

**Literature and Thought
English IV TEKS Correlation**

	LITERARY GENRES						
	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny
§110.34. English Language Arts and Reading, English IV, Beginning with School Year 2009-2010							
(1) Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to:	SE: 16, 88, 114 TE: 17,20,23,26, 29,32,33,35, 36-37, 38,41,44,45, 48-49,50,54,59, 60	SE: 14, 78 TE: 15-16, 17, 20, 25, 28, 29, 30, 33-34, 35, 38, 40, 45, 49, 50, 55, 56	SE: 14 TE: 15,16,17,18, 19, 20, 24, 27,30, 33, 36,39, 46, 50, 55, 56	SE: 46 TE: 15-16, 17,18, 19, 20,22-23, 24, 27, 33, 36, 37, 41, 45, 50	SE: 10, 44, 120 TE: 17,21,23-24, 25,28,32,33,36, 39, 40,45-46, 47,51, 52,55,56	SE: 14 TE: 17,18,20, 22, 26,29,35,38,41, 52, 56, 62, 63	SE: 14, 50 TE 17, 23-24, 25, 28, 30, 35, 39, 42, 43, 46, 49, 53, 58
(B) analyze textual context (within a sentence and in larger sections of text) to draw conclusions about the nuance in word meanings;		SE: 14, 78 TE: 15-16, 17, 20, 25, 28, 29, 30, 33-34, 35, 38, 40, 45, 49, 50, 55, 56	SE: 14 TE: 15,16,17,18, 19, 20, 24, 27,30, 33, 36,39, 46, 50, 55, 56	SE: 46 TE: 15-16, 17,18, 19, 20,22-23, 24, 27, 33, 36, 37, 41, 45, 50	SE: 10, 44, 120 TE: 17,21,23-24, 25,28,32,33,36, 39, 40,45-46, 47,51, 52,55,56	SE: 14 TE: 17,18,20, 22, 26,29,35,38,41, 52, 56, 62, 63	SE: 14, 50 TE 17, 23-24, 25, 28, 30, 35, 39, 42, 43, 46, 49, 53, 58
(2) Reading/Comprehension of Literary Text/Theme and Genre. Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to:	TE: 15-16, 18, 19, 22, 30, 31, 34	SE: 20, 46, 74, 78, 135 TE: 23-24, 26-27, 32, 33-34, 36-37, 40-42, 47-48, 50, 52, 54,55	TE: 25-26, 30, 37-38, 48-49, 55	TE: 20, 34-35	SE: 120 TE: 15-16,37-38,43, 44, 45-46, 49-50, 52	TE: 23, 35, 44, 54-55	TE: 15-16, 20, 21, 26-27, 43, 51-52, 54, 55, 61
(B) compare and contrast the similarities and differences in classical plays with their modern day novel, play, or film versions; and							TE: 21
(C) relate the characters, setting, and theme of a literary work to the historical, social, and economic ideas of its time.						TE: 49	

