

Tennessee Theatre 9-12--High School I standards correlated to		
Perfection Learning-Basic Drama Projects, 9th edition		
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	Student Edition	Annotated Teacher Edition
SECTION IA (1): PERFORM: Elements and Skills		
Select, analyze, & interpret artistic work for presentation, performance, production.		
HS1.T.P1.A Perform an improvised theatrical work for an audience.	45, 46, 47	45, 46, 47
Develop and refine artistic techniques and work for presentation, performance, production.		
HS1.T.P2.A Demonstrate various acting techniques in a rehearsal or scripted theatrical work.	126-128, 130, 132	126-128, 130, 132
HS1.T.P2.B Select and apply specific technical elements to create a design for a theatrical work.	230-242	230-242
Express meaning through the presentation, performance, production of artistic work.		
HS1.T.P3.A Perform a rehearsed theatrical work for an audience.	109, 121, 132, 142, 474-554	109, 121, 132, 142, 474-554
HS1.T.P3.B Adapt performance for a specific stage type (proscenium, thrust, etc.) based upon knowledge of stage styles.	232-234, 241, 242	232-234, 241, 242
SECTION IA (2): CREATE: Choreography; Creativity and Communication		
Generate and conceptualize artistic ideas and work.		
HS1.T.Cr1.A Create roles, imagined worlds, and improvised stories in a theatrical work.	57, 61, 88, 89	57, 61, 88, 89
HS1.T.Cr1.B Apply basic research to construct ideas about the visual composition and technical elements (e.g., costumes, props, sets, etc.) of a theatrical work.	298-299, 307, 310, 336, 343	298-299, 307, 310, 336, 343
HS1.T.Cr1.C Use script analysis to generate ideas about a character that is believable and authentic in a theatrical work.	102-104, 109, 114-117, 560-561	102-104, 109, 114-117, 560-561
Organize and develop artistic ideas and work.		
HS1.T.Cr2.A Collaborate with peers as the actor, director, playwright, designer, etc. in preparing or devising theatrical work.	159, 176, 193	159, 176, 193
HS1.T.Cr2.B Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge, and/or historical and cultural context.	206, 216-218, 223, 263	206, 216-218, 223, 263
Refine and complete artistic work.		
HS1.T.Cr3.A Create and implement design solutions for a theatrical work which support the story and given circumstance.	230, 238, 240-241	230, 238, 240-241
HS1.T.Cr3.B Revise and improve an improvised or scripted theatrical work through repetition, collaboration, and self-review.	46, 47, 130, 132, 141, 579	46, 47, 130, 132, 141, 579
HS1.T.Cr3.C Explore and use physical, vocal, and/or psychological traits to develop a performance that is believable, authentic, and relevant to a theatrical work.	102-103, 109, 121, 128, 577	102-103, 109, 121, 128, 577

SECTION IA (3): RESPOND: Criticism and Analysis		
Perceive and analyze artistic work.		
HS1.T.R1.A Using participation and/or observation, identify artistic choices made in a theatrical work.	130, 141, 158, 206, 216	130, 141, 158, 206, 216
HS1.T.R1.B Using participation and observation, describe and explain personal reactions to artistic choices made in a theatrical work.	216-219, 222, 223	216-219, 222, 223
Interpret intent and meaning in artistic work.		
HS1.T.R2.A Consider multiple ways to develop a character using physical characteristics and prop and/or costume design choices that reflect cultural perspectives in theatrical work.	299, 307, 310, 330, 331	299, 307, 310, 330, 331
HS1.T.R2.B Identify cultural perspectives, personal aesthetics, preferences, and beliefs that may influence the evaluation of a theatrical work.	443, 459, 473	443, 459, 473
HS1.T.R2.C Recognize and share ideas about artistic choices when participating in and/or observing a theatrical work.	158, 206, 216-219	158, 206, 216-219
Apply criteria to evaluate artistic work.		
HS1.T.R3.A Develop and implement a plan to evaluate a theatrical work.	212-214, 216-219, 220	212-214, 216-219, 220
HS1.T.R3.B Investigate and assess how technical elements may support and/or represent a theme or idea in a theatrical work.	267, 282, 283, 287, 291, 294	267, 282, 283, 287, 291, 294
HS1.T.R3.C When evaluating a theatrical work, explain preferences using supporting evidence and criteria.	216-219, 222, 223	216-219, 222, 223
SECTION IA (4): CONNECT: Cultural/Historical Contexts; Health. Interdisciplinary Connections		
Synthesize and relate knowledge and personal experiences to artistic endeavors.		
HS1.T.Cn1.A Investigate how cultural perspectives, community ideas, and personal beliefs impact a theatrical work.	62, 72, 84, 110, 312, 344	62, 72, 84, 110, 312, 344
HS1.T.Cn1.B Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work.	122-123, 178-179, 210-211, 244, 264	122-123, 178-179, 210-211, 244, 264
Relate artistic ideas and works with societal, cultural and historical context.		
HS1.T.Cn2.A Investigate historical, global, and social issues expressed in theatrical work.	434-435, 435-436, 441, 444-446	434-435, 435-436, 441, 444-446
HS1.T.Cn2.B Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work.	13, 82, 93, 459, 473	13, 82, 93, 459, 473