

Mississippi College and Career Readiness Arts Learning Standards-Theatre
 correlated to
 Perfection Learning-*Basic Drama Projects*

Standard	Student Edition	Teacher Edition
TH: Cr1.1.I		
HS PROFICIENT		
Generate and conceptualize artistic ideas and work.		
a. Apply basic research to construct ideas about the visual composition of a drama/theatre work.	298-299, 307, 310, 336, 343	298-299, 307, 310, 336, 343
b. Explore the impact of technology on design choices in a drama/theatre work.	230-231, 252-253	230-231, 252-253
c. Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work.	102-104, 109, 114-117, 560-561	102-104, 109, 114-117, 560-561
TH: Cr2.1.I		
HS PROFICIENT		
Organize and develop artistic ideas and work.		
a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of	74-75, 94-95, 400-410	74-75, 94-95, 400-410
b. Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent	159, 176, 193	159, 176, 193
TH: Cr3.1.I		
HS PROFICIENT		
Refine and complete artistic work.		
a. Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions.	390, 429	390, 429
b. Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.	102-103, 109, 121, 128, 577	102-103, 109, 121, 128, 577
c. Refine technical design choices to support the story and emotional impact of a devised or scripted drama/theatre work.	390-391, 393	390-391, 393
TH: Pr4.1.I		
HS PROFICIENT		
Select, analyze, and interpret artistic work for presentation.		
a. Examine how character relationships assist in telling the story of a drama/theatre work.	47, 79, 108, 109	47, 79, 108, 109
b. Shape character choices using given circumstances in a drama/theatre work.	47, 76, 78, 90	47, 76, 78, 90
TH: Pr5.1.I		
HS PROFICIENT		
Develop and refine artistic techniques and work for presentation.		
a. Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance.	126-128, 130, 132	126-128, 130, 132
b. Use researched technical elements to increase the impact of design for a drama/theatre production.	212, 232, 275, 276, 282, 308	212, 232, 275, 276, 282, 308

Standard	Student Edition	Teacher Edition
TH: Pr6.1.I		
HS PROFICIENT		
Convey meaning through the presentation of artistic work.		
a. Perform a scripted drama/theatre work for a specific audience.	109, 121, 132, 142, 474-554	109, 121, 132, 142, 474-554
TH: Re7.1.I		
HS PROFICIENT		
Perceive and analyze artistic work.		
a. Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices.	130, 141, 158, 206, 216	130, 141, 158, 206, 216
TH: Re8.1.I		
HS PROFICIENT		
Interpret intent and meaning in artistic work.		
a. Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works.	216-219, 222, 223	216-219, 222, 223
b. Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work.	443, 459, 473	443, 459, 473
c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work.	443, 459, 473	443, 459, 473
TH: Re9.1.I		
HS PROFICIENT		
Apply criteria to evaluate artistic work.		
a. Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.	384, 386-387, 390	384, 386-387, 390
b. Consider the aesthetics of the production elements in a drama/theatre work.	313, 390-391,	313, 390-391,
c. Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific purpose or intended audience.	98-99, 110-11	98-99, 110-11
TH: Cn10.1.I		
HS PROFICIENT		
Synthesize and relate knowledge and personal experiences to make art.		
a. Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work.	443, 459, 473	443, 459, 473
TH: Cn11.1.I		
HS PROFICIENT		
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
a. Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work.	122-123, 178-179, 210-211, 244, 264	122-123, 178-179, 210-211, 244, 264

Standard	Student Edition	Teacher Edition
TH: Cn11.2.I		
HS PROFICIENT		
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
a. Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre research methods.	13, 82, 93, 459, 473	13, 82, 93, 459, 473
b. Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work.	62, 72, 84, 110, 312, 344	62, 72, 84, 110, 312, 344
TH: Cr1.1.II		
HS ACCOMPLISHED		
Generate and conceptualize artistic ideas and work.		
a. Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work.	298-299, 307, 310, 336, 343	298-299, 307, 310, 336, 343
b. Understand and apply technology to design solutions for a drama/theatre work.	252, 439, 591	252, 439, 591
c. Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work.	299, 307, 310, 330, 331	299, 307, 310, 330, 331
TH: Cr2.1.II		
HS ACCOMPLISHED		
Organize and develop artistic ideas and work.		
a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work.	206, 216-218, 223, 263	206, 216-218, 223, 263
b. Cooperate as a creative team to make interpretive choices for a drama/theatre work.	32, 138, 316	32, 138, 316
TH: Cr3.1.II		
HS ACCOMPLISHED		
Refine and complete artistic work.		
a. Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work.	166, 176, 177	166, 176, 177
b. Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/ theatre work.	102-104, 109, 114-117, 560-561	102-104, 109, 114-117, 560-561
c. Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work.	267, 282, 283, 287, 291, 294	267, 282, 283, 287, 291, 294
TH: Pr4.1.II		
HS ACCOMPLISHED		
Select, analyze, and interpret artistic work for presentation.		
a. Discover how unique choices shape believable and sustainable drama/ theatre work.	206, 216-218, 223, 263	206, 216-218, 223, 263
b. Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/theatre work.	97, 104-105	97, 104-105

