

**FORMAT FOR CORRELATION TO THE GEORGIA PERFORMANCE STANDARDS**

**Subject Area:** English Language Arts Grade 7                      **State-Funded Course:** 23.01500 Reading/Grade 7; 23.01520 Reading/Grade 7 – Academic Block Enrichment; 23.01570 Reading/Grade 7 – Connections Enrichment

**Textbook Title:** Dark Days: America's Great Depression

**Publisher:** Perfection Learning Corporation

<b>Standard</b> (Cite Number)	<b>Standard</b> (Cite specific standard)	<b>Student Text</b>	<b>Teaching &amp; Assessment Resource</b>
<a href="#"><u>ELA7LSV2</u></a>	<b>ELA7LSV2</b> The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas. The student will select and critically analyze messages using rubrics as assessment tools.		
	<b>Critical Component:</b> When delivering and responding to presentations, the student:		
	a. Gives oral presentations or dramatic interpretations for various purposes.		033-043
<a href="#"><u>ELA7R1</u></a>	<b>ELA7R1</b> The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.		
	<b>Critical Component:</b> For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:		
	a. Distinguishes between the concepts of theme in a literary work and the author's purpose in an expository text.		025
	b. Interprets a character's traits, emotions, or motivations and gives supporting evidence from a text.	019-054	010-020, 020-032, 044-052
	c. Relates a literary work to information about its setting or historical moment.	019-054, 055-096, 097-120, 121-147	010-020, 020-032, 033-043, 044-052
	f. Analyzes characterization (dynamic and static) in prose and plays as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.	019-054	010-020, 044-052
	h. Identifies and analyzes how an author's use of words creates tone and mood, giving supporting evidence from text.		044-052

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<a href="#">ELA7R1</a> Continued	Critical Component: For informational texts, the student reads and comprehends in order to develop understanding and expertise and produces evidence of reading that:		
	a. Analyzes common textual features to obtain information (e.g., paragraphs, topic sentences, concluding sentences, introduction, conclusion, footnotes, index, bibliography).	019-054, 097-120	033-043
	d. Recognizes and traces the development of the author's argument for and against an issue.		025
	e. Identifies evidence used to support an argument.		010-020, 020-032
<a href="#">ELA7R2</a>	<b>ELA7R2 The student understands and acquires new vocabulary and uses it correctly in reading and writing. The student</b>		
	a. Determines the meaning of unfamiliar words using context clues (e.g., contrast, cause and effect, etc.).	009-018	010-020, 020-032, 033-043, 044-052
	c. Identifies and explains idioms and analogies in prose and poetry.		049
	d. Determines word meanings through the use of definition, example, restatement, or contrast.	009-018	010-020, 020-032, 033-043, 044-052
<a href="#">ELA7RC1</a>	<b>ELA7RC1 The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.</b>	019-054, 055-096, 097-120, 121-147	
<a href="#">ELA7RC2</a>	<b>ELA7RC2 The student participates in discussions related to curricular learning in all subject areas. The student</b>		
	b. Responds to a variety of texts in multiple modes of discourse.	019-054, 055-096, 097-120, 121-147	010-020, 020-032, 033-043, 044-052
	e. Examines the author's purpose in writing.		025
<a href="#">ELA7RC3</a>	<b>ELA7RC3 The student acquires new vocabulary in each content area and uses it correctly. The student</b>		
	a. Demonstrates an understanding of contextual vocabulary in various subjects.	009-018	010-020, 020-032, 033-043, 044-052
	c. Explores understanding of new words found in subject area texts	009-018	010-020, 020-032, 033-043, 044-052
<a href="#">ELA7RC4</a>	<b>ELA7RC4 The student establishes a context for information acquired by reading across subject areas. The student</b>		
	a. Explores life experiences related to subject area content.	019-054, 055-096, 097-120, 121-147	010-020, 020-032, 033-043, 044-052
	c. Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.	009-018	010-020, 020-032, 033-043, 044-052

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<a href="#">ELA7W1</a>	<b>ELA7W1 The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and provides a satisfying closure. The student</b>		
	a. Selects a focus, an organizational structure, and a point of view based on purpose, genre expectations, audience, length, and format requirements.	097-120	
<a href="#">ELA7W2</a>	<b>ELA7W2 The student demonstrates competence in a variety of genres.</b>		
	Critical Component: The student produces a narrative (fictional, personal, experiential) that:		
	g. Provides a sense of closure to the writing.	019-054, 097-120	
	Critical Component: The student produces writing (multi-paragraph expository composition such as description, explanation, comparison and contrast, or problem and solution) that:		
	g. Concludes with a detailed summary linked to the purpose of the composition.	019-054, 097-120	
<a href="#">ELA7W2 Continued</a>	Critical Component: The student produces a response to literature that:		
	a. Engages the reader by establishing a context, creating a speaker's voice, or otherwise developing reader interest.	019-054, 055-096, 097-120, 121-147	010-020, 020-032, 033-043, 044-052
	b. Demonstrates an understanding of the literary work.	019-054, 055-096, 097-120, 121-147	010-020, 020-032, 033-043, 044-052
	c. Organizes an interpretation around several clear ideas, premises, or images from the original work.	097-120	
	f. Provides a sense of closure to the writing.	019-054, 097-120	
	Critical Component: The student produces a multi-paragraph persuasive essay that:		
	d. Excludes information and arguments that are irrelevant.	019-054, 097-120, 121-147	010-020
	g. Provides a sense of closure to the writing.	019-054, 097-120	
<a href="#">ELA7W4</a>	<b>ELA7W4 The student consistently uses the writing process to develop, revise, and evaluate writing. The student</b>		
	b. Uses strategies of note taking, outlining, and summarizing to impose structure on composition drafts.	019-054, 055-096	020-032