

FORMAT FOR CORRELATION TO THE GEORGIA PERFORMANCE STANDARDS

Subject Area: English Language Arts Grade 7 **State-Funded Course:** 23.01500 Reading/Grade 7; 23.01520 Reading/Grade 7 – Academic Block Enrichment; 23.01570 Reading/Grade 7 – Connections Enrichment

Textbook Title: And Justice for All

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<u>Standard</u> (Cite Number)	<u>Standard</u> (Cite specific standard)	<u>Student Text</u>	<u>Teaching & Assessment Resource</u>
<u>ELA7LSV2</u>	ELA7LSV2 The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas. The student will select and critically analyze messages using rubrics as assessment tools.		
	Critical Component: When delivering and responding to presentations, the student:		
	a. Gives oral presentations or dramatic interpretations for various purposes.		031-040
<u>ELA7R1</u>	ELA7R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.		
	Critical Component: For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:		
	a. Distinguishes between the concepts of theme in a literary work and the author's purpose in an expository text.		010-020, 013
	c. Relates a literary work to information about its setting or historical moment.	050, 080, 110, 143	010-020, 021-030, 031-040
	f. Analyzes characterization (dynamic and static) in prose and plays as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.		010-020, 013
	g. Explains and analyzes the effects of sound, form, figurative language, and graphics in order to uncover meaning in literature:	050, 080, 110, 143	010-020, 031-040, 041-052
	i. Sound (e.g., alliteration, onomatopoeia, internal rhyme, rhyme scheme)		
	ii. Figurative language (e.g., simile, metaphor, personification, and hyperbole)		
	iii. Graphics (e.g., capital letters, line length, word position).		

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ELA7R1 Continued	h. Identifies and analyzes how an author's use of words creates tone and mood, giving supporting evidence from text.		031-040
	Critical Component: For informational texts, the student reads and comprehends in order to develop understanding and expertise and produces evidence of reading that:		
	a. Analyzes common textual features to obtain information (e.g., paragraphs, topic sentences, concluding sentences, introduction, conclusion, footnotes, index, bibliography).	050, 080	021-030
	b. Identifies and uses knowledge of common graphic features to draw conclusions and make judgments (e.g., graphic organizers, diagrams, captions, illustrations).	050, 080, 110, 143	010-020, 031-040, 041-052
	c. Applies knowledge of common organizational structures and patterns (i.e., logical order, cause and effect relationships, comparison and contrast, transitions).		021-030
	e. Identifies evidence used to support an argument.		010-020
ELA7R2	ELA7R2 The student understands and acquires new vocabulary and uses it correctly in reading and writing. The student		
	a. Determines the meaning of unfamiliar words using context clues (e.g., contrast, cause and effect, etc.).	012	010-020, 021-030, 031-040, 041-052
	c. Identifies and explains idioms and analogies in prose and poetry.		014
	d. Determines word meanings through the use of definition, example, restatement, or contrast.	012	010-020, 021-030, 031-040, 041-052
ELA7RC1	ELA7RC1 The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.	050, 080, 110, 143	
ELA7RC2	ELA7RC2 The student participates in discussions related to curricular learning in all subject areas. The student		
	b. Responds to a variety of texts in multiple modes of discourse.	050, 080, 110, 143	010-020, 021-030, 031-040, 041-052
	f. Recognizes and uses the features of disciplinary texts (e.g., charts, graphs, photos, maps, highlighted vocabulary).	050, 080, 110, 143	010-020, 031-040, 041-052
ELA7RC3	ELA7RC3 The student acquires new vocabulary in each content area and uses it correctly. The student		
	a. Demonstrates an understanding of contextual vocabulary in various subjects.	012	010-020, 021-030, 031-040, 041-052
	c. Explores understanding of new words found in subject area texts	012	010-020, 021-030, 031-040, 041-052

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ELA7RC4	ELA7RC4 The student establishes a context for information acquired by reading across subject areas. The student		
	a. Explores life experiences related to subject area content.	050, 080, 110, 143	010-020, 021-030, 031-040, 041-052
	c. Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.	012	010-020, 021-030, 031-040, 041-052
ELA7W2	ELA7W2 The student demonstrates competence in a variety of genres.		
ELA7W2 Continued	Critical Component: The student produces a response to literature that:		
	a. Engages the reader by establishing a context, creating a speaker's voice, or otherwise developing reader interest.	050, 080, 110, 143	010-020, 031-040, 041-052
	b. Demonstrates an understanding of the literary work.	050, 080, 110, 143	010-020, 031-040, 041-052
ELA7W4	ELA7W4 The student consistently uses the writing process to develop, revise, and evaluate writing. The student		
	b. Uses strategies of note taking, outlining, and summarizing to impose structure on composition drafts.		010-020