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(3) Reading/Comprehension of Literary Text/Poetry. Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Students are expected to evaluate the changes in sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods.	SE: 65, 70, 82, 99, 131 TE: 33, 35, 44, 47, 58	SE: 26, 88, 142 TE: 20, 23, 40, 54, 57	SE: 26-31, 49 TE: 19, 30	SE: 40 TE: 21-22	SE: 36, 71, 104, 133 TE: 21, 23, 32, 43, 45, 46, 53, 57	SE: 28, 42, 77, 84, 105, 142 TE: 20, 23, 24, 35, 43, 48, 54, 62	SE: 94, 112, 122 TE: 13, 15, 44, 46, 55
(4) Reading/Comprehension of Literary Text/Drama. Students understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding. Students are expected to evaluate how the structure and elements of drama change in the works of British dramatists across literary periods.				SE: 78 TE: 37			SE: 27, 114 TE: 20, 46
(5) Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to:	TE: 18, 21, 24-25, 27-28, 34, 43, 44, 45, 46, 55, 59	TE: 15-16, 26-27, 29, 32, 36-37, 41, 42, 47-48, 56	SE: 42, 104 TE: 18, 19, 22-23, 25-26, 41, 44-45, 54, 56, 58	SE: 12, 24, 49, 56, 95, 110, 120, 124, 137 TE: 18, 19, 28, 29, 38, 46, 47, 48, 49	SE: 12, 22, 36, 38, 46, 72, 84, 96, 106 TE: 18, 19, 21, 22, 29, 33, 40, 42, 44	SE: 16, 34, 46, 64, 86, 106, 124 TE: 18, 22, 30, 34, 44, 49, 60	SE: 16, 20, 32, 62, 76, 94, 100 TE: 18, 19, 21, 31, 33, 43, 44
(A) analyze how complex plot structures (e.g., subplots) and devices (e.g., foreshadowing, flashbacks, suspense) function and advance the action in a work of fiction;	TE: 23, 33, 57	TE: 21, 51	TE: 19, 30, 53	TE: 28, 31, 47	TE: 18, 54	TE: 20, 23, 43, 48, 49	SE: 124 TE: 48, 56
(B) analyze the moral dilemmas and quandaries presented in works of fiction as revealed by the underlying motivations and behaviors of the characters;	TE: 23, 44, 47, 58	SE: 114 TE: 26-27, 36-37, 43-44, 51	SE: 66 TE: 25-26, 33, 34-35		TE: 21, 32, 42	TE: 18, 34, 60	TE: 15-16, 21, 26-27, 29, 41, 44, 55, 57

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(C) compare and contrast the effects of different forms of narration across various genres of fiction; and				TE: 19, 47	TE: 21, 32, 42		
(6) Reading/Comprehension of Literary Text/Literary Nonfiction. Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. Students are expected to analyze the effect of ambiguity, contradiction, subtlety, paradox, irony, sarcasm, and overstatement in literary essays, speeches, and other forms of literary nonfiction.			SE: 88 TE: 42			SE: 24 TE: 19	SE: 52 TE: 29
(7) Reading/Comprehension of Literary Text/Sensory Language. Students understand, make inferences and draw conclusions about how an author's sensory language creates imagery in literary text and provide evidence from text to support their understanding. Students are expected to analyze how the author's patterns of imagery, literary allusions, and conceits reveal theme, set tone, and create meaning in metaphors, passages, and literary works.	SE: 114 TE: 56	SE: 74, 101, 138 TE: 32, 33, 42, 53	TE: 43	SE: 124 TE: 48	TE: 43, 53		TE: 46, 55

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(8) Reading/Comprehension of Informational Text/Culture and History. Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to analyze the consistency and clarity of the expression of the controlling idea and the ways in which the organizational and rhetorical patterns of text support or confound the author's meaning or purpose.	TE: 27-28, 42, 56		SE: 104 TE: 21, 25-26, 28, 44-45, 51, 58		TE: 30, 41	TE: 30, 32, 57	
(9) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to:		TE 15-16, 18, 39, 56	TE: 21, 25-26, 28, 44-45, 48, 49, 51, 56, 58	SE: 70 TE: 30, 34, 35	TE 15-16, 30, 55	TE: 15-16, 27-28, 45, 47, 59	TE: 18, 22, 40, 51-52, 61
(A) summarize a text in a manner that captures the author's viewpoint, its main ideas, and its elements without taking a position or expressing an opinion;			TE: 25-26, 48-49, 56	TE: 30	TE 15-16, 30, 55	SE: 78 TE: 31, 33, 36-37, 42, 54-55	TE: 32, 61
(B) explain how authors writing on the same issue reached different conclusions because of differences in assumptions, evidence, reasoning, and viewpoints;					TE: 41	SE: 78 TE: 31, 33, 36-37, 42, 54-55	TE: 22
(C) make and defend subtle inferences and complex conclusions about the ideas in text and their organizational patterns; and		TE: 21, 51		TE: 34, 35	TE: 30, 41	TE: 30, 32, 57	
(D) synthesize ideas and make logical connections (e.g., thematic links, author analysis) among multiple texts representing similar or different genres and technical sources and support those findings with textual evidence.			TE: 58, 59	TE: 30	SE: 82 TE 34-35, 53	SE: 44 TE: 21, 24-25	TE: 18, 33, 61

