59	SB: 38 TG: 24, 25, 51, 52	SB: 116 TG: 46-47, 59, 60, 62, 63-65	TG: 62
(B) categorize information thematically in order to see the larger constructs inherent in the information;			SB: 50, 86 TG: 21-25, 35-36, 60, 61-62	TG: 58, 59	SB: 38 TG: 24, 25, 51, 52	SB: 116 TG: 46-47, 59, 60, 62, 63-65	
(C) record bibliographic information (e.g., author, title, page number) for all notes and sources according to a standard format; and			TG: 60, 61, 62, 64	TG: 58, 59	SB: 38 TG: 24, 25, 51, 52	SB: 116 TG: 46-47, 59, 60, 62, 63-65	TG: 62
(D) differentiate between paraphrasing and plagiarism and identify the importance of citing valid and reliable sources.			TG: 60, 61, 62, 64	TG: 58, 59	SB: 38 TG: 24, 25, 51, 52	SB: 116 TG: 46-47, 59, 60, 62, 63-65	TG: 62

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(24) Research/Synthesizing Information. Students clarify research questions and evaluate and synthesize collected information. Students are expected to:		TG: 30; 58; 59	SE: 50,86 TE: 24-25, 35-36, 60, 61-62	TE: 58, 59	TE: 51, 52	SE: 116 TE: 46-47, 59, 60, 62, 63-65	TE: 58, 59, 62
(A) narrow or broaden the major research question, if necessary, based on further research and investigation; and			SE: 50,86 TE: 24-25, 35-36, 60, 61-62	TE: 58, 59	TE: 51, 52	TE: 50, 51, 59, 60, 62, 63-65	TE: 58, 59
(B) utilize elements that demonstrate the reliability and validity of the sources used (e.g., publication date, coverage, language, point of view) and explain why one source is more useful than another.			TE: 60, 61-62, 64	TE: 58, 59	SE: 38 TE: 24, 25, 51, 52	SE: 116 TE: 46-47, 59, 60, 62, 63-65	TE: 62
(25) Research/Organizing and Presenting Ideas. Students organize and present their ideas and information according to the purpose of the research and their audience. Students are expected to synthesize the research into a written or an oral presentation that:		TG: 30; 58; 59	TE: 60, 61-62, 64	TE: 59	TE: 51, 52	SE: 116 TE: 46-47, 59, 60, 62, 63-65	TE: 58, 59, 62
(A) draws conclusions and summarizes or paraphrases the findings in a systematic way;	TG: 23-24; 55-56		TE: 60, 61-62, 64	TE: 59	TE: 51, 52	SE: 116 TE: 46-47, 59, 60, 62, 63-65	TE: 58, 59
(B) marshals evidence to explain the topic and gives relevant reasons for conclusions;			TE: 49-40, 60, 61-62, 64	TE: 58, 59, 62-64	SE: 38 TE: 24, 25, 51, 52	SE: 42, 116 TE: 24-25, 46-47, 50-51, 59, 60, 62, 63-65	TE: 58, 59
(C) presents the findings in a meaningful format; and	TG: 23-24; 55-56		TE: 60, 61-62, 64	TE: 59	TE: 51, 52	TE: 59, 60	TE: 58
(D) follows accepted formats for integrating quotations and citations into the written text to maintain a flow of ideas.			TE: 60, 61-62, 64		SE: 38 TE: 24, 25, 51, 52	SE: 116 TE: 46-47, 59, 60, 62, 63-65	TE: 62
(26) Listening and Speaking/Listening. Students will use comprehension skills to listen attentively to others in formal and informal settings. Students will continue to apply earlier standards with greater complexity. Students are expected to:			TE: 18, 20, 22, 23, 30, 33, 34, 42, 43, 54, 56, 58, 60, 61-62, 63	TE: 17, 18, 41, 42, 44, 52, 55, 56, 58, 59, 60	TE: 19, 20, 21, 29, 30, 49, 51, 53	TE: 19,22,21,22, 23,32,34,35, 43, 44, 45, 54, 55, 56, 60, 61	TE: 20, 21, 22, 30, 31, 33, 42, 43, 55, 56, 62

**Literature and Thought
Grade 7 TEKS Correlation**

	LITERARY THEMES						
	And Justice for All	Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?
§110.19. English Language Arts and Reading, Grade 7, Beginning with School Year 2009-2010.							
(A) listen to and interpret a speaker's purpose by explaining the content, evaluating the delivery of the presentation, and asking questions or making comments about the evidence that supports a speaker's claims;			TE: 18, 20, 22, 23, 30, 33, 34, 42, 43, 56, 58, 60, 61-62, 63	TE: 17, 18, 41, 42, 44, 52, 55, 56, 58, 59, 60	TE: 19, 20, 21, 29, 30, 49, 51, 53	TE: 19,22,21,22, 23,32,34,35, 43, 44, 45, 54, 55, 56, 60, 61	TE: 20, 21, 22, 30, 31, 33, 42, 43, 55, 56, 62
(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems; and			TE: 36	TE: 58, 59, 60	TE: 19, 20, 21, 29, 30, 49, 51, 53		TE: 20, 21, 22, 30, 31, 33, 42, 43, 55, 56, 62
(C) draw conclusions about the speaker's message by considering verbal communication (e.g., word choice, tone) and nonverbal cues (e.g., posture, gestures, facial expressions).			TE: 55	TE: 58, 59, 60	TE: 19, 20, 21, 29, 30, 49, 51, 53	TE: 19,22,21,22, 23,32,34,35, 43, 44, 45, 54, 55, 56, 60, 61	TE: 20, 21, 22, 30, 31, 33, 42, 43, 55, 56, 62
(27) Listening and Speaking/Speaking. Students speak clearly and to the point, using the conventions of language. Students will continue to apply earlier standards with greater complexity. Students are expected to present a critique of a literary work, film, or dramatic production, employing eye contact, speaking rate, volume, enunciation, a variety of natural gestures, and conventions of language to communicate ideas effectively.	TG: 56		TE: 61-62, 63	TE: 58, 59, 60		TE: 44, 54, 60, 61, 63-65	TE: 58, 59, 62
(28) Listening and Speaking/Teamwork. Students work productively with others in teams. Students will continue to apply earlier standards with greater complexity. Students are expected to participate productively in discussions, plan agendas with clear goals and deadlines, set time limits for speakers, take notes, and vote on key issues.	TG: 46	TG: 18; 22; 31	TE: 18, 20, 22, 23, 30, 33, 34, 42, 43, 56, 58, 60, 61, 62, 63	TE: 17, 18, 41, 42, 44, 52, 55, 56, 58, 59, 60		TE: 19,22,21,22, 23,32,34,35, 43, 44, 45, 54, 55, 56, 60, 61	TE: 20, 21, 22, 30, 31, 33, 42, 43, 55, 56, 62