

FORMAT FOR CORRELATION TO THE GEORGIA PERFORMANCE STANDARDS

Subject Area: English Language Arts, Grade 8 **State-Funded Course:** 23.01600 Reading/Grade 8; 23.01620 Reading/Grade 8 – Academic Block Enrichment; 23.01670 Reading/Grade 8 – Connections Enrichment

Textbook Title: Wide Open Spaces: American Frontiers

Publisher: Perfection Learning Corporation

<u>Standard</u> (Cite Number)	<u>Standard</u> (Cite specific standard)	<u>Student Text</u>	<u>Teacher Guide</u>
ELA8R1	ELA8R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.		
	Critical Component: For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:		
	c. Analyzes a character's traits, emotions, or motivations and gives supporting evidence from the text(s).		014
	d. Compares and contrasts motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.	013-046, 047-088, 089-114, 115-143	010-019, 014, 020-031, 032-042, 043-051
	Critical Component: For informational texts, the student reads and comprehends in order to develop understanding and expertise and produces evidence of reading that:		
	a. Analyzes and evaluates common textual features (e.g., paragraphs, topic sentences, concluding sentences, introduction, conclusion, footnotes, index, bibliography).		010-019
ELA8R2	ELA8R2 The student understands and acquires new vocabulary and uses it correctly in reading and writing. The student		
	a. Determines pronunciations, meanings, alternate word choices, parts of speech, or etymologies of words.	009-012	010-019, 020-031, 032-042, 043-051
	b. Determines the meaning of unfamiliar words in content and context specific to reading and writing.	009-012	010-019, 020-031, 032-042, 043-051
ELA8R4	ELA8R4 The student acquires knowledge of Georgia authors and significant text created by them. The student		
	e. Relates literary works created by Georgia authors to historical settings and or events.	013-046, 047-088, 089-114, 115-143	010-019, 020-031, 032-042, 043-051
	f. Explains how Georgia is reflected in a literary work through setting, characterization, historical context, or current events.	013-046, 047-088, 089-114, 115-143	010-019, 014, 020-031, 032-042, 043-051

<u>Standard</u> (Cite Number)	<u>Standard</u> (Cite specific standard)	<u>Student Text</u>	<u>Teacher Guide</u>
ELA8RC1	ELA8RC1 The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.	013-046, 047-088, 089-114, 115-143	
ELA8RC2	ELA8RC2 The student participates in discussions related to curricular learning in all subject areas. The student		
	b. Responds to a variety of texts in multiple modes of discourse.	013-046, 047-088, 089-114, 115-143	010-019, 020-031, 032-042, 043-051
ELA8RC3	ELA8RC3 The student acquires new vocabulary in each content area and uses it correctly. The student		
	a. Demonstrates an understanding of contextual vocabulary in various subjects.	009-012	010-019, 020-031, 032-042, 043-051
	c. Explores understanding of new words found in subject area texts.	009-012	010-019, 020-031, 032-042, 043-051
ELA8RC4	ELA8RC4 The student establishes a context for information acquired by reading across subject areas. The student		
	a. Explores life experiences related to subject area content.	013-046, 047-088, 089-114, 115-143	010-019, 020-031, 032-042, 043-051
	c. Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.	009-012	010-019, 020-031, 032-042, 043-051
ELA8W2	ELA8W2. The student demonstrates competence in a variety of genres.		
	Critical Component: The student produces a response to literature that:		
	a. Engages the reader by establishing a context, creating a speaker's voice, or otherwise developing reader interest.	013-046, 047-088, 089-114, 115-143	010-019, 020-031, 032-042, 043-051
	b. Demonstrates an understanding of the literary work.	013-046, 047-088, 089-114, 115-143	010-019, 020-031, 032-042, 043-051
	g. Anticipates and answers a reader's questions.	013-046, 047-088, 089-114, 115-143	010-019, 020-031, 032-042, 043-051