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(12) Reading/Media Literacy. Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:		SE: 14, 20, 36, 80, 142 TE: 18, 19, 22, 39, 54	SE: 88, 110 TE: 42, 52, 56	TE: 30, 46	TE 19, 20, 34, 53	TE: 34, 61, 64	SE; 16, 28 TE: 19, 21
(A) evaluate how messages presented in media reflect social and cultural views in ways different from traditional texts;			SE: 88, 110 TE: 42, 52, 56	TE: 30, 46	TE 19, 20, 34, 53	TE: 34, 61, 64	SE; 16, 28 TE: 19, 21
(B) evaluate the interactions of different techniques (e.g., layout, pictures, typeface in print media, images, text, sound in electronic journalism) used in multi-layered media;			SE: 88, 110 TE: 42, 52, 56	TE: 30, 46		TE: 34, 61, 64	SE; 16, 28 TE: 19, 21
(C) evaluate how one issue or event is represented across various media to understand the notions of bias, audience, and purpose; and			SE: 88, 110 TE: 42, 52, 56	TE: 30, 46	TE 19, 20, 34, 53	TE: 34, 61, 64	SE; 16, 28 TE: 19, 21
(D) evaluate changes in formality and tone across various media for different audiences and purposes.			SE: 88, 110 TE: 42, 52, 56	TE: 30, 46	TE 19, 20, 34, 53	TE: 34, 61, 64	SE; 16, 28 TE: 19, 21
(13) Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to:	TE: 65	TE: 31, 56, 61	TE: 56, 62	TE: 48, 55	TE: 61	SE 108 TE: 44, 50-51, 68	SE: 59, 60, 63-65
(A) plan a first draft by selecting the correct genre for conveying the intended meaning to multiple audiences, determining appropriate topics through a range of strategies (e.g., discussion, background reading, personal interests, interviews), and developing a thesis or controlling idea;	TE: 65	TE: 31, 56, 61	TE: 56, 62	TE: 48, 55	TE: 61	SE 108 TE: 44, 50-51, 68	SE: 59, 60, 63-65

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(B) structure ideas in a sustained and persuasive way (e.g., using outlines, note taking, graphic organizers, lists) and develop drafts in timed and open-ended situations that include transitions and the rhetorical devices to convey meaning;	TE: 65	TE: 31, 56, 61	TE: 56, 62	TE: 48, 55	TE: 61	SE 108 TE: 44, 50-51, 68	SE: 59, 60, 63-65
(C) revise drafts to clarify meaning and achieve specific rhetorical purposes, consistency of tone, and logical organization by rearranging the words, sentences, and paragraphs to employ tropes (e.g., metaphors, similes, analogies, hyperbole, understatement, rhetorical questions, irony), schemes (e.g., parallelism, antithesis, inverted word order, repetition, reversed structures), and by adding transitional words and phrases;	TE: 65	TE: 31, 56, 61	TE: 56, 62	TE: 48, 55	TE: 61	SE 108 TE: 44, 50-51, 68	SE: 59, 60, 63-65
(D) edit drafts for grammar, mechanics, and spelling; and	TE: 65	TE: 31, 56, 61	TE: 56, 62	TE: 48, 55	TE: 61	SE 108 TE: 44, 50-51, 68	SE: 59, 60, 63-65
(E) revise final draft in response to feedback from peers and teacher and publish written work for appropriate audiences.	TE: 65	TE: 31, 56, 61	TE: 56, 62	TE: 48, 55	TE: 61	SE 108 TE: 44, 50-51, 68	SE: 59, 60, 63-65
(14) Writing/Literary Texts. Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are responsible for at least two forms of literary writing. Students are expected to:	SE: 88, 114 TE: 21, 31, 36-37, 48-49	SE: 78 TE: 19, 32, 33-34, 53, 57-58	TE: 43	TE: 48	TE: 43	SE 108 TE: 44, 50-51, 68	SE: 120 TE: 18, 41, 47-48, 60
(A) write an engaging story with a well-developed conflict and resolution, a clear theme, complex and non-stereotypical characters, a range of literary strategies (e.g., dialogue, suspense), devices to enhance the plot, and sensory details that define the mood or tone;	SE: 88, 114 TE: 21, 31, 36-37, 48-49	SE: 78 TE: 19, 32, 33-34, 53, 57-58	TE: 43	TE: 48	TE: 43	SE 108 TE: 44, 50-51, 68	SE: 120 TE: 18, 41, 47-48, 60