Standard	Student Edition	Teacher Edition
TH: Pr5.1.II		
HS ACCOMPLISHED		
Develop and refine artistic techniques and work for presentation.		
a. Refine a range of acting skills to build a believable and sustainable drama/theatre performance.	106-109, 332	106-109, 332
b. Apply technical elements and research to create a design that communicates the concept of a drama/theatre production.	267, 282, 283, 287, 291, 294	267, 282, 283, 287, 291, 294
TH: Pr6.1.II		
HS ACCOMPLISHED		
Convey meaning through the presentation of artistic work.		
a. Present a drama/theatre work using creative processes that shape the production for a specific audience.	106-109, 439	106-109, 439
TH: Re7.1.II		
HS ACCOMPLISHED		
Perceive and analyze artistic work.		
a. Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work.	77, 90, 108-109, 360	77, 90, 108-109, 360
TH: Re8.1.II		
HS ACCOMPLISHED		
Interpret intent and meaning in artistic work.		
a. Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work.	90, 94-95	90, 94-95
b. Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding.	92, 93, 152, 224	92, 93, 152, 224
c. Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work.	92, 93, 152, 198	92, 93, 152, 198
TH: Re9.1.II		
HS ACCOMPLISHED		
Apply criteria to evaluate artistic work.		
a. Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.	152, 198, 202-203	152, 198, 202-203
b. Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations.	152, 198, 202-203	152, 198, 202-203
c. Verify how a drama/theatre work communicates for a specific purpose and audience.	152, 198, 200	152, 198, 200
TH: Cn10.1.II		
HS ACCOMPLISHED		
Synthesize and relate knowledge and personal experiences to make art.		
a. Choose and interpret a drama/theatre work to reflect or question personal beliefs.	340, 387, 473	340, 387, 473

Standard	Student Edition	Teacher Edition
TH: Cn11.1.II		
HS ACCOMPLISHED		
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
a. Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama/theatre work.	374, 40-41, 94-95, 144-145, 162-163, 332-333	374, 40-41, 94-95, 144-145, 162-163, 332-333
TH: Cn11.2.II		
HS ACCOMPLISHED		
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
a. Formulate creative choices for a devised or scripted drama/theatre work based on theatre research about the selected topic.	162-163, 213-217, 264-265, 272-273	162-163, 213-217, 264-265, 272-273
b. Explore how personal beliefs and biases can affect the interpretation of research data applied in drama/theatre work.	40-41, 176, 272-273, 386, 473	40-41, 176, 272-273, 386, 473
TH: Cr1.1.III		
HS ADVANCED		
Generate and conceptualize artistic ideas and work.		
a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/theatre work.	196-208, 226, 227, 228, 230-242, 246-263, 266-283	196-208, 226, 227, 228, 230-242, 246-263, 266-283
b. Create a complete design for a drama/theatre work that incorporates all elements of technology.	227, 228, 230-242, 246-263, 264, 265, 266-283, 286-297	227, 228, 230-242, 246-263, 264, 265, 266-283, 286-297
c. Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a drama/theatre work.	8-9, 11, 97, 141, 169, 298-299, 302-303, 307-310, 314-325, 331	8-9, 11, 97, 141, 169, 298-299, 302-303, 307-310, 314-325, 331
TH: Cr2.1.III		
HS ADVANCED		
Organize and develop artistic ideas and work.		
a. Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions.	108-109, 165, 169	108-109, 165, 169
b. Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work.	38, 44-47, 136-137, 141	38, 44-47, 136-137, 141
TH: Cr3.1.III		
HS ADVANCED		
Refine and complete artistic work.		
a. Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions.	120, 129, 136-141, 57-38, 60	120, 129, 136-141, 57-38, 60
b. Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.	116-120, 147, 477	116-120, 147, 477
c. Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work.	238-242, 600-603	238-242, 600-603

Standard	Student Edition	Teacher Edition
TH: Pr4.1.III		
HS A D V A N C E D		
Select, analyze, and interpret artistic work for presentation.		
a. Apply reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work.	91, 94-95, 159, 173, 175, 178	91, 94-95, 159, 173, 175, 178
b. Apply a variety of researched acting techniques as an approach to character choices in a drama/theatre work.	54-60, 74-77, 100-109, 112-117	54-60, 74-77, 100-109, 112-117
TH: Pr5.1.III		
HS A D V A N C E D		
Develop and refine artistic techniques and work for presentation.		
a. Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance.	14-21, 74-81, 118-120	14-21, 74-81, 118-120
b. Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production.	230-242	230-242
TH: Pr6.1.III		
HS A D V A N C E D		
Convey meaning through the presentation of artistic work.		
a. Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.	3240, 410, 416-417	3240, 410, 416-417
TH: Re7.1.III		
HS A D V A N C E D		
Perceive and analyze artistic work.		
a. Use historical and cultural context to structure and justify personal responses to a drama/theatre work.	173, 219	173, 219
TH: Re8.1.III		
HS A D V A N C E D		
Interpret intent and meaning in artistic work.		
a. Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/ theatre work.	26, 119-120, 165-176	26, 119-120, 165-176
b. Use new understandings of cultures and contexts to shape personal responses to drama/theatre work.	28, 40, 62, 144, 162	28, 40, 62, 144, 162
c. Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work.	219, 221, 223, 406	219, 221, 223, 406

Standard	Student Edition	Teacher Edition
TH: Re9.1.III		
HS A D V A N C E D		
Apply criteria to evaluate artistic work.		
a. Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices.	173, 219	173, 219
b. Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work.	219, 223, 221, 406	219, 223, 221, 406
c. Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences.	6, 7, 13, 126, 132	6, 7, 13, 126, 132
TH: Cn10.1.III		
HS A D V A N C E D		
Synthesize and relate knowledge and personal experiences to make art.		
a. Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives.	132, 173-176	132, 173-176
TH: Cn11.1.III		
HS A D V A N C E D		
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
a. Develop a drama/theatre work that identifies and questions cultural, global, and historic belief systems.	153-158, 160	153-158, 160
TH: Cn11.2.III		
HS A D V A N C E D		
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
a. Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research.	213-217	213-217
b. Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research.	213-217	213-217