

**FORMAT FOR CORRELATION TO THE GEORGIA PERFORMANCE STANDARDS**

**Subject Area:** English Language Arts, Grade 8 **State-Funded Course:** 23.01600 Reading/Grade 8; 23.01620 Reading/Grade 8 – Academic Block Enrichment; 23.01670 Reading/Grade 8 – Connections Enrichment

**Textbook Title:** Free At Last: The Struggle for Civil Rights

**Publisher:** Perfection Learning Corporation

<b><u>Standard</u></b> (Cite Number)	<b><u>Standard</u></b> (Cite specific standard)	<b><u>Student Text</u></b>	<b><u>Teacher Guide</u></b>
<a href="#">ELA8R1</a>	<b>ELA8R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.</b>		
	Critical Component: For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:		
	d. Compares and contrasts motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.	015-034, 035-074, 075-120, 121-142	010-022, 023-035, 036-049, 050-059
	h. Analyzes and evaluates how an author’s use of words creates tone and mood and provides supporting details from text.		013
	Critical Component: For informational texts, the student reads and comprehends in order to develop understanding and expertise and produces evidence of reading that:		
	a. Analyzes and evaluates common textual features (e.g., paragraphs, topic sentences, concluding sentences, introduction, conclusion, footnotes, index, bibliography).	015-034	010-022
<a href="#">ELA8R2</a>	<b>ELA8R2 The student understands and acquires new vocabulary and uses it correctly in reading and writing. The student</b>		
	a. Determines pronunciations, meanings, alternate word choices, parts of speech, or etymologies of words.	009-014	010-022, 023-035, 036-049, 050-059
	b. Determines the meaning of unfamiliar words in content and context specific to reading and writing.	009-014	010-022, 023-035, 036-049, 050-059
<a href="#">ELA8R4</a>	<b>ELA8R4 The student acquires knowledge of Georgia authors and significant text created by them. The student</b>		
	e. Relates literary works created by Georgia authors to historical settings and or events.	015-034, 035-074, 075-120, 121-142	010-022, 023-035, 036-049, 050-059
	f. Explains how Georgia is reflected in a literary work through setting, characterization, historical context, or current events.	015-034, 035-074, 075-120, 121-142	010-022, 023-035, 036-049, 050-059

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<a href="#">ELA8RC1</a>	<b>ELA8RC1</b> The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.	015-034, 035-074, 075-120, 121-142	
<a href="#">ELA8RC2</a>	<b>ELA8RC2</b> The student participates in discussions related to curricular learning in all subject areas. The student		
	b. Responds to a variety of texts in multiple modes of discourse.	015-034, 035-074, 075-120, 121-142	010-022, 023-035, 036-049, 050-059
<a href="#">ELA8RC3</a>	<b>ELA8RC3</b> The student acquires new vocabulary in each content area and uses it correctly. The student		
	a. Demonstrates an understanding of contextual vocabulary in various subjects.	009-014	010-022, 023-035, 036-049, 050-059
	c. Explores understanding of new words found in subject area texts.	009-014	010-022, 023-035, 036-049, 050-059
<a href="#">ELA8RC4</a>	<b>ELA8RC4</b> The student establishes a context for information acquired by reading across subject areas. The student		
	a. Explores life experiences related to subject area content.	015-034, 035-074, 075-120, 121-142	010-022, 023-035, 036-049, 050-059
	c. Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.	009-014	010-022, 023-035, 036-049, 050-059
<a href="#">ELA8W2</a>	<b>ELA8W2. The student demonstrates competence in a variety of genres.</b>		
	Critical Component: The student produces writing (multi-paragraph expository composition such as description, explanation, comparison and contrast, or problem and solution) that:		
	Critical Component: The student produces a response to literature that:		
	a. Engages the reader by establishing a context, creating a speaker's voice, or otherwise developing reader interest.	015-034, 035-074, 075-120, 121-142	010-022, 023-035, 036-049, 050-059
	b. Demonstrates an understanding of the literary work.	015-034, 035-074, 075-120, 121-142	010-022, 023-035, 036-049, 050-059
	g. Anticipates and answers a reader's questions.	015-034, 035-074, 075-120, 121-142	010-022, 023-035, 036-049, 050-059