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(B) write a poem that reflects an awareness of poetic conventions and traditions within different forms (e.g., sonnets, ballads, free verse); and	TE: 61	TE: 20, 57	TE: 56, 57	TE: 52	TE: 50, 57, 58	TE 48, 62, 65	TE: 59, 60, 63-65
(15) Writing/Expository and Procedural Texts. Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes. Students are expected to:	SE: 46 TE: 24-25	SE: 46 TE: 21, 23-24, 57-58, 59	SE: 42, 104 TE: 22-23, 44-45	SE: 46, 76 TE: 22-23, 30, 31-32, 53, 54	TE: 59, 60	SE: 78 TE: 36-37	SE: 50, 82, 120 TE: 23-24, 34-35, 47-48, 59, 60, 62
(A) write an analytical essay of sufficient length that includes:	SE: 46 TE: 24-25	SE: 46 TE: 21, 23-24, 57-58, 59	SE: 42, 104 TE: 22-23, 44-45	SE: 46, 76 TE: 22-23, 30, 31-32, 53, 54	TE: 59, 60	SE: 78 TE: 36-37	SE: 50, 82, 120 TE: 23-24, 34-35, 47-48, 59, 60, 62
(i) effective introductory and concluding paragraphs and a variety of sentence structures;	SE: 46 TE: 24-25	SE: 46 TE: 21, 23-24, 57-58, 59	SE: 42, 104 TE: 22-23, 44-45	SE: 46, 76 TE: 22-23, 30, 31-32, 53, 54	TE: 59, 60	SE: 78 TE: 36-37	SE: 50, 82, 120 TE: 23-24, 34-35, 47-48, 59, 60, 62
(ii) rhetorical devices, and transitions between paragraphs;	SE: 46 TE: 24-25	SE: 46 TE: 21, 23-24, 57-58, 59	SE: 42, 104 TE: 22-23, 44-45	SE: 46, 76 TE: 22-23, 30, 31-32, 53, 54	TE: 59, 60	SE: 78 TE: 36-37	SE: 50, 82, 120 TE: 23-24, 34-35, 47-48, 59, 60, 62
(iii) a clear thesis statement or controlling idea;	SE: 46 TE: 24-25	SE: 46 TE: 21, 23-24, 57-58, 59	SE: 42, 104 TE: 22-23, 44-45	SE: 46, 76 TE: 22-23, 30, 31-32, 53, 54	TE: 59, 60	SE: 78 TE: 36-37	SE: 50, 82, 120 TE: 23-24, 34-35, 47-48, 59, 60, 62
(iv) a clear organizational schema for conveying ideas;	SE: 46 TE: 24-25	SE: 46 TE: 21, 23-24, 57-58, 59	SE: 42, 104 TE: 22-23, 44-45	SE: 46, 76 TE: 22-23, 30, 31-32, 53, 54	TE: 59, 60	SE: 78 TE: 36-37	SE: 50, 82, 120 TE: 23-24, 34-35, 47-48, 59, 60, 62
(v) relevant and substantial evidence and well-chosen details;	SE: 46 TE: 24-25	SE: 46 TE: 21, 23-24, 57-58, 59	SE: 42, 104 TE: 22-23, 44-45	SE: 46, 76 TE: 22-23, 30, 31-32, 53, 54	TE: 59, 60	SE: 78 TE: 36-37	SE: 50, 82, 120 TE: 23-24, 34-35, 47-48, 59, 60, 62

