

FORMAT FOR CORRELATION TO THE GEORGIA PERFORMANCE STANDARDS

Subject Area: English Language Arts Grade 7 **State-Funded Course:** 23.01500 Reading/Grade 7; 23.01520 Reading/Grade 7 – Academic Block Enrichment; 23.01570 Reading/Grade 7 – Connections Enrichment

Textbook Title: A House Divided: America's Civil War

Publisher: Perfection Learning Corporation

| <u>Standard</u> (Cite Number) | <u>Standard</u> (Cite specific standard) | <u>Student Text</u> | <u>Teaching & Assessment Resource</u> |
|---|--|------------------------------------|--|
| ELA7R1 | ELA7R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts. | | |
| | Critical Component: For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that: | | |
| | c. Relates a literary work to information about its setting or historical moment. | 021-060, 061-080, 081-112, 113-142 | 010-022, 023-034, 035-045, 046-055 |
| | Critical Component: For informational texts, the student reads and comprehends in order to develop understanding and expertise and produces evidence of reading that: | | |
| | a. Analyzes common textual features to obtain information (e.g., paragraphs, topic sentences, concluding sentences, introduction, conclusion, footnotes, index, bibliography). | 021-060 | 010-022 |
| | e. Identifies evidence used to support an argument. | | 016 |
| ELA7R2 | ELA7R2 The student understands and acquires new vocabulary and uses it correctly in reading and writing. The student | | |
| | a. Determines the meaning of unfamiliar words using context clues (e.g., contrast, cause and effect, etc.). | 009-021, 113-142 | 010-022, 023-034, 035-045, 046-055 |
| | d. Determines word meanings through the use of definition, example, restatement, or contrast. | 009-021, 113-142 | 010-022, 023-034, 035-045, 046-055 |
| ELA7RC1 | ELA7RC1 The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas. | 021-060, 061-080, 081-112, 113-142 | |

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| ELA7RC2 | ELA7RC2 The student participates in discussions related to curricular learning in all subject areas. The student | | |
| | b. Responds to a variety of texts in multiple modes of discourse. | 021-060, 061-080, 081-112, 113-142 | 010-022, 023-034, 035-045, 046-055 |
| ELA7RC3 | ELA7RC3 The student acquires new vocabulary in each content area and uses it correctly. The student | | |
| | a. Demonstrates an understanding of contextual vocabulary in various subjects. | 009-021, 113-142 | 010-022, 023-034, 035-045, 046-055 |
| | b. Uses content vocabulary in writing and speaking. | | |
| | c. Explores understanding of new words found in subject area texts | 009-021, 113-142 | 010-022, 023-034, 035-045, 046-055 |
| ELA7RC4 | ELA7RC4 The student establishes a context for information acquired by reading across subject areas. The student | | |
| | a. Explores life experiences related to subject area content. | 021-060, 061-080, 081-112, 113-142 | 010-022, 023-034, 035-045, 046-055 |
| | c. Determines strategies for finding content and contextual meaning for unfamiliar words or concepts. | 009-021, 113-142 | 010-022, 023-034, 035-045, 046-055 |
| ELA7W2 | ELA7W2 The student demonstrates competence in a variety of genres. | | |
| ELA7W2 Continued | Critical Component: The student produces a response to literature that: | | |
| | a. Engages the reader by establishing a context, creating a speaker's voice, or otherwise developing reader interest. | 021-060, 061-080, 081-112, 113-142 | 010-022, 023-034, 035-045, 046-055 |
| | b. Demonstrates an understanding of the literary work. | 021-060, 061-080, 081-112, 113-142 | 010-022, 023-034, 035-045, 046-055 |
| ELA7W4 | ELA7W4 The student consistently uses the writing process to develop, revise, and evaluate writing. The student | | |
| | b. Uses strategies of note taking, outlining, and summarizing to impose structure on composition drafts. | 081-112 | 035-045 |