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(vi) information on all relevant perspectives and consideration of the validity, reliability, and relevance of primary and secondary sources; and		SE: 46 TE: 21, 23-24, 57-58, 59	SE: 42, 104 TE: 22-23, 44-45		TE: 59, 60	SE: 78 TE: 36-37	SE: 50, 82, 120 TE: 23-24, 34-35, 47-48, 59, 60, 62
(vii) an analysis of views and information that contradict the thesis statement and the evidence presented for it;		SE: 46 TE: 21, 23-24, 57-58, 59	SE: 42, 104 TE: 22-23, 44-45	SE: 46, 76 TE: 22-23, 30, 31-32, 53, 54	TE: 59, 60	SE: 78 TE: 36-37	SE: 50, 82, 120 TE: 23-24, 34-35, 47-48, 59, 60, 62
(C) write an interpretation of an expository or a literary text that:	SE: 46, 88, 114 TE: 24-25, 36-37, 48-49, 61, 62, 64	SE: 90 TE: 41, 43-44, 56, 59, 60, 63	TE: 56, 57	SE: 76 TE: 30, 31-32, 43-44, 53, 55	TE: 57, 58, 59		TE: 23-24, 34-35, 47-48, 59, 60, 62
(i) advances a clear thesis statement;	SE: 46, 88, 114 TE: 24-25, 36-37, 48-49, 61, 62, 64	SE: 90 TE: 41, 43-44, 56, 59, 60, 63	TE: 56, 57	SE: 76 TE: 30, 31-32, 43-44, 53, 55	TE: 57, 58, 59		TE: 23-24, 34-35, 47-48, 59, 60, 62
(ii) addresses the writing skills for an analytical essay including references to and commentary on quotations from the text;	SE: 46, 88, 114 TE: 24-25, 36-37, 48-49, 61, 62, 64	SE: 90 TE: 41, 43-44, 56, 59, 60, 63	TE: 56, 57	SE: 76 TE: 30, 31-32, 43-44, 53, 55	TE: 57, 58, 59		TE: 23-24, 34-35, 47-48, 59, 60, 62
(iii) analyzes the aesthetic effects of an author's use of stylistic or rhetorical devices;		SE: 90 TE: 41, 43-44, 56, 59, 60, 63	TE: 56, 57	SE: 76 TE: 30, 31-32, 43-44, 53, 55	TE: 57, 58, 59		TE: 23-24, 34-35, 47-48, 59, 60, 62
(iv) identifies and analyzes ambiguities, nuances, and complexities within the text; and			TE: 56, 57		TE: 57, 58, 59		TE: 23-24, 34-35, 47-48, 59, 60, 62
(v) anticipates and responds to readers' questions and contradictory information; and		SE: 90 TE: 41, 43-44, 56, 59, 60, 63	TE: 56, 57	SE: 76 TE: 30, 31-32, 43-44, 53, 55	TE: 57, 58, 59		TE: 23-24, 34-35, 47-48, 59, 60, 62

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(D) produce a multimedia presentation (e.g., documentary, class newspaper, docudrama, infomercial, visual or textual parodies, theatrical production) with graphics, images, and sound that appeals to a specific audience and synthesizes information from multiple points of view.		TE: 30, 56	TE: 56	TE: 52	TE 20, 57	TE: 64, 65	TE: 61
(16) Writing/Persuasive Texts. Students write persuasive texts to influence the attitudes or actions of a specific audience on specific issues. Students are expected to write an argumentative essay (e.g., evaluative essays, proposals) to the appropriate audience that includes:	TE: 63, 64	SE: 114 TE: 22, 36-37, 43, 44, 60	SE: 66 TE: 34-35, 58, 59	TE: 51	SE: 44, 82 TE: 23-24, 34-35, 54	SE: 44 TE: 24-25, 47, 49, 66, 67	TE: 60
(A) a clear thesis or position based on logical reasons with various forms of support (e.g., hard evidence, reason, common sense, cultural assumptions);	TE: 63, 64	SE: 114 TE: 22, 36-37, 43, 44, 60	SE: 66 TE: 34-35, 58, 59	TE: 51	SE: 44, 82 TE: 23-24, 34-35, 54	SE: 44 TE: 24-25, 47, 49, 66, 67	TE: 60
(B) accurate and honest representation of divergent views (i.e., in the author's own words and not out of context);	TE: 63, 64	SE: 114 TE: 22, 36-37, 43, 44, 60	SE: 66 TE: 34-35, 58, 59	TE: 51	SE: 44, 82 TE: 23-24, 34-35, 54	SE: 44 TE: 24-25, 47, 49, 66, 67	TE: 60
(C) an organizing structure appropriate to the purpose, audience, and context;	TE: 63, 64	SE: 114 TE: 22, 36-37, 43, 44, 60	SE: 66 TE: 34-35, 58, 59	TE: 51	SE: 44, 82 TE: 23-24, 34-35, 54	SE: 44 TE: 24-25, 47, 49, 66, 67	TE: 60
(D) information on the complete range of relevant perspectives;	TE: 63, 64	SE: 114 TE: 22, 36-37, 43, 44, 60	SE: 66 TE: 34-35, 58, 59	TE: 51	SE: 44, 82 TE: 23-24, 34-35, 54	SE: 44 TE: 24-25, 47, 49, 66, 67	TE: 60
(E) demonstrated consideration of the validity and reliability of all primary and secondary sources used;		SE: 114 TE: 22, 36-37, 43, 44, 60					
(F) language attentively crafted to move a disinterested or opposed audience, using specific rhetorical devices to back up assertions (e.g., appeals to logic, emotions, ethical beliefs); and	TE: 63, 64	SE: 114 TE: 22, 36-37, 43, 44, 60	SE: 66 TE: 34-35, 58, 59	TE: 51	SE: 44, 82 TE: 23-24, 34-35, 54	SE: 44 TE: 24-25, 47, 49, 66, 67	TE: 60

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(G) an awareness and anticipation of audience response that is reflected in different levels of formality, style, and tone.	TE: 63, 64	SE: 114 TE: 22, 36-37, 43, 44, 60	SE: 66 TE: 34-35, 58, 59	TE: 51	SE: 44, 82 TE: 23-24, 34-35, 54	SE: 44 TE: 24-25, 47, 49, 66, 67	TE: 60
(20) Research/Research Plan. Students ask open-ended research questions and develop a plan for answering them. Students are expected to:	TE: 21, 61, 62	TE: 29, 56, 57-58	TE: 56-57	TE: 51, 52	TE: 61	TE: 39-40, 54-55, 62, 64, 65	TE: 59, 60, 62, 63-65
(A) brainstorm, consult with others, decide upon a topic, and formulate a major research question to address the major research topic; and	TE: 21, 61, 62	TE: 29, 56, 57-58	TE: 56-57	TE: 51, 52	TE: 61	TE: 39-40, 54-55, 62, 64, 65	TE: 59, 60, 62, 63-65
(B) formulate a plan for engaging in in-depth research on a complex, multi-faceted topic.	TE: 21, 61, 62	TE: 29, 56, 57-58	TE: 56-57	TE: 51, 52	TE: 61	TE: 39-40, 54-55, 62, 64, 65	TE: 59, 60, 62, 63-65
(21) Research/Gathering Sources. Students determine, locate, and explore the full range of relevant sources addressing a research question and systematically record the information they gather. Students are expected to:	TE: 65	TE: 57-58, 63	TE: 40, 62	SE: 76 TE: 31-32, 55	TE: 55, 57, 61	TE: 39-40, 68	TE: 59, 60, 62, 63-65
(A) follow the research plan to gather evidence from experts on the topic and texts written for informed audiences in the field, distinguishing between reliable and unreliable sources and avoiding over-reliance on one source;	TE: 65	TE: 57-58, 63	TE: 40, 62	SE: 76 TE: 31-32, 55	TE: 55, 57, 61	TE: 39-40, 68	TE: 59, 60, 62, 63-65
(B) systematically organize relevant and accurate information to support central ideas, concepts, and themes, outline ideas into conceptual maps/timelines, and separate factual data from complex inferences; and	TE: 65	TE: 57-58, 63	TE: 40, 62	SE: 76 TE: 31-32, 55	TE: 55, 57, 61	TE: 39-40, 68	TE: 59, 60, 62, 63-65
(C) paraphrase, summarize, quote, and accurately cite all researched information according to a standard format (e.g., author, title, page number), differentiating among primary, secondary, and other sources.	TE: 65	TE: 57-58, 63	TE: 40, 62	SE: 76 TE: 31-32, 55	TE: 55, 57, 61	TE: 39-40, 68	TE: 59, 60, 62, 63-65

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(22) Research/Synthesizing Information. Students clarify research questions and evaluate and synthesize collected information. Students are expected to:	TE: 21, 61, 62	TE: 57-58, 63	TE: 40, 62	SE: 76 TE: 31-32, 51, 52, 55	SE: 44,82,120,143 TE: 20, 26-27,49-50, 55, 57, 58, 59, 60, 61	SE: 44, 78, 108 TE: 24-25,36-37, 39-40, 50-51, 54-55, 66, 67, 68	TE: 59, 60, 62, 63-65
(A) modify the major research question as necessary to refocus the research plan;	TE: 21, 61, 62	TE: 57-58, 63	TE: 40, 62	SE: 76 TE: 31-32, 51, 52, 55	SE: 44,82,120,143 TE: 20, 26-27,49-50, 55, 57, 58, 59, 60, 61	SE: 44, 78, 108 TE: 24-25,36-37, 39-40, 50-51, 54-55, 66, 67, 68	TE: 59, 60, 62, 63-65
(B) differentiate between theories and the evidence that supports them and determine whether the evidence found is weak or strong and how that evidence helps create a cogent argument; and	TE: 21, 61, 62	TE: 57-58, 63	TE: 40, 62	SE: 76 TE: 31-32, 51, 52, 55	SE: 44,82,120,143 TE: 20, 26-27,49-50, 55, 57, 58, 59, 60, 61	SE: 44, 78, 108 TE: 24-25,36-37, 39-40, 50-51, 54-55, 66, 67, 68	TE: 59, 60, 62, 63-65
(C) critique the research process at each step to implement changes as the need occurs and is identified.		TE: 57-58, 63	TE: 40, 62	SE: 76 TE: 31-32, 51, 52, 55	SE: 44,82,120,143 TE: 20, 26-27,49-50, 55, 57, 58, 59, 60, 61	SE: 44, 78, 108 TE: 24-25,36-37, 39-40, 50-51, 54-55, 66, 67, 68	TE: 59, 60, 62, 63-65
(23) Research/Organizing and Presenting Ideas. Students organize and present their ideas and information according to the purpose of the research and their audience. Students are expected to synthesize the research into an extended written or oral presentation that:	TE: 61, 65	TE: 57-58, 63	TE: 40, 56, 57, 62	SE: 76 TE: 31-32, 51, 52, 55	SE: 44, 82 TE: 23-24, 33, 34-35, 61	TE: 39-40, 62, 64, 68	TE: 59, 60, 62, 63-65
(A) provides an analysis that supports and develops personal opinions, as opposed to simply restating existing information;	TE: 65	TE: 57-58, 63	TE: 40, 56, 57, 62	SE: 76 TE: 31-32, 51, 52, 55	SE: 44, 82 TE: 23-24, 33, 34-35, 61	TE: 39-40, 62, 64, 68	TE: 59, 60, 62, 63-65

**Literature and Thought
English IV TEKS Correlation**

	LITERARY GENRES						
	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny
§110.34. English Language Arts and Reading, English IV, Beginning with School Year 2009-2010							
(B) uses a variety of formats and rhetorical strategies to argue for the thesis;	TE: 65	TE: 57-58, 63	TE: 40, 56, 57, 62	SE: 76 TE: 31-32, 51, 52, 55	SE: 44, 82 TE: 23-24, 33, 34-35, 61	TE: 39-40, 62, 64, 68	TE: 59, 60, 62, 63-65
(C) develops an argument that incorporates the complexities of and discrepancies in information from multiple sources and perspectives while anticipating and refuting counter-arguments;	TE: 65	TE: 57-58, 63	TE: 40, 56, 57, 62	SE: 76 TE: 31-32, 51, 52, 55	SE: 44, 82 TE: 23-24, 33, 34-35, 61	TE: 39-40, 62, 64, 68	TE: 59, 60, 62, 63-65
(D) uses a style manual (e.g., <i>Modern Language Association</i> , <i>Chicago Manual of Style</i>) to document sources and format written materials; and	TE: 65	TE: 57-58, 63	TE: 40, 56, 57, 62	SE: 76 TE: 31-32, 51, 52, 55	SE: 44, 82 TE: 23-24, 33, 34-35, 61	TE: 39-40, 62, 64, 68	TE: 59, 60, 62, 63-65
(E) is of sufficient length and complexity to address the topic.	TE: 66	TE: 57-58, 63	TE: 40, 56, 57, 62	SE: 76 TE: 31-32, 51, 52, 55	SE: 44, 82 TE: 23-24, 33, 34-35, 61	TE: 39-40, 62, 64, 68	TE: 59, 60, 62, 63-65
(24) Listening and Speaking/Listening. Students will use comprehension skills to listen attentively to others in formal and informal settings. Students will continue to apply earlier standards with greater complexity. Students are expected to:	TE: 19, 22, 30, 46	TE: 19	TE: 29, 43	TE: 46, 51, 52	TE 44, 53, 57, 58	TE 19, 22, 64, 65	TE: 19, 20, 31, 32, 33, 46, 56, 57, 59, 60, 61
(A) listen responsively to a speaker by framing inquiries that reflect an understanding of the content and by identifying the positions taken and the evidence in support of those positions; and	TE: 19, 22, 30, 46	TE: 19	TE: 29, 43	TE: 46, 51, 52	TE 44, 53, 57, 58	TE 19, 22, 64, 65	TE: 19, 20, 31, 32, 33, 46, 56, 57, 59, 60, 61
(B) assess the persuasiveness of a presentation based on content, diction, rhetorical strategies, and delivery.		TE: 19, 39, 53	TE: 29, 43, 56	TE: 51, 52	TE 44, 53, 57, 58	TE 19, 22, 64, 65	TE: 19, 20, 31, 32, 33, 46, 56, 57, 59, 60, 61

**Literature and Thought
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	LITERARY GENRES						
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(25) Listening and Speaking/Speaking. Students speak clearly and to the point, using the conventions of language. Students will continue to apply earlier standards with greater complexity. Students are expected to formulate sound arguments by using elements of classical speeches (e.g., introduction, first and second transitions, body, and conclusion), the art of persuasion, rhetorical devices, eye contact, speaking rate (e.g., pauses for effect), volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively.	TE: 19, 22, 30, 46, 65	TE: 19	TE: 29, 51, 52, 53, 62	TE: 46, 48, 51, 52, 55	TE: 40, 43, 61	TE: 19, 22, 30, 57, 65	TE: 33, 59, 60, 61
(26) Listening and Speaking/Teamwork. Students work productively with others in teams. Students will continue to apply earlier standards with greater complexity. Students are expected to participate productively in teams, offering ideas or judgments that are purposeful in moving the team towards goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision-making, and evaluating the work of the group based on agreed-upon criteria.	TE: 19, 22, 30, 46	TE: 19	TE: 29, 43	TE: 46	TE: 53, 58	TE: 19, 65	TE: 19, 20, 31, 32, 33, 46, 56, 57, 59, 